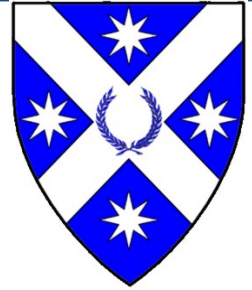


THE NORTHERN SENTINEL

Newsletter of the Principality of Tir Righ, in the
Kingdom of An Tir

August 2010 Vol. AS XVIII Issue No. 162



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Photo Credit to Nicholas of Danesco

THEIR HIGHNESSES ALDEN AP OWAIN AND KATHERINE ATTE MOURE

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no calls after 9pm

separate mail boxes please!
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UPCOMING EVENTS

TIR RIGH SEPTEMBER CORONET

September 24-26, 2010

Albion Fairgrounds, 23588
105th Ave, Maple Ridge, BC

Come witness the coming of a new age. This September we gather on the banks of the mighty Fraser River to be part of history, as it is written. Be on hand as the great warriors of Tir Righ compete to determine who will be the rightful heir to the Storm Thrones.

Also come share your wealth of knowledge, take time to garner new information, visit with friends old and new, shop amongst the merchants or simply relax and enjoy the weekend.

Cost:

Adults \$15 CDN (plus NMS), Youth (13-18) \$10 Cdn, Children 0-12 free,
Family Cap
(\$50)
Merchant
fee \$10.
Cheques payable to "Shire of the Eisenmarche"

Please watch for information regarding Schedules, directions, activities, and more on the events calendars and on the various lists. Site Opens at 3PM on Friday and closes at 5PM on Sunday.

Place: Albion Fairgrounds, 23588
105th Ave, Maple Ridge, BC

Autocrat : HLS Desiree Chirastella (Mary Kittel) 778-322-7947 (no calls after 9PM) desgod@hotmail.com

Directions:

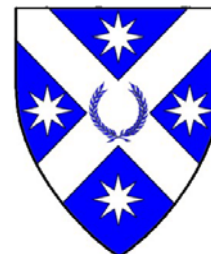
From the East: Make your best way to Hwy #7 (Lougheed Hwy.) which is on the North side of the Fraser Valley. Make crossing of the Fraser River at Rosedale or Mission. Travel Westward on Hwy #7 through Mission and onto Maple Ridge. Make a Right hand turn at the lights at 105 Ave. which is the next set of lights past 240th St. The site is on the right.

From the West: Make your best way to Hwy #7. Travel Eastward until 222 St. Turn right and take the bi-pass around until it meets back up with the Hwy #7 again. Make a left at the lights at 105 Ave. The site is on the right.

From the USA and south parts of the Valley:

as a suggestion to get to Hwy #7. The most straight forward way is to travel north from the truck crossing up 176th St. Turn right on Golden Ears Way and follow it to go over the new Golden Ears Bridge. HOWEVER, BE AWARE THAT BRIDGE IS A TOLL BRIDGE. If you do so then turn right at Hwy #7. Alternately, cross the river on the Port Mann Bridge to the Pitt River Bridge if you are coming from the West or the Mission Bridge if you are coming from the East. Then Follow the above directions.

Principality of Tir Righ



FREEZE OFF XXIII TOURNEY AND BANQUET

October 16 – 17, 2010

Shire of Ramsgaard (Kamloops BC)

As the summer wars come to bed for winters on coming blanket it is once again time that the Shire of Ramsgaard invites one and all to its annual Freeze Off Tournament and Banquet. A day for fighting, friends, fun, feasting and of course PRIZES!

Tournaments:

Our Annual Heavy Tournament is full of fighters from far and wide who will impress the crowd with their skill, prowess, and as always chivalry, as they battle for the prize title of Freeze-off Heavy Champion.

We are pleased to continue the Annual Frosted Lily Rapier Tournament on Saturday morning. This will once again provide rapier fighters the opportunity to show their skill and flair while competing for the title of Freeze-off Rapier Champion, in honour of their inspirations while they fight on the frosted fields.

This Freeze Off for the Arts and Science minded we have themed it to the British Pre- Migration Period. And for the Bardic talent this year we ask to see your skill of fun and folly with the theme 'Inspiration', we look forward to seeing what Tir Righ's great Bards will display to the populace.

Again this year we will be hosting fighting on Sunday for both rapier and armoured combat. A Plow-mans lunch will be available for those in need of nourishment before heading on the dusty trails home.

Feast:

This year our Feastocrat is once again Lady Isobel and her wonderful kitchen crew. She has heard the words of the Storm Thrones and has prepared a wonderful feast in 'Their' honour and as always she will have lots of sweets for those with the sweet tooth to end the evening of feasting.

In the case of medical issues, our Feastocrat will make every effort possible to see that your special dietary needs are met. Please include your dietary requests prior to the event when you send your pre-registration information to the Co-Autocrat.

A cash bar will be open for those of legal age so we will be enforcing Modern Laws. 'No outside alcohol to be on premises.'

As limited space is available, please contact the Co-Autocrat directly (Duncan Darroch at duncan1466@yahoo.com) to pre-register for the feast no later than October 9, 2010.

Fees:

NMS (Non-Member Surcharge) is \$5.00

Site and Banquet Fee:

Adult: \$20.00 (plus applicable NMS)

Youth (13 - 18years): \$17.00

Child (7 - 12 years): \$10.00

Under 6: Free

Family Cap: \$65.00 (modern family + applicable NMS)

Please make cheques payable to: Shire of Ramsgaard

Site:

The Pavilion Theatre,
1025 Lorne Street
Kamloops, B.C.
250-372-3216

Site Times:

Saturday: opens 9:00am & closes 12:00am

Sunday: opens 11:00am & closes 4:00pm

Directions:

Take your best route to Kamloops, BC.

From East follow the signs into city center and when you get to the light at Columbia Street and Battle Street keep going to the right. Follow Battle Street till you get to the lights that intersect at 10th Avenue. Turn right onto 10th Ave, and drive underneath the railway overpass. On your right shortly after the overpass is the entrance into the Pavilion's parking lot.

From West follow the signs into city center, traveling along Columbia Street continue heading down hill towards city center. Follow Columbia Street until you come to 10th Avenue (this is four blocks past the Denny's). Turn left onto 10th Avenue and follow through the lights that intersect Battle Street and underneath the railway overpass. On your right shortly after the overpass is the entrance into the Pavilion's parking lot.

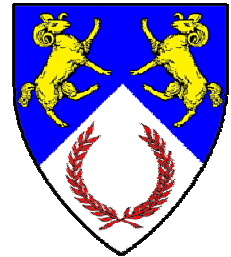
Autocrat Team:

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222-254 Beach Ave Kamloops BC V2B 7K9
Tel: 250-299-2170 (Please no calls after 10pm)
Email: csgrant@live.com

Co-Autocrat: His Lordship Duncan Darroch (John Devitt)
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Tel: 250-554-3986
Email: duncan1466@yahoo.com

Feastocrat: Lady Isobel of Loch Logan (Diane Wilkins)

Shire of Ramsgaard
Kamloops, BC
Registered to Laurel in 1988



TIR RIGH ARTS & SCIENCES AND BARDIC CHAMPIONS

October 23-24th, 2010

Shire of Ramsgaard (Kamloops BC)

Their Highnesses Alden and Katherine invite all to join Them as they choose Their champions of Arts & Sciences and Bardic.

All those who wish to compete must make it known to Their Highnesses and the Principality Officers at <http://tirrigh.org/officers/> . Please see the Tir Righ website for more information.

This event will also host a wonderful selection of TUTR classes, including fight training, armouring, cooking and lampworking tracks.

EVENT STEWARD:

Her Grace Adwen Wrenn (Jenna Huxley)
32 West Battle St Kamloops BC V2C1G6
home: 250 314 9835
email: wrenshenna@hotmail.com

SITE INFO:

Kamloops Old Court House
7 West Seymnor Street
Kamloops, BC

SITE HOURS: Saturday: 8:00am to 10pm & Sunday: 8:00am to 4:00pm

SITE FEES:

Make cheques payable to "Shire of Ramsgaard".
\$15 / Adult Member (\$20 for Non-Members)
\$8 / Youth (13-17 years)
12 & under FREE
Family Cap \$46 (plus Non Member Surcharge of \$5 per adult- max2 adults)

DIRECTIONS TO SITE:

Make your best way to Kamloops, BC. Once in town there are only a few ways to drive to the site.
1. Victoria Street or Lansdowne Street to 1st Avenue, up 1st Avenue and cross the intersection at Seymour Street. The Court House is on the right hand side just after the intersection.
2. Seymour Street West (from the Overlander Bridge) Turn right at the intersection of 1st Avenue and Seymour. The Court House is on the right hand side just after the intersection.

Principality of Tir Righ



ROMAN BACCHANALIA

Nov 20th, 2010

Shire of Coill Mhor (100 Mile House)

Citizens, hear ye, the Senatus Consultum de Bacchanalibus has decreed all bacchanalias be forbidden in most parts of the known world. Alas, there is a haven for those who would honor Bacchus, and that is in the Shire of Coill Mhor. Her forest will ring with the laughter and song of her citizens as they come together in revelry.

Come challenge one and all in gladiatorial combat to win the title of Emperor of the Night, be ye strong of heart and wit, for no armor is required. Let her citizens celebrate an evening of camaraderie, with games, food, drink and entertainment as the free citizens of Rome once did.

Appetizers....Roman theater....Chariot Racing....Dancing

No Minors allowed. Licensed Event.

SCA members, \$15.00/person

Non-SCA, \$18.00/person

Doors open at 6:30 P.M.

Creekside Senior's Activity Centre
501 Cedar St. S., 100 Mile House.

Pre-registration preferred.

For more information contact:

Elena of Coill Mhor, ph# 1- 250-397-2935, email shanlee@bcinternet.net

Isobella Aldonza, ph# 1-250-791-6689, email leanndra@gmail.net

Crash space available, please call to arrange.

Coill Mhór, Shire of

Per fess argent and Or, in fess three spruce trees proper and in chief a laurel wreath vert.

Date added to Roll: March, 2002

Date Registered to Laurel: October, 2001

Source/Artist Credit: Symmonne Deccarrete de Villette



WANTED!!

YOU COULD BE PUBLISHED HERE!

YOUR ORIGINAL....

- **RESEARCH PAPERS**
 - **DRAWINGS**
 - **FUNNY STORIES**
- **PICTURES** (*SOME RULES APPLY)
- **PREVIOUSLY PUBLISHED OR ALL NEW**

IF YOU SEND IT, WE WILL PRINT IT!

GET NOTICED

YOUR NEWSLETTER....

YOUR ARTICLES....

YOUR PRINCIPALITY!

Email or mail your submissions to:

chronicler@tirrigh.org

Principality of Tir Righ Chronicler
HL Giacinta Francesca Maria Cocchetti
2465 Fleetwood Avenue
Kamloops BC V2B 4T1 Canada
(250) 778-470-5200

EMBROIDERED CUSHIONS

Barony of Seagirt Scholar Submission

Category: Clothing & Cloth Arts Item: Embroidery

HL Morgaine Essex, AoA, GdS, JdL

Documentation for a pair of Embroidered Cushions (center pieces) for the Barony of Seagirt's Baronial Seats



This project was started in the summer of 2009 because of a side comment from the Baroness of Seagirt, Baroness Elina. She had complained that sitting in the chairs at court for a long time was uncomfortable. A decision was made to do something about it. The Grand Scheme was to not only replace the seat cushions, but to create fancy back cushions as well.

But first, I needed a design. Until that point, the Barony had no real Achievements or formal display for its Arms. A set of full Achievements was designed using the Barony's various awards (Otter, Bear, Rock, Seagull, Harp and Hammer). This was to become the center pieces for each cushion. The arms of the Sergeants and Scholars were added to the borders of the cushions as well as hand woven trim; these being done by a group of artisans. The rest of this paper will focus on the center pieces, which is the topic of this submission.

Once the design had been chosen, it was time to get to work. The transfer of design and stitching began in early November, 2009 with the goal of having them finished for presentation at the Daffodil Tournament in March of 2010.

The split stitch was chosen for this project because the stitches are less likely to snag and the finished pieces are expected to get a lot of wear. This particular stitch also lends itself well to blending colours as seen in the bear supporter on the presented pieces and in Fig. 1⁽ⁱ⁾ and Fig.4⁽ⁱⁱ⁾.



Figure 1 - Detail of English Altar Frontal, 1315-35



Figure 2 - heraldic tabard from 1578 to 1600

The threads used in the presented pieces are DMC cotton floss on a ground of white cotton. These were chosen for ease of procurement, colourfastness, durability and cost.

The split stitch was popular through the middle ages. The earliest known example is a maniple commissioned by Queen Aelfflaed (between 909 & 916) which now resides at Durham Cathedral. It consisted of couching, split and stem stitches ⁽ⁱⁱⁱ⁾. The split stitch gained most renown for its use in Opus Anglicanum², a specific technique of English embroidery developed during the 14th century which used gold work, underside couching and split stitch (Fig 1). It was also used for Heraldic Embroidery (Fig. 2)^(iv). Split stitch was used as an outlining stitch, as well as for fill work, using a fine thread such as silk or heavier threads of wool worked on various grounds such as linen and velvet. Most of the surviving examples of split stitch are monastic in nature (Fig. 3 & 4) ^(v).



Figure 3 - Chausuble, ca. 1330-1350

English, Silk and silver-gilt thread and coloured silks in underside couching, split stitch, laid-and-couched work, and raised work, with pearls on velvet



Figure 4 - Early 14th Century - Embroidered bookbinding for the Felbrigg Psalter in couched gold thread and split stitch

Embroidery was a prized art form and was highly sought after. Monarchs, high ranking nobles and Clergy were willing to pay high prices for such pieces. The labour involved, as well as the high cost for importing the materials, made each piece quite costly ^(vi). Queen Isabella, in the 14th century, paid 100 Marks, about \$62,000 USD in today's currency, for an embroidered cope ^(vii).

For more examples of English embroidery during the middle ages, please refer to the book Victoria and Albert Museum Textile Collection, Embroidery in Britain from 1200 to 1750 by Donald King and Santina Levy.

The number of hours it took to finish this project was not tracked but a very rough estimate would be 150 to 200 hours of stitching. Once the center pieces were done, the pillows were put together and the devices and trim were appliquéd on.

Endnotes

- i. Kay Staniland, Medieval Craftsmen-Embroiderers (University of Toronto Pres; 1 edition July 1, 1991) p.35
- ii. Kay Staniland, Medieval Craftsmen-Embroiderers (University of Toronto Press; 1 edition July 1, 1991) p. 14

- iii. Donald King, Santina Levey, Victoria and Albert Museum Collection, Embroidery in Britain from 1200 to 1750 (Canopy Books / Abbeyvill Press, Inc.; 1st edition September 1, 1993) p. 11; picture on p. 31 with a description on p. 21
- iv. Royal Institute for Cultural Heritage, Retrieved March 8, 2010 <http://www.kikirpa.be/www2/cgi-bin/wwwopac.exe?DATABASE=foto&LANGUAGE=0&157932=on>
- v. Opus Anglicanum, Posted on February 16, 2010 by Christian Campbell, Retrieved March 11, 2010 <http://www.theanglocatholic.com/2010/02/opus-anglicanum/>
- vi. Kay Staniland, Medieval Craftsmen-Embroiders (University of Toronto Press; 1 edition July 1, 1991)
- vii. Historical Needlework Resources Retrieved March 11, 2010 from http://medieval.webcon.net.au/technique_opus_anglicanum.html

Bibliography

Historical Needlework Resources

Retrieved March 11, 2010 from http://medieval.webcon.net.au/technique_stitches.html#split & http://medieval.webcon.net.au/technique_opus_anglicanum.html

Royal Institute for Cultural Heritage, Retrieved March 8, 2010 from <http://www.kikirpa.be/www2/cgi-bin/wwwopac.exe?DATABASE=foto&LANGUAGE=0&157932=on>

Opus Anglicanum, Posted on February 16, 2010 by Christian Campbell, Retrieved March 11, 2010 <http://www.theanglocatholic.com/2010/02/opus-anglicanum/>

King, Donald, Levey, Santina; Victoria and Albert Museum Textile Collection, Embroidery in Britain from 1200 to 1750

Canopy Books / Abbeville Press, Inc.; 1st edition September 1, 1993

Staniland, Kay; Medieval Craftsmen-Embroiders University of Toronto Press; 1 edition July 1, 1991

Morgaine Essex
Gules, two needles inverted in saltire argent threaded and on a chief Or a domestic cat couchant sable. Date added to Roll: August, 2002
Date Registered to Laurel: September, 1998
Source/Artist Credit: Morgaine Essex



SUBMISSIONS INFORMATION

This checklist is intended as an aid in the proper submission of event copy to "The Northern Sentinel". All copy for events at which official business is to take place must contain ALL of the information below for the enlightenment of the populace, legal, insurance, and tax purposes.

Required Items (must be included as a condition for publication)

- Date of the event (day and month). If the event will not be held during the Common Era year noted on the front cover of the newsletter, the announcement must also include the Common Era year.
- The time of the event: when the site opens and closes
- The name of the sponsoring group
- The location (name, street address, and town) of the site. The postal code should also be included if available.
- The name (both society and modern) and address of the autocrat.
- If there is a fee being charged for the event, the statement "Makes cheques payable to "<Group Name>", (or "<SCA, Inc. – Group Name>" for US groups) must be included

Other Items

- Official SCA Event Title (as your event will appear on the calendar)
- Modern Location (Use the town where the event site is located)

Author Credits

Wherever possible, if you have a submitted device, it will be placed at the end of your article, including blazon. Only devices that are recognized and included in the Roll of Arms for the Kingdom of An Tir will be utilized for this purpose. Should no device be available for the author a random choice will be used from the Armorial to be utilized as a divider between articles.

Copy Submissions

Send all electronic submissions to <mailto:chronicler@tirrigh.org> ONLY.

Deadline

Copy must be received (not postmarked) by the

Sentinel Editor (see the back cover page for address information) by the 28th day of the month, two months prior to your event.

The event deadline does not change for Sundays and holidays, so please keep this in mind when planning.

Communications

Email is the preferred form of communication. The submissions address is <mailto:chronicler@tirrigh.org>. This address can also be used for communication directly with the Chronicler.

Artwork

Artwork is greatly appreciated and welcomed. It can be in color, sent in digital form or mailed in hard copy. Please note that hard copy artwork becomes the property of The Sentinel and will not be returned. The Editor reserves the right to adjust the dimensions, or present detailed portions of any artwork as deemed necessary to ensure it's fit into the format of the newsletter.

Officer Listings

Listings may only be updated by the Principality Officers, with the exception of change of address/phone. All new local branch Seneschals, Chroniclers, and Chatelaines should send their Job Acceptance/Change of Officer form along with proof of membership to their Kingdom or Principality superior who will notify The Northern Sentinel Editor of the changes.

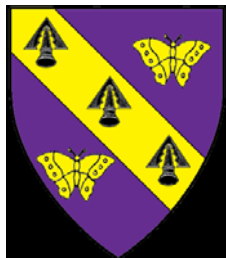


Abu Nur Rustam ibn Abdallah
Sable, a mongoose passant reguardant
Or maintaining a sword proper between
three crescents Or.
Date Added to the Roll: 2002-02-19
00:00:00
Date Registered: 1994-05-01 00:00:00
Source/Artist Credit: Gordon Redthorn

POSTINGS FOR THE PRINCIPALITY

The following Officer's positions are open within the Principality of Tir Righ. Please note the closing dates and the contact information for each posting if you are interested and contact them directly:

No listings at this time.



Aibinn ingen Shenáin hui Néill
Purpure, on a bend between two butterflies Or
three pheons inverted palewise sable.
Date Added to the Roll: 2004-02-28 00:00:00
Date Registered: 2003-11-03 00:00:00

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(ALPHABETICALLY BY TITLE)

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Archery Marshal
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Black Bear Herald (Educational Deputy)
HL Doireann Dechti (Nancy Zupanic)
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Caitrina inghean Aindriasa
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HL Aine inghean ui Chonchobhair
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Youth Combat Marshal - open



Cairbre mac Eochada micc Fedelmid
Sable, a stag rampant within a bordure
potenty argent.
Date Added to the Roll: 2002-03-30 00:00:00
Date Registered: 2000-03-01 00:00:00

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NORTHERN SENTINEL

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