



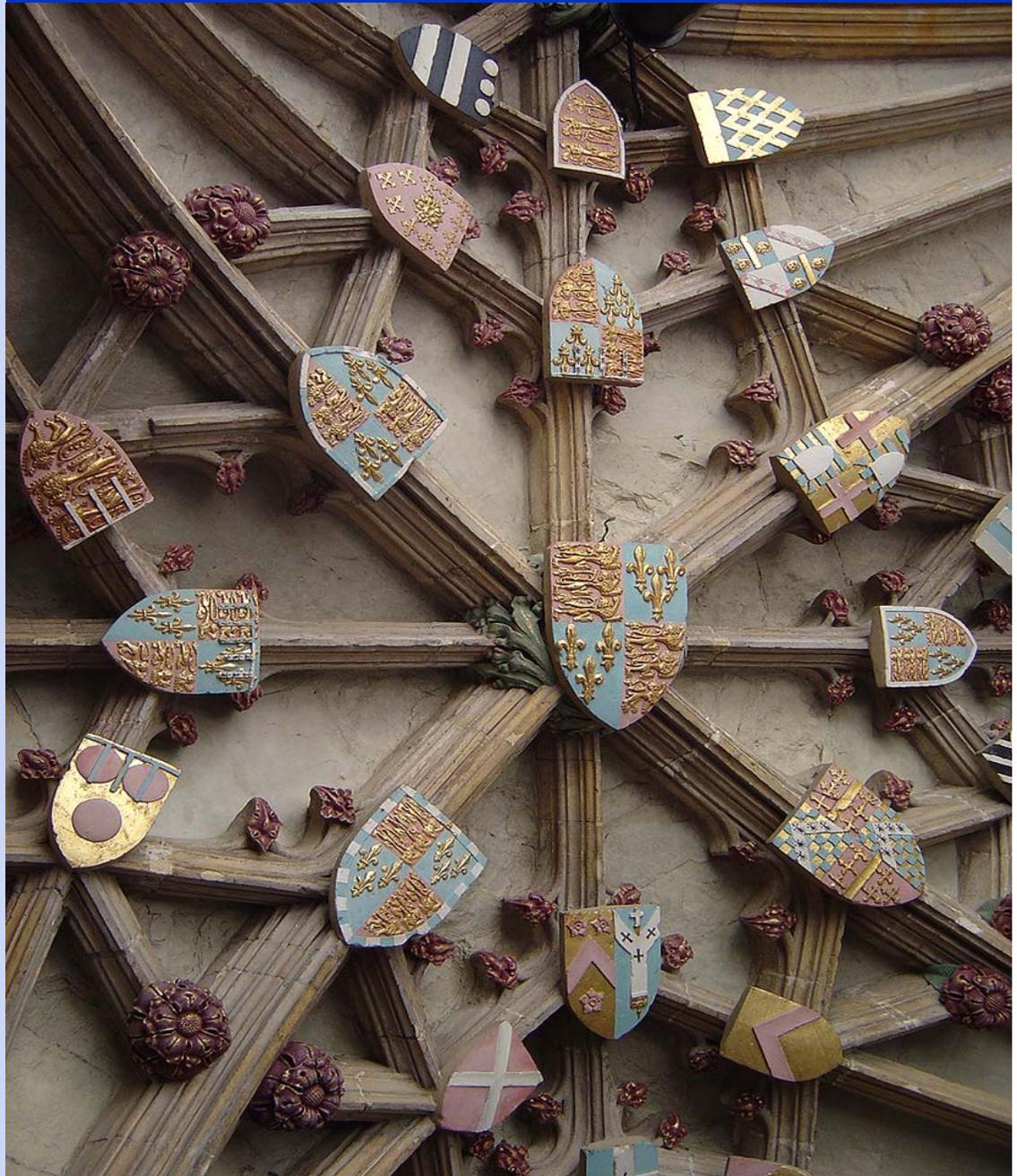
The Northern Sentinel

The newsletter of the Principality of Tir Righ
in the Kingdom of An Tir

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Issue 134 February AS XLII (2008)



Heraldic devices attached to the underside of gothic arches
Canterbury Cathedral, 2006
photo Alienor Sanz-Argent

Court Reports

Court of Her Highness Caoimhinn, Princess of Tir Righ

Baronial Banquet, Barony of Lions Gate

November 10 AS XLII being 2007 in the common reckoning

By grace of Their Majesties Tiernan and Miranda, Her Highness did award Arms to Aedilise Aubert (Lions Gate).

By grace of Their Majesties Tiernan and Miranda, Her Highness did award Arms to Sina di Andreas Valori (Lions Gate).

Her Highness spoke to the populace, saying a lot of work goes into a reign, a lot of travel and service given by members of retinue. As done first by Princess Thora, it is Her Highness' duty and responsibility as Princess of Tir Righ to hand out Talons of Favour to recognize service unto Her.

Lady Heather of Lions Gate (Lions Gate) and Lord Christian Bane (Lions Gate) were called before Her Highness. Speaking of their service, including travelling to Pennsic War and September Crown to be Their Highness' retinue, Her Highness did present both with a Princess' Talon of Favour.

Her Ladyship Elena de Maisnilwarin (Lions Gate) was called before Her Highness, and presented with a Princess' Talon of Favour.

Lady Aine inghean ui Chonchobhair (Lions Gate) was called before Her Highness. Speaking of Aine's service in organizing and helping things run smoothly, Her Highness did present Aine with a Princess' Talon of Favour.

Her Ladyship Talia banu-Khabeelah (Shittimwoode) was called, but was not present. Speaking of Talia's aid in creating many award necklaces for the reign, Her Highness did present a Princess' Talon of Favour to Talia, which was accepted on her behalf by another.

Thus ended the Court of Her Highness Caoimhinn, Princess of Tir Righ.

The Court Herald was His Lordship Rodrigo di Cordova.

Her Ladyship Elena de Maisnilwarin

Court Reporter to Their Highnesses of Tir Righ

Prince Ulf and Princess Caoimhinn

Court of Their Highnesses Owain and Wrenn, Prince and Princess of Tir Righ

Tir Righ November Investiture

November 17 AS XLII being 2007 in the common reckoning
Shire of Shittimwoode (Bellingham, WA)

Being the Report of the First Court of Their Highnesses Owain and Wrenn, Prince and Princess of Tir Righ. Court held on November 17, 2007 being AS XLII at November Investiture in the Shire of Shittenwoode.

After being invested as Prince and Princess by Their Majesties of An Tir, King Teirnan and Queen Miranda, Their Highnesses did receive oaths of fealty from the Principality Champions, Royal Peers, Knights, Laurels, Pelicans, Officers, and their retinue.

Vicountess Renee de Josselin gifted Their Highnesses with an openwork wicker basket filled with wool and a string of amber beads.

The Baron of Lions Gate, Harold Devin, gifted Their Highnesses with personalized stationary.

Her Ladyship Caoimhinn ingen Domnaille was awarded her Viscounty, and when she would leave, was bid stay to be entered into the Order of the Ladies of Valorous Estate.

Viscount Ulf Bloodfoot Falgarson was called forth and invested in the Order of the Hafoc.

Prince Owain had words for the populace: during His reign, the response to the toast to the King shall be, "The King's word is law!" The populace gladly repeated the response, to the evident amusement and delight of the King.

The Baron and Baroness of Lions Gate, Harold Devin and Aurora Argentius, presented Their Highnesses with a basket of pottery and trim.

By Grace of their Majesties Teirnan and Miranda, Khadya of Ramsgaard was awarded her Award of Arms.

The Principality's Seneschale, Dame Magdelana Kress, was called forth, and it was announced that her service to the Principality had been most appreciated, and that, as she was stepping down, Mistress Lenora di Calizzan had been chosen as her successor. Mistress Lenora was sworn into office and the regalia of the office passed to her.

The herald bid Sarah ferch Griffon to come before Their Highnesses and was awarded a Glowing Ember.

Their Highnesses of the Summits, Prince William Geoffrey and Princess Stephanie did congratu-

lated Their Highnesses of Tir Righ, and gifted them with a basket of goodies and wine, along with a book and wine glasses hand painted by Her Alpine Highness.

Their Highnesses in turn did gift Their Alpine Highnesses with presents.

The competitors in the Principality Arts and Sciences Competition were called forth for the Invocation of the A&S lists.

Theign Einar Guntharsson presented His Highness with a Welsh longbow, saying that he was truly sorry that Prince Owain had never known much of his mother's people, but that this was something of theirs that would protect him on his travels throughout the land.

The Herald called for any further business, whereupon Viscountess Bernadette leaped up in the back row, pom-poms in hand, and led the audience in a football-style cheer ("Give me a T!") As the populace cheered and waved the "Tir Righ High School Football Rocks" pennants, His Highness laughed and smiled, and His Majesty was heartily amused. Lady Ceridwyn paraded a sign before the crowd, "Brought to you by HL Kenzie McBeign."

Thus ended the First Court of Their Highnesses Owain and Wrenn, Prince and Princess of Tir Righ.

Court Herald was Rodrigo de Cordova.

Elizabeth Blencowe

Court Reporter to Their Highnesses of Tir Righ
Prince Owain and Princess Wrenn

Court of Their Highnesses Owain and Wrenn, Prince and Princess of Tir Righ

Tir Righ November Investiture

November 18 AS XLII being 2007 in the common reckoning

Shire of Shittimwoode (Bellingham, WA)

It was announced that the new Scholar of Tir Righ is HL Safiye al-Konstantiyye, who won the A&S championship. The previous Scholar, Viscountess Gwyneth Gower, came before Their Highnesses and the new Scholar was invested. A joyful noise was requested for the outgoing Scholar, who is already a Guardian of Tir Righ.

The results of the Principality Rapier Championship were announced, and the new Scar of Tir Righ is Lucien de la Montagne D'or, cadet to Dona Lasairoina. The previous Scar, Lord Draven MacRaith, came before Their Highnesses and the new Scar was invested.

Lord Draven MacRaith presented the new Scar, Lucien de la Montagne D'or, with a sword baldric as a new piece of regalia for the office.

Draven MacRaith was invested in the Order of the Guardians of Tir Righ.

The autocrats had business before the Court, and thanked everyone for making the event such a success, and displayed the lost and found.

Her Highness presented gifts to the Shire of Shittimwoode for hosting such a marvelous event.

Thus ended the Closing Court of Their Highnesses Owain and Wrenn, Prince and Princess of Tir Righ.

Court Herald was Rodrigo de Cordova.

Elizabeth Blencowe
Court Reporter to Their Highnesses of Tir Righ
Prince Owain and Princess Wren

University of Tir Righ

Greetings Tir Righ,

I am pleased to announce that at this past November Investiture, the creation of the University of Tir Righ was signed into law. The University is intended to foster and develop the pursuit of medieval research and the sharing of knowledge in Tir Righ.

So how did this come about?

At September Coronet, the Coronet was approached with two proposals to create a University. Their Highnesses Ulf and Caoimhinn then created a committee to put together a proposal that they could take to Their Majesties An Tir. The committee was chaired by Mistress Yrsa Kettilsdottir and included Their Highness's Ulf and Caoimhinn, Their Excellencies Owain and Wren, me, HL Elena de Maisnilwarin, Mistress Lenora di Calizzan, Mistress Elizabeth Braidwood, HL Hélène de Navarre and HL Brenethwyn O'Connluin. The committee put together a basic structure, including courses and how events would be run.

His Highness presented the proposal to Their Highness's Tiernan and Miranda and our Kingdom Seneschal Viscountess Nadezhda Volynskaiia, who at November Investiture signed the necessary amendment to our laws to create the University.

At November Investiture I was sworn in as the first Head Regent of the University, and my role – together with our first Deans, Mistress Yrsa and Viscountess Caoimhinn – is to continue building the structure for our University.

So what next? We are very busy now working on putting together the final bits and pieces and will be keeping you all updated. I look forward to talking to those interested in holding a University session or would like to teach a course.

If you have any questions about the new University, please feel free to contact me, Mistress Yrsa, or Viscountess Caoimhinn. The "regent" forwarding email address is not set up yet, so please use the contingency deputy email address of ddseneschal@tirrigh.org. I am not currently on any of the email lists, so please email me directly.

In Service to the Storm Thrones,

Dame Magdalena Kress
Head Regent of the University of Tir Righ

Coronet Lists during the reign of Owain & Wrenn AS XLII

The list shall be standard double elimination with a best two out of three finals.

All fighters shall have a persona (geographical area and time period i.e. 9th century Norse).

All fighters shall fight with persona appropriate shield and weapon styles. If your persona / shield / weapon combination is at all unusual bring documentation.

There will be one weapon per fighter. You may fight shield and weapon or great weapon; you may not fight two weapons.

There will be one thrusting tip per weapon. You may have a butt spike or a thrusting tip. You may not have both.

Tir Righ shield conventions shall be enforced. Rounds: elbow to elbow with closed fists, knuckles touching max thirty inches. All others: shoulder to shoulder chin to crotch. Six inches may be taken off one dimension and added to the other for unusual shield shapes.

There will be no visible plastic. Black plastic hand protection will be overlooked. The coronet will be extremely pleased by those who cover their plastic hand protection.

Owain ap Einar
Prince Tir Righ

Adwen Wrenn
Princess Tir Righ

Royal Proclamation: Tournament Shield Conventions of Tir Righ

By Royal Proclamation of His Highness Prince Owain ap Einar Tournament Shield Conventions of Tir Righ shall be as follows:

Round shields shall measure elbow tip to elbow tip with fists closed and knuckles touching to a maximum of thirty inches. Exceptions for larger shields for extremely tall people may be made on an individual basis by the Coronet.

All other shield shapes shall be cut from a base rectangle measuring shoulder to shoulder, out of armour and chin to crotch. Chin to crotch shall be measured sitting with the shield tip between the legs and the top edge of the shield under the chin.

To encourage the use of persona appropriate shields (kites for example) you may take up to six inches off one dimension of the base rectangle and add that same amount to the other dimension.

Owain ap Einar
Prince Tir Righ

Adwen Wrenn
Princess Tir Righ

From the Silver Vale Herald

Applications are now being accepted for the position of the Silver Yale Principality Herald of Tir Righ. Please submit e-mail applications to the Prince and Princess of Tir Righ, prince@tirrigh.org, princess@tirrigh.org, to the Seneschal, seneschal@tirrigh.org, and to the Silver Yale Herald of Tir Righ, herald@tirrigh.org.



HL Duncan Darroch
Interim Silver Yale Principal Herald of Tir Righ
Chancellor of the Exchequer, Shire of Ramsgaard

Awards, Recognition & Playing the Game

An important part of sitting the Storm Thrones is being able to recognize those who contribute to and enjoy this society.

There has recently been discussion and thoughts on who get awards and why. We would like to share some of Our thoughts on the Tir Righ awards.

Awards of Arms:

Arms are given to recognize someone who has been enjoying the SCA. Typically they will have begun to build a persona, have garb, and have been attending events and practices and are familiar with the workings of Our society.

We receive award recommendations and will generally give an AA based on just one suggestion. We will typically touch bases with the local seneschal and be sure that the person has in fact been in the SCA and playing within Our scope.

Glowing Ember:

The Glowing Ember is a principality award for children (generally those under 15). Much the same as what we're looking for in an AA candidate, although without the focus on persona.

Principality level orders:

For these awards we are generally looking for multiple recommendations that tell how the person has been impacting the greater principality.

Hafoc:

This order is for those who greatly impact all aspects to do with martial arts on a principality level. Without their specific contribution the health of the martial arts would be altered.

L'Etoile d'Argent:

Like the Hafoc this order is for those who greatly impact all aspects of to do with arts and sciences on a principality level. Without their specific contribution the health of the A&S within Tir Righ would be altered.

Silver Pillar:

Entry to this order is given those who show exemplary service on a principality level.

Red Flame:

This order gives recognition to those who go above and beyond encouraging and furthering the image of medievalism within Our principality.

Raven's Blood:

This is huge, it is an award that can only be given once in a reign and is meant to recognize an individual that is Key to Tir Righ. Members of this order should embody the ideals of Our society. Without this person the very essence of Our principality would be altered. We welcome recommendations and input from all corners of the lands, and everyone should be able to recognize the recipient's name.

Prince and Princess's Favours:

These are personal tokens of appreciation that We as the prince and princess can give to people who We feel have greatly aided Us during Our reign.

Most people enjoy being recognized, it is a wonderful feeling to know that you are a valued member of the group. Generally the people We recognize are not doing what they do specifically with the goal of earning entry into an order. They do it because they love to.

There are so many aspects of the SCA that no one needs to spend more time than necessary doing things they don't enjoy, grumbling about how much they are doing and diminishing the pleasure that other people get from doing the same job. Hard work is always appreciated, but martyrdom is unnecessary. Find something you love, be passionate about it, and have fun doing it!

Recommending someone for an award, and then seeing them get it can be a hugely rewarding experience in itself! If you see someone that fits the criteria for an order, please let Us know! We charge each of you with helping recognize those in Tir Righ, please send Us your recommendations. Or send recommendations to your Shire or Barony if a shire token or baronial award is more fitting. We love to hear about the great people of Tir Righ, and are honoured to recognize so many of them.

Owain ap Einar
Prince Tir Righ

Adwen Wrenn
Princess Tir Righ

Planning for Clinton

As was discussed at Lions Gate Council, we have created a Clinton Steering Committee to make the running of the Clinton war easier.

Very little was decided at the first meeting held on Feb 1st, but among the things decided was the election of the Chairperson, which is myself, Ken Berg (SCA Kenzie McBean), and next meeting time, Feb 22nd 7pm, same place as the first meeting.

For more information please contact Ken at kensae@shaw.ca or 604-874-7457.

Bardic Champion of Tir Righ

To the People of Tir Righ, greetings. AnTir's September Crown Tournament is over. Tir Righ's Fall Coronet Tournament is over. AnTir's Kingdom Bardic Championship is over.

Which means: **There are only 2 (two) months left till Tir Righ Bardic Championship!**
I hope everyone is getting their entries ready!

The Tir Righ Bardic Championship is a competition for ALL the performing arts: music, both vocal and instrumental, dance, drama, story-telling, juggling, tumbling, etc., and for original compositions in any of these arts.

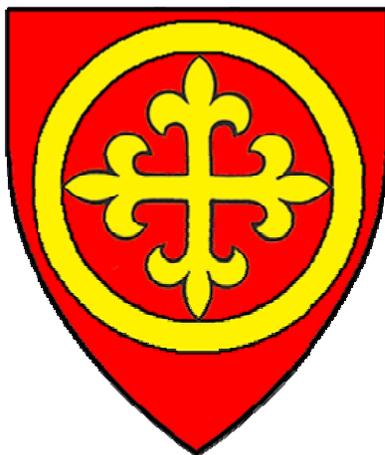
The Tir Righ Bardic Championship is held at the Spring Coronet Tournament, which this year is being hosted by the Barony of Seagirt, April 11-12.

You will require three items to compete for the championship, but single entries are welcome, either to learn about competition, or just to show off your stuff and get feedback on it.

I will be most happy to assist you in any way with your entries.

We have many wonderful performers in our Principality and I am looking forward to seeing them come forward to compete!

In Service to the Music and the Dream



Stephen of Hunmanby, OL
Bardic Champion of Tir Righ
A&S Bardic Deputy of Tir Righ

What is an Art and what is a Science?

One of the areas that has been hotly discussed for some time now is that of "What is and Art and what is a Science?" This discussion has been going on for sometime and I even have early memories of people trying to figure out if something was an Art or a Science. Often these discussions are never resolved as much of this topic is subjective and based on opinion.

When I took up the Sciences Deputy of Tir Righ, one of the tasks laid at my feet was to come up with a definition of "What is a Science?" You'd have thought that being recognized for Sciences involvement would make this an easy task. It hasn't been.

I began with some simple research. What does the Society for Creative Anachronism think Arts and Sciences are? Here's what the Society thinks:

From the Corpora:

E. Minister of Arts and Sciences

The Minister of Arts and Sciences is responsible for fostering the study of period culture and technology, and of methods for producing historically accurate artifacts and performances. Duties include coordinating the efforts of kingdom officers in the field (regardless of whether or not the functions related to "Arts" and "Sciences" are combined in one job or kept separate); promoting the dissemination of accurate information about the fields under study; and assisting the Chronicler of the Society and the editors of the corporate publications in confirming the validity of research presented to the membership.

From the Society Minister of Arts and Sciences webpage:

What are the Arts & Sciences?

The Arts & Sciences are all the crafts, skills, and technologies practiced in the time period and cultures that the SCA covers. Arts & Sciences range from the recipes used for a feast to the armor used in combat, the clothes and costumes we wear to the bardic arts of singing, storytelling, poetry and instrumental pieces. All kingdom and local Ministers of Arts & Sciences are there to help you find the answers you need, be it finding you a source or introducing you to an expert in the field.

This is good information but if you look at it carefully you will not see a division between Arts and Sciences. This may mean that the term "Arts and Sciences" is just a title and not two separate items. If this is a single term then either this fails to define what an Art is and what a Science is as components or it assumes the two can't be separated. The purpose behind this might be revealed by looking at the Kingdom of An Tir's definition of Arts and Sciences.

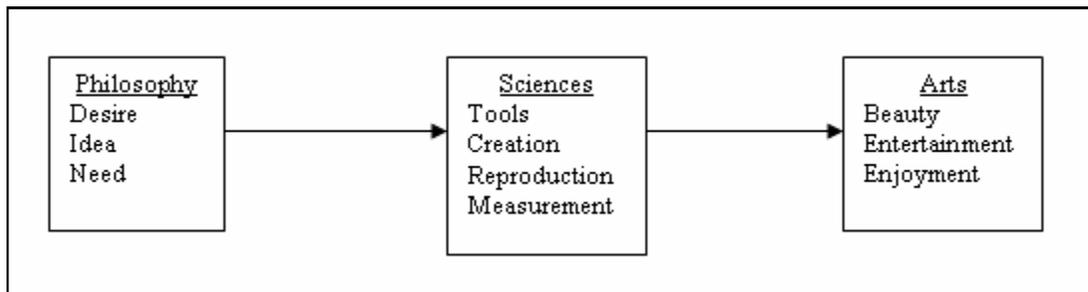
From An Tir Kingdom Law:

- (4) The Minister of Arts and Sciences: (a) The Minister of Arts and Sciences is the chief artistic and scientific officer of the Kingdom. (b) The Minister of Arts and Sciences shall: (i) Encourage the research and development of historically accurate period art forms, technologies, and philosophies. (ii) Organize the Kingdom Arts and Sciences Tournament, with

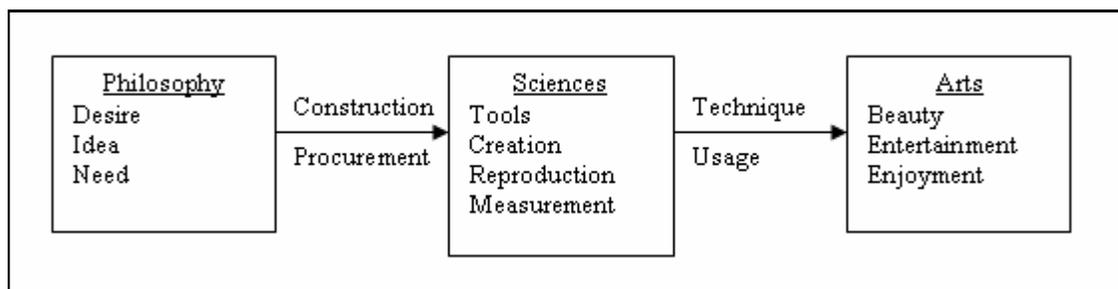
the assistance of the current Arts and Sciences Champion. (iii) Serve on the Royal Regalia Commission. * This section continues to list deputy officers of Arts and Sciences as Games and Bardic.

A close look at what Kingdom defines Arts and Sciences shows that there are three areas that fall under Arts and Sciences. These areas are, "historically accurate period art forms, technologies, and philosophies." So now there are three areas under Arts and Sciences.

At first, these lead me to develop a simple structure that starts at the beginning of a development process. What I saw was all projects, historically or Society-wise beginning with an idea. "Wouldn't it be nice if we had" To me this seemed to be where the Philosophy fell. This was the desire and ideas formed by a culture to develop an idea into something useful. This was then followed by the Sciences or the creation of the tools necessary to create with. This was the "technologies" that Kingdom describes. The use of those tools to create beauty was the creation of "art forms". Now I had a linear progression through all three areas described by Kingdom and Arts and Sciences was a title for these areas.



This worked for a while until I realized that one question could not be answered by this diagram and description. How can something be "Raised to the level of an Art?" It's here that I realized that I had left something out of my diagram. I hadn't labeled the flow arrows and they played an important part in this cycle.



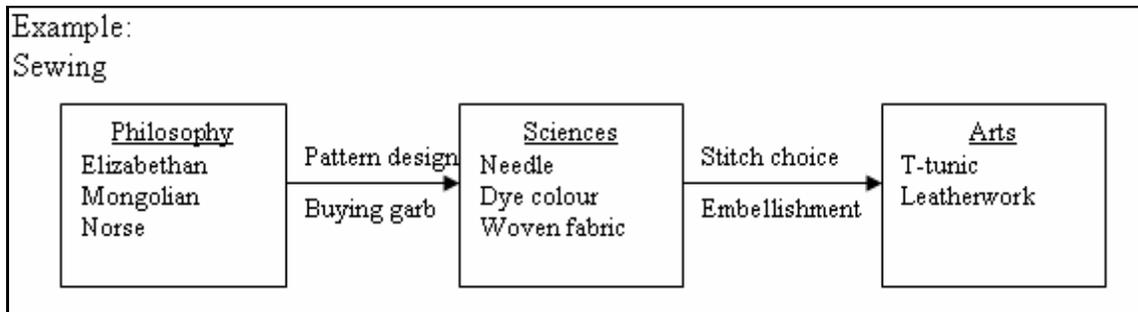
Now I had the joins and this allowed Arts to be described as an "end product". These joins are the transitions between the defined areas. What this also allowed was for something through the excellence of technique to be "raised to an Art".

There was one benefit to this diagram that came when trying to explain how someone could do nothing but create tools. Did this stop at being a science? No, the end product is an art therefore the tool is an art. Someone could make tools and this would be an "art form".

So then what happens when another person comes along and uses the tools that another person has created? The whole process begins again. This second person has an idea and rather than make the tools they purchase them. Now through the use of those tools they create a new "end product" or "artistic form".

So, let's see if we can sum this up in a simple paragraph.

Arts and Sciences are the formation of an idea, desire or need that causes the construction or procurement of tools to create an end product that may cause a reoccurring cycle of ideas. The Arts are the end product, getting to the end product is the philosophy and the science.



Note

how Philosophy is very culture related. Different cultures solve problems based on their culture. The Mongols preferred no cities being a nomadic culture so even when they built a city for their captured learned slaves the Mongols preferred to live outside the walls.

Also, you will notice that the transitions are action words. For something to move ahead it needs to change and that is an action. Each action will lend itself to its previous state rather than the state it becomes. This means that pattern design and buying garb is based on the philosophy, and stitch choice and embellishment will be based on the tools at hand.

The next time you sit down to work on any project, take a moment and ask yourself which part of what you are doing is an Art and which part is a Science.

Don't forget the Philosophy either. I think you will find you do more Arts or Sciences than you had previously thought.

More thought needs to be given to technique as a Science. This should bring about more Science courses and lessons as courses can focus on either the end product or the technique.

Excellence in the Sciences is about how accurate or reproducible something can be.

Excellence in the Arts is how beautiful or enjoyable something is.

Excellence in Philosophy is debatable.



By H.L. Hucbald ap Urp
Sciences Deputy, Tir Righ,
Champion Arts and Sciences, The Barony of Seagirt,
Apprentice to Master Cathal Sean O'Conlin

Upcoming Events

Feb 9-10	Days of Dance and Arts & Sciences Defenders Tourney, Barony of Lions Gate (Vancouver, BC)
Feb 23	Lionsdale Winters' Tournament, Shire of Lionsdale (event in Chilliwack, BC)
Mar 15	Daffodil Tourney, Barony of Seagirt (Victoria BC)
Apr 11-13	Spring Coronet Tourney, Barony of Seagirt (event in Sooke, BC)
Apr 26-27	Penguin Crusade, Cae Mor (Terrace-Kitimat, BC)
May 10-11	Tir Righ Investiture, Shire of Ramsgaard (event in Chase, BC)
Oct 25-26	Fall University, Lionsdale (Abbotsford - Chilliwack, BC)
Nov 29	Bard and a Banquet, Lionsdale (Abbotsford - Chilliwack, BC)
Dec 31	New Years' Event, Shire of Lionsdale (Abbotsford - Chilliwack, BC)

Lions Gate Days of Dance

Lions Gate A&S and Days of Dance 2008
New Westminster Masonic Hall
New Westminster, British Columbia

February 9th and 10th, 2008
508 Agnes Street

My Lords and Ladies! The Barony of Lions Gate invites you to join us for a weekend of learning and dancing at A&S and Days of Dance 2008. This event will include two days of one hour A&S classes and one hour dance classes, the Lions Gate A&S defenders challenge, a parking lot cordoned off for heavies and fencers to play, lunch food for purchase by Yassir, a potluck dinner, and an Saturday evening filled with games, dance, and fun. Everyone is invited to join us in the great hall. Please bring finished projects for display and ongoing projects to work on as we spend the day teaching and learning.

Site Fees: Adults \$10.00, Non-Member Surcharge \$3.00, Children 0-12 Free, Youth 13-18 \$5.00
Family Cap \$25.00, Revel Only \$5.00

Potluck Supper (please have contributions to the kitchen by 5pm including list of ingredients.)

This is a dry event. There will be a NO alcohol available for purchase during the revel. No outside alcohol is permitted. Pop and juice will be available for purchase

Name: New Westminster Masonic Lodge
508 Agnes Street
New Westminster, BC
Autocrat: John Macandrew lionsgater@yahoo.ca (604) 524-1509
Co-Autocrat: Cara Di Aquila

Lionsdale Winter Tourney

Lionsdale is proud to announce its annual Winter's Tournament on February 23rd 2008. The site is located at Atchellitz Hall, 6542 Lichman Rd.

Site fee is \$12 13+, ages 6-12 \$6, five years and under are free, and a family cape of \$30. Plus the non-member surcharge of \$3 Canadian.

The site opens at 10am with the day turning out the Shire's Art and Science's and Rapier Champion starting at 11am. Heavy, Archery, and Pied Piper activities will also be held; look to the Lionsdale website as the date approaches for more details. The potlatch will be in the evening on site at 7:00pm.

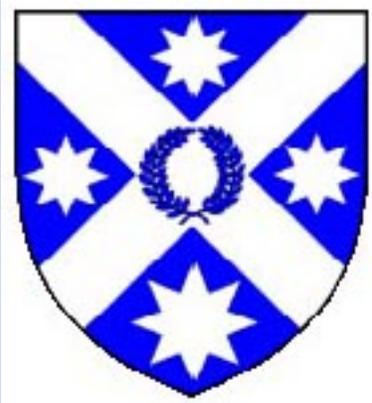
By mundane last name please bring A-N meat, O-T raw or cooked vegetables and U-Z desserts.

Please cook for 7-10 people. A kitchen is located on site. Please be discreet with all alcohol.

Directions from Highway 1, Chilliwack :

Exit 116 South (towards USA) on to Lickman road, straight through the (Lickman/ Yale) lights and travel 2.4 km down and the event is beside a French school on the left. You have gone too far when you reach a 4-way stop.

If lost call Autocrat (Danika) at 604-302-9714



This is the Northern Sentinel, a publication of the Principality of Tir Righ, Kingdom on An Tir, of the Society for Creative Anachronism, Inc. It is not a corporate publication of the SCA, nor does it delineate SCA Policy. The Northern Sentinel is available on the Principality of Tir Righ web site at www.tirrigh.org/newsletter

Officers and Champions of Tir Righ
www.tirrigh.org/officers/

Branches of Tir Righ
www.tirrigh.org/map.html

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