



The Northern Sentinel

The newsletter of the Principality of Tir Righ
in the Kingdom of An Tir

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Issue 145 March AS XLIII (2009)



Princess Chiara & friend from Hartwood's White Court—photo by Sir Thorwulf

Royalty of Tir Righ



The Prince and Princess of Tir Righ are:

Prince Raknar Guntharsson
(Cory Miller)
798 Argyle Street
Penticton BC V2A 5N7
(250) 493-2946
prince@tirrigh.org

Princess Chara La Fiamma
pronounce (Key-ARE-ah)
(Kendra Hesketh)
468 Fleming Road
Kelowna, BC V1X 3Z2
(250) 869-7199
princess@tirrigh.org

Their Highnesses maintain separate e-mail accounts so please send a message to both addresses. Head of Retinue: Viscountess Ksenia Einarsdottir, mpbertrand@telus.net (604) 469-9331



Principality Events: Looking Ahead to AS XLIV

- Tir Righ Coronet Tournament, May 22-24 2009, Shire of Eisenmarche (Coquitlam & Pitt Meadows, BC)
- August Investiture, August 28-30 2009
- September Coronet September 25-27, 2009 Barony of Seagirt, Victoria & area, BC
- February Investiture, February 20-21, 2010

And further ahead to AS XLV

- June Coronet, June 18-20, 2010
- August Investiture, August 20-22, 2010
- September Coronet, September 24-26, 2010

Opportunities For You to Serve the Principality

Principality Chatelaine

The position of Principality Chatelaine will be available soon. Should you wish to apply for this position please send your applications to THL Eric de Dragonslaire (Eric Bosley) at bosley@wavecable.com or by mail to 3260 Westminster Dr. S.E., Port Orchard, WA, USA, 98366

Could you also send a copy to Mistress Lenora di Calizzan (Tami Hayes) #21-2771 Spencer Rd., Victoria B.C., Canada, V9B 4E2 or at lenora.is@shaw.ca

Your application should include your modern name, your SCA title and name, your branch affiliation, membership number and expiry date. A listing of your applicable experiences or related jobs would be helpful.

HL Vivien of Shaftesbury
Tir Righ Chatelaine chatelaine@tirrigh.org

Principality Archery Marshall

After 2.5 years in the position of Tir Righ's Archery Marshal the time has come to step aside for the next person. Ideally the new candidate can step up at the May Coronet Tournament in 5 months. Please forward your CV to myself at archery@tirrigh.org or my Principality Superior, the Tir Righ Marshal, Sir Saif al Sirhan at marshal@tirrigh.org. The ideal candidate for this position is an active Marshall in both Target and Combat Archery, preferably senior in both as well as knowledgeable on Thrown Weapons. They will have excellent interpersonal skills and be able to handle delicate on and off field discussions with a calm demeanour. This position requires the filing of reports to their Principality and Kingdom Superior in a timely fashion - they should have knowledge of the Tir Righ Reporting deadlines.

Morweena
Tir Righ Archery Marshall archery@tirrigh.org

Chronicler

At midsummer this coming year , it will be time for me to step down as Tir Righ's Chronicler. The Principality will need someone (or someones) to keep in touch with the local Chroniclers. You will then report four times per year to the Kingdom Chronicler.

Another task is the editing of this publication you're reading, the Northern Sentinel. There are no subscriptions to keep track of, and no stamps to lick. The whole thing goes onto the Tir Righ website and then you're done till next time!

And speaking of the Tir Righ website, you will have the best deputies *ever* in Thorbjorn and Halima, the dynamic web duo who deal with the website and all its concerns, and are a totally self-managing unit.

How can you pass up this fantastic opportunity? Well, you can't of course! Please e-mail me or get in touch at an event or by phone to chat.

Your servant,
Alienor Sanz-Argent (mka Margaret Sutherland)
chronicler@tirrigh.org phone: (604) 568-3391

Unto the Archers of Tir Righ

Archers of Tir Righ, are you ready for the coming season? Have you got your calendars filled with events where archery is going to happen? Here's a little bit of help.

March 13-15 Aquaterra All Champions
 March 14 Daffodil in Seagirt
 April 3-5 Hopping Phules/Baroness War in Vulkenfeldt
 April 23-25 Sir Eddies in Shittermwoode
 May 15-18 May Crown in Montengarde
 May 22-24 Spring Coronet in Eisenmarche
 June 5-7 Sealion War in Seagirt
 June 20 Archery Defender in Lions Gate
 June 26-28 Rir Righ/Avacal War in Ramsgarde
 July 10-12 Stranded Mermaid in False Isle
 July 24-26 Sergeants, Yeomen, and Gallants in Seagirt
 July 31 to Aug 3 Clinton War or Raven's War
 Aug 21-23 Warren War in Shittermwoode
 Aug 28-30 Summer Investiture
 Sept 11-13 Odin's War in Lionsdale
 Sept 25-27 Tir Righ Archery Championship
 Oct 9-11 Gilbert O' Gormley Memorial Archery Fest in Vulkenfeldt



**Arrows from recent Lions Gate Arts & Sciences display
 photo courtesy Master John MacAndrew**

For those archers who are going to be at Spring Coronet in Eisenmarche, what would you like to see happen? Do you have any special shoot that you would like to try? Is there a competition that you would like to sponsor? If so, let me know at kldolphin@shaw.ca

Kenneth of Shaftesbury
 Branch Chief Archer for the Shire of Eisenmarche

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The Annual General Meeting (AGM) of the Northern Society for Creative Anachronism (NSCA) will be held

NSCA Annual General Meeting

on Sunday, March 29, 2009 at 1:00 pm at the common room, 7881 120A Street, Surrey, BC. Contact telephone is 604-760-1255. The notice is available on the NSCA website at www.nasca.bc.ca

Members are reminded that all 2008/2009 waivers and memberships expire on March 31, 2009. Membership forms and year-long waivers are available from the NSCA officers or from the NSCA website.

Elaine McMillan
 NSCA Secretary

Words from the Arts & Sciences Champion

Let's Break Down the Competition Thing: Chapter #1

Baroness Anastasia Alexandrovna Andreeva (OL) Principality of Tir Righ A&S Champion

I have tried to encourage Shires and Baronies to gear their championships to be reflections of Principality and Kingdom Championships. The reason is fairly simple to understand; if there are unified rules then most competitions will be fair and equal. A Baronial Champion should get respect regardless of which Barony they come from. It should be equally difficult and the educational value should be the same across the board. It is my personal opinion that themes and specialized competitions for Baronial Championships do not adequately show the depth and breadth of a competitor to be an over-all champion for a year. The Champion is supposed to be an ambassador for Arts and Sciences (or whatever you are champion of,) and you have a responsibility to that Barony, its Baron and Baroness and its people. Themes should be saved for smaller events where themes are appropriate and fun.

I have less of a problem with themes for Shires as you have to start somewhere and doing one specialized entry is a good way of helping people to start getting their feet wet. It is my mission in life to equalize Championships everywhere.

That said, I should explain why I am so Competition oriented. I went from entering contests for things like costumers guild in the early days of the SCA and never winning. I didn't always know why I didn't win. I would get frustrated and sometimes angry. When I decided to enter the first Kingdom Arts and Sciences Championship in AS 29, I knew I had to be entering for any reason other than winning. I was used to the disappointment of losing, so I figured I better find other reasons to enter. These are some of the reasons I came up with:

The Kingdom Competition always has a plethora of Laurels.

If you want to find someone who understands you and your Art, that is the place to be.

Comments are mandatory.

You will get comments from your judges, if you don't learn something from the competition there is seriously something wrong.

People connected me to my Art.

I was more recognizable to people because they could connect my face to my Art. I got more people to come out of the woodwork and contact me.

These reasons sustained me through out the process and when I ended up winning I was mildly surprised. I had achieved all my goals before we even presented on Sunday so I was much more relaxed because I was not focused on winning.

So, now we know why we are entering these contests, we want to improve our Art, we want to connect with people who do what we do so we can exchange resources, and we want people to recognize our faces, names and Art so we can be asked to judge, teach and inform others about our Art.

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The Score sheets

So let's go through the Kingdom A&S Object Score sheet together and decide what is applicable, appropriate and the best of choices. On the Score sheet for Kingdom as well as many Baronies and the Principality of Tir Righ, there are a series of categories. We are going to take the first two categories this month.

I personally always print out the rules and the score sheets for any given competition I enter. I believe in following the rules so that the competition goes on in an orderly manner. And I also believe that if you follow the score sheet and look at your object objectively following the sheet, you will put out a much more quality product.

I have to say, as a long time judge of Kingdom Costumers Guild Full Court Competition, I find it annoying that so many people enter without looking at the rules and criteria. It says FULL Court Costume with Head gear, underwear and footwear. Not just the top garment. It is difficult to judge when they really didn't follow the criteria.

Impression and Display

So, category 1 is Impression and category 2 is Display. They are worth 5 points each with 1 being poor and 5 being excellent. I put these two together because they tie into each other. If you have a great first impression it is often because you displayed your object well.

The first few contests I did I got 2's and 3's for Display. I made it my goal for the next competition after that to really work at the display, and with the comments I received from my judges I was able to always achieve 4's and 5's thereafter. Now I work really hard at my displays, they are a source of pride for me.

So let's do an example. Lady LaLa is entering a piece of Celtic embroidery that will be appliquéd or sewed onto a tunic for her husband at a later date. As long as the embroidery itself is finished, it doesn't necessarily have to be on an article of clothing to enter it.

The question is how to display it to advantage because it is just a piece of cloth with embroidery, not a garment or accessory? Start with the table. Always contact the person running the competition and find out how much space you will have. At Kingdom you usually get a whole table for each entry. At Tir Righ Principality I had to get three entries onto 1 table.

Most people running the competitions are Gods and Goddesses in their own right. They are on top of things and really make things easy and comfortable for the entrants. Most of them provide tables and even table cloths. Some do not, or can not. So it is up to you to find out and proceed accordingly. I usually bring my own table cloths just in case. For example if you are entering pale or white colored items it might be best to use a colored table cloth as opposed to a white one. If you are entering exotic Eastern items, it is nice to have a brocaded cloth or something exotic to enhance your ambiance. Try and be appropriate to your time period and culture.

So we have a table and it has some kind of cloth. You now need to have some thing that indicates who you are, what you are entering, and what time period and culture the entry is from. The reason for this is it is confusing for people to come over to the table, look at the item and to have to say, "whose stuff is this"? You can convey this information in a lot of creative ways. Story boards are a good way of showing pictures from your documentation, and have the pertinent info right up front. Keep in mind you only have up to three judges, but a ton of populace is going to look at your display. I gear my displays toward them.

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Next is how to display the piece itself. Lady LaLa can do a couple of different things. She can pin it onto a garment to show where it will go and how it will be applied. This can then be displayed on dressmaker dummy or other structure. Another way is to wrap the fabric around a piece of cardboard, foam core or wood, then put it in a stand so it stands upright. This takes the piece from one dimension to two dimensions. It also gets it up off the table top and makes it easier to reach out and grab people. Try and put things at different heights to draw attention. Now, I am assuming Lady LaLa didn't enter her first embroidery piece ever. I really frown on that for Kingdom. Small local contests are best until you have made a couple of things and have a quality piece to enter in Kingdom. So if this is the third Celtic embroidery piece she has made, she would want to have the other pieces to display. These would show her progress in the technique. The other pieces would need to be displayed in an attractive manner on the table and tags could be made to explain each piece. Don't forget to make the actual item being judged the main focal point. The main thing I try to teach people is – don't make the judges guess what it is that they are judging, make it REALLY CLEAR what they are there to judge. If I hear the judges say that about an entry then I know they are in trouble. It is up to you to be completely clear about what you are entering. So if it isn't a very difficult entry, make it difficult, show the materials and the patterns and what you had to do to achieve the effortless looking item on the table. It is really hard to hear that people think your item "isn't very time consuming or complex" when you spent no less than 20 hours on the thing.

Paper Documentation

It is nice to have a good, hard copy of the documentation out on the table with your entry. Once again, remember the populace is going to go through all day and look at your items; they are really interested in seeing how you did it and what your sources are. I would caution you however, don't put more than one out. If you put your judges copies out on the table people often think you have extras for people to take. You could lose some of your copies before you have even been judged!

So in conclusion.

Don't be afraid to be creative, think about what you liked about others displays, what caught your attention. That is the sign of a good display, if you see something across the room and make a bee-line to see it because it looks so interesting.



Lionsdale Arts & Sciences Championship

I am amazed when I go to A&S Championships; I look forward to seeing what people have come up with. Stealing people's ideas is fine, but do it at the next competition, don't just copy them at the same event.

Imitation is the best form of flattery, but copying at the same event is just tacky.

Next month: Oral Presentation of Supporting Materials

As always please contact me with questions, I am your Champion,
I am here for you!

Baroness Anastasia Alexandrovna Andreeva (OL) Principality of Tir Righ A&S Champion

Daffodil

March 14, 2009

Barony of Seagirt (Victoria, BC)

Come join Their Excellencies, the Baron & Baroness of Seagirt, as they host the King & Queen of An Tir and the Prince & Princess of Tir Righ for grand tournaments to choose Seagirt's Defender (armoured combat), Captain of the Grenadiers (rapier), and NEW Marksman of Seagirt (archery). See the website for more details. http://members.shaw.ca/daffodil_as43/

Autocrat: Seth Starr
(Alexander Johnson)
#33-2006 Sooke Rd
Victoria BC, V9B 1W3
250-721-3420
alexpj@telus.net

Co-Autocrat: Ingibjorg Petsdottir
(Karen Barclay)
305 Sabina Pl
Victoria BC, V9B 3L7
250-478-9771 (no calls after 9pm please)
kl_barclay@hotmail.com

Site info: event runs 9am to 12am

Heavy and Rapier

CFB Esquimalt -Naden Drill Shed
Commissionaires Booth,
Admirals Rd & Woodway
Victoria, BC

Please bring modern ID. When you check in, tell the Commissionaire that you are going to the "Base Medieval Club"

Archery and Feast

Ambrosia Centre
638 Fisgard St

Site fees: (NMS of \$3 applies)
Adult (including feast): \$25
Youth 13-18(including feast): \$20
Child 12 & under (including feast): \$15
Family cap: \$75
Day fees: Adult \$10, Youth \$5, 12 and under free

Cut off for feast tickets is March 7th; no feast tickets sold at the door. Tickets are non-refundable. Make cheques payable to "Barony of Seagirt". There will be a cash bar in the evening; no outside alcohol allowed.

Please have all minor waivers and consent forms filled out ahead for all underage children. Forms at <http://www.antir.sca.org/Pubs/forms/>. Underage children coming without their parents must have a form signed by their parents designating an accompanying adult as their guardian for the event.

Directions:

To Naden from Up-Island:

Follow Hwy 1 South to Mackenzie/ Admirals Road exit. Turn south (right) onto Admirals Road. The fourth traffic light is at the entrance to Naden, on the west side of Admirals Road.

directions continued on next page ►

The Medieval Spring Faire

March 28, 2009

Shire of Danescombe (Kelowna, BC)

Goode gentles alle! Be thou humbly welcomed to the grandest spectacle and entertainment in the land!

This spring, their Highnesses of Tir Righ invite the good people of their principality to join them in hosting a grand showcase of all that is great and wonderful in our Society. The purpose of this marvelous endeavour is to show the good people of the modern world all that our wond'rous Society has to offer, and to entice the mundane populace to join us in our pursuit of historical recreation, our community of fellowship, and our quest for "The Dream". Come, participate in this epic event and share in the merriment and festivities!

We will showcase the many talents of our populace and encourage you to bring completed and in progress projects for demonstration, display and use. We require spinners, blacksmiths, leatherworkers, wood carvers, tailors and seamstresses, potters, embroiderers, cooks, scribes, and craftspeople of all sorts!

The call is also put forth to dancers, fighters both heavy and rapier, archers, heralds, and bards who imbue all our events with such colour and energy.

A bustling marketplace contributes to the ambiance and success of every event, so we also request the presence of the many merchants of the realm! Come and show the many goodes we have to offer.

There will be no fee for this event – the revenue we gather will be measured in new memberships, and smiling faces.

The event takes place at the Kelowna Campus of the Okanagan College, located at 1000 KLO Road, Kelowna, BC. The site opens for set up at 8:30 am, and to the public at 10:00 am.

For further information, please contact the Autocrats:

Seraphina (mka: Angela Holmes) – 250-762-6207, angela.holmes@hotmail.com, address, *or*

Don Kieran Gunn – 250-763-3499, kierangunn@gmail.com

Or, consult the Shire of Danescombe webpage: <http://www.tirrigh.org/danescombe>



Directions to Daffodil continued from previous page

To Naden from the Ferry Terminal at Swartz Bay:

The BC Ferry Swartz Bay Terminal is located at the north end of Hwy 17. Leave the terminal heading south. Take the Mackenzie exit westbound. Mackenzie crosses the Trans Canada Hwy, and becomes Admirals Road. Follow Admirals Road south. The entrance to Naden is on the right.

From Naden to Ambrosia Centre:

Turn right onto Admirals Rd. Turn left Esquimalt Rd. Follow Esquimalt over the bridge. Turn left on to Store St. Turn right on Fisgard. Go through China Town and cross Government. Paid parking across street.

Penguin Crusade

April 24-26, 2009

Shire of Cae Mor (Kitimat, BC)

The Penguin Crusade is once more upon this northern shire.

The frivolity will begin with an informal Tavern on the night of the 24th opening at 7pm. Registration can be completed at the tavern on the Friday evening. We ask everyone to be on their way by 1:00 am that coming morning, (directions and other information on the shire website).

Classes will run all day Saturday. The day will be capped off with a wondrous feast of many succulent dishes, with a Crusades theme.

Sunday will be a day of tournaments to decide the Heavy, Rapier and Archery Champions.

Site opens at 8am on April 25th and closes 3pm on April 26th. Site fee is \$5 for registered members. Non member surcharge of \$4 is in effect.

Feast fee is \$15 with advance sales only. Cut off for feast tickets purchase is April 18th.

To reserve or purchase feast tickets contact the feastocrat: Rhiannon of Shrewsbury (rhia_the_shrew@yahoo.com). Make cheques payable to the Shire of Cae Mor.

To pre register for the event you may contact the co-autocrat: HL Faelan hua Meic Laissre (Paul Jeffery) at (250) 632-5896; 20 Fulmar St. Kitimat BC Canada V8C 1T4 , moonwing71@yahoo.com

Any other questions, contact the Autocrat, Medb at naito_mitsukai@hotmail.com or look on the shire's website.

The event is at Mount Elizabeth Secondary School 1491 Kingfisher Ave. Kitimat BC

Directions are: Make your best way to Kitimat. Follow the highway and turn right at Kingfisher. The fire hall is on this corner. Continue down kingfisher until you get to Mount Elizabeth Secondary School (MESS). It is just past a four way stop. Turn right at the first parking lot at the School.

Look to the following website for more details as the date approaches <http://www.geocities.com/tadgg627/events.html>.

Lions Gate May Bardic & Bardic Defender

May 2, 2009

Barony of Lions Gate (Vancouver, B.C.)

Sunshine, games, great bardic and friends. What more could you want? Come join the challengers for the Lions Gate Bardic Defender as we celebrate Spring's call to song and story. There will be games, both indoor and out, there will be performers and artisans, there will be food and a potluck feast.

The stories, poems, and songs that fill our lives tell us who we are, where we've been, and where we are going. Our traditions are passed among us by words. We aim to showcase how integral the Bardic Arts are in our lives. Come and add to the legend.

Site: Sunrise Community Hall
1950 Windermere St.
Vancouver, B.C.

Time: 10 am to 10 pm.

Cost: Adults \$10
Youth 13-18 \$5
12 and under free
\$3 NMS will be collected
Make checks payable to
"The Barony of Lions Gate"



Directions:

From Hwy #1 East or West take 1st Ave West exit. Travel west on 1st Avenue one full block. Turn left at Rupert, traveling south. Travel 2 blocks and turn right at 3rd Ave. Parking is on the street.

Autocrats:

HL Margaret Hamilton of Stirlingshire
(Marg Galbraith-Hamilton) ph: 604-589-3292
ghmargaret@yahoo.ca
15033 98A Avenue
Surrey, B.C., V3R 8G6

HL Fiona the Archer
(Tamala Arm)
tamala@telus.net

Photos from last year's May Bardic courtesy Thorwulf



Upcoming Events in Tir Righ

- Mar 14 Daffodil Tourney, Barony of Seagirt (Victoria & area, BC)
- Mar 28 The Medieval Spring Fair, Shire of Danescombe (Kelowna, BC)
- ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖
- Apr 11 The Pansy Affair, Shire of Hartwood (Nanaimo, BC)
- Apr 18 Heavy Defender's Tournament, Barony of Lions Gate (Vancouver & area, BC)
- Apr 24-26 Penguin Crusade, Shire of Cae Mor (Kitimat, BC)
- Apr 24-26 Sir Edward's Memorial Tournament XXXI, Shire of Shittimwoode (Bellingham, WA)
- ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖
- May 1 **Beginneth Anno Societatis XLIV, being AS Forty Four in the common tongue. Huzzah!****
- May 02 May Bardic & Bardic Defender's Tournament, Barony of Lions Gate (Vancouver & area, BC)
- May 02-03 Danescombe Academy, Shire of Danescombe (Kitimat, BC)
- May 22-24 Tir Righ Coronet Tournament, Shire of Eisenmarche (Coquitlam & Pitt Meadows, BC)



This is the Northern Sentinel, a publication of the Principality of Tir Righ, Kingdom on An Tir, of the Society for Creative Anachronism, Inc. It is not a corporate publication of the SCA, nor does it delineate SCA Policy. The Northern Sentinel is available on the Principality of Tir Righ web site at www.tirrigh.org/newsletter

Officers & Champions of Tir Righ—
[click here for the most up-to-date list](#)

Branches of the Principality of Tir Righ
[click here for the map and contact info](#)

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