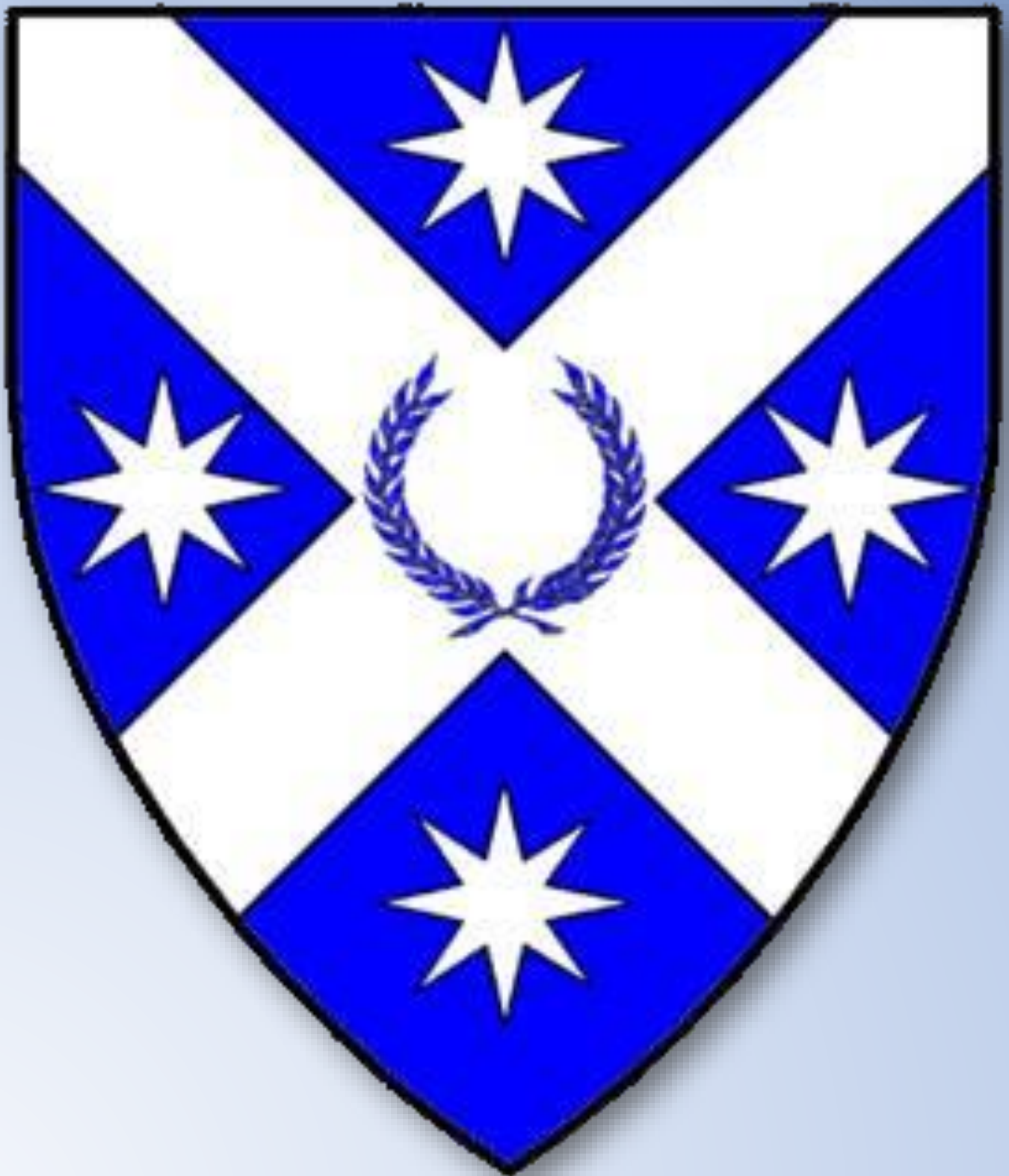


March 2024

# The Northern Sentinel



# Their Highness's Words

Greetings, esteemed subjects of Tir Righ!

Welcome to Our reign of Magic and Mayhem! As your Coronets, it is with great excitement and anticipation that we embark on this journey alongside each and every one of you. Over the next months, We look forward to the adventures, camaraderie, and joy our time together will bring. We are honored to sit upon the Storm Thrones and embrace the diversity and inclusivity that define Our Principality.

In Our time as Coronets, fun reigns supreme—rule #1 is simple: LET'S HAVE FUN! Whether on the archery field, at A&S or engaging in rapier or heavy combat, you may just find your Prince or Princess diving headfirst into the action. We are committed to supporting all activities within Our principality, championing the pursuit of happiness and shared experiences.

As fun is as important as victory, We would love Chivalry prizes to be given in martial tournaments of all types. And since We can't be everywhere all the time, We encourage Tournament Organizers to include these prizes in Our names, given to those who embody the best of Tir Righ.

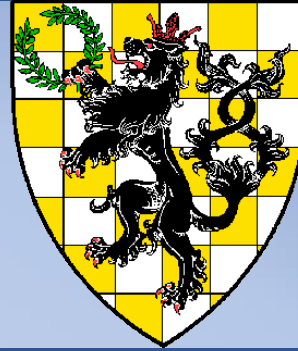
We are continually awed by the dedication and spirit of Our subjects. Every moment reigning alongside you feels like a dream come true. As we eagerly await our next gathering, We extend Our deepest admiration and gratitude to every one of you. Until We meet again, let the adventures begin!

Yours in shenanigans and camaraderie,

Prince Mikolaj (He/They) &  
Princeps Jadwiga (TheyThem)



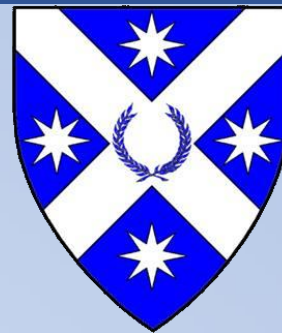
## The Royal Court



### Their Majesties

King Ulfgar Hjartar Bani  
Thorvaldsson

Queen Juahara al Azin  
[crown@antir.org](mailto:crown@antir.org)



### Their Highnesses of Tir Righ

Prince Mikolaj  
Thorkelwicz  
Princeps Jadwiga  
Radomyskova  
[prince@tirrigh.org](mailto:prince@tirrigh.org)  
[princess@tirrigh.org](mailto:princess@tirrigh.org)





## From the Seneschal's Desk

Greetings Tir Righ

I am excited to step into the role of Seneschal for the Principality. This is a big job, and I am thrilled to let everyone know that the Seneschal team of five is here to support the Branches.

Mistress Morweena and HL Hjordis will be heading up reports and warrants while Master Caemgen and Viscount Kheron for special projects.

I'd like to specifically thank Viscount Kheron for his work and his ongoing support as we start this next chapter.

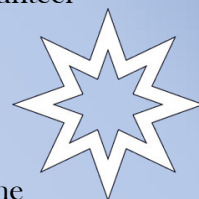
The Principality is a community of likeminded individuals, and we are here to support each other. There are so many experiences and so much knowledge within Tir Righ that we can share and grow strong together.

I'd like to thank all the previous Seneschals as well as the Officers. The Principality could not function without all the Branch officers and their ongoing commitment to the local groups. I am looking forward to working with everyone and getting to know people better.

The Quarterly Curia meetings are open to everyone in the Principality and will be held on Zoom before June Coronet. It is an interesting opportunity to see the business side of the Principality and what volunteer opportunities there are as well.

There are several Deputy offices available to learn the roles.

Events are also a great place to volunteer, and we are looking for Bids for 2024 and 2025.  
([events@tirrigh.org](mailto:events@tirrigh.org) for more details)

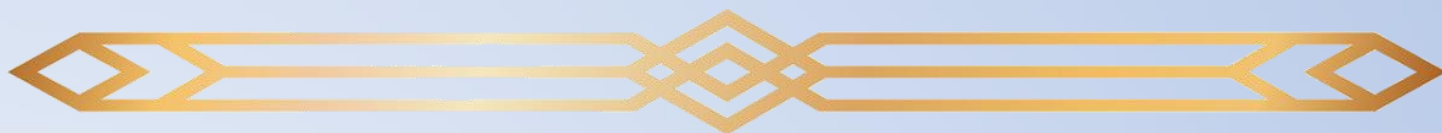


Let's continue to build our communities both locally and throughout the Principality! Please feel free to reach out with ideas and questions; we are helping to support the growth and glory that is Tir Righ!

**STRENGTH!**

In Service to the Dream,

Desiree Chirastella, OP



## Editor's Note



I've had a great time editing the Northern Sentinel. Alas, my time as your editor has come to an end. Fear not, however, as I now have the pleasure of introducing Dagný í Fyrði, who will be taking on the joys of Editor-in-Chief, the first in a series of editors who will be taking the reins for single editions.

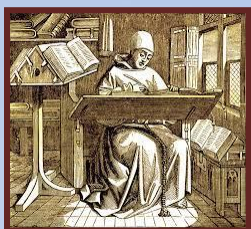
If you would like to be one of these future editors, please contact the Chronicler and myself ([chronicler@tirrigh.org](mailto:chronicler@tirrigh.org) & [herald@tirrigh.org](mailto:herald@tirrigh.org)) for more information

Yours in Service,

HL Elspeth Farre

# Champions and Officers of Tir Righ

<p><b>Heavy Champion</b> (The Guardian of the Spear, The Scourge of Tir Righ) Viscount Thorwulf Bjornson (Lions Gate) heavy.champion@tirrigh.org</p> <p><b>Rapier Champion</b> (The Guardian of the Rapier, The Scar of Tir Righ) Master Kian O'Ruadhri (Barony of Lions Gate) rapier.champion@tirrigh.org</p> <p><b>Archery Champion</b> (The Guardian of the Bow, The Scorer of Tir Righ) Lord Gunnar Stigandsson (Lions Gate) archery.champion@tirrigh.org</p> <p><b>Arts &amp; Sciences Champion</b> (The Guardian of the Book, The Scholar of Tir Righ) Lady Beatriz of Lions Gate (Lions Gate) artsnschi.champion@tirrigh.org</p> <p><b>Bardic Champion</b> (The Guardian of the Horn, The Skald of Tir Righ) Lady Mhairi NicChamarran (Hartwood) bardic.champion@tirrigh.org</p> <p><b>Thrown Weapons Champion</b> (The Guardian of the Axe, The Skeggøx of Tir Righ) Lord Koga of the Wolfpack (Lions Gate) thrown.champion@tirrigh.org</p> 		Seneschal Mistress Desiree Aurelia Chiarestella <a href="mailto:seneschal@tirrigh.org">seneschal@tirrigh.org</a>
		Exchequer HL Anasztaszia Bilough Sabone <a href="mailto:exchequer@tirrigh.org">exchequer@tirrigh.org</a>
		Silver Yale Herald HL Elspeth Farre <a href="mailto:herald@tirrigh.org">herald@tirrigh.org</a>
		Marshall Viscount Vikingr Eiricksson <a href="mailto:marshal@tirrigh.org">marshal@tirrigh.org</a>
		Chronicler Vacant <a href="mailto:chronicler@tirrigh.org">chronicler@tirrigh.org</a>
		Arts & Science Minister HL Theodora van Zeeland <a href="mailto:artschi@tirrigh.org">artschi@tirrigh.org</a>
		Chatelaine Lord Moriyama no Daitaro <a href="mailto:chatelaine@tirrigh.org">chatelaine@tirrigh.org</a>
		Chief Scribe Dáma Maminka the Bohemian <a href="mailto:scribe@tirrigh.org">scribe@tirrigh.org</a>
		TUTR Governor Madame Jaqueline Lefleur <a href="mailto:tutrgovernor@tirrigh.org">tutrgovernor@tirrigh.org</a>
		Webminister HL Astrid of the Wolfpack <a href="mailto:webminister@tirrigh.org">webminister@tirrigh.org</a>



## Scribal Stuffs - Maminka

Anyone who has worked with Elvina and me on charter designs for the Principality has heard us constantly talking about the ductus or exemplar.

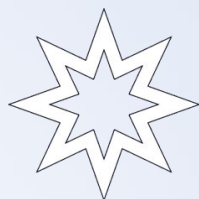
What is this thing, and why is it so important to submit with your calligraphy on a charter design? Well, we would like to simplify this for you, as well as bring to your attention the importance of it.

The ductus is simply the full upper and lower case of the alphabet, in the same hand you used for the charter calligraphy. But that isn't all. It is also the numbers from 0-9, and Roman numerals.

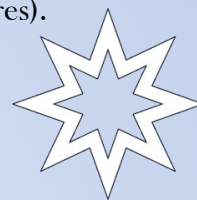
You might want to know why this is so important. It's to enable the stunt-scribe, the person who will be adding information to the charter at or before an event, to add names and/or dates, in as similar a hand as you used, to make the charter calligraphy look neat and flow nicely.

When the charter is submitted to the Reign, we add that ductus to the bottom 3" of the charter to allow some practice room for the stunt-scribe to try and copy your calligraphy hand. When they are comfortable, they can then add the recipient's name, and the award date, without it looking rushed or improvised. We need and appreciate stunt-scribes; their job is important to the award process, so we like to make their job as seamless as possible.

So for all calligraphers out there, please remember this small but impactful piece of information that should always accompany your calligraphy when submitting text and charter designs. Teamwork makes the dream work!



This Humanistic hand is deceptively simple, but if you note in the provided ductus/exemplar, there are two forms of the letter 'S' (both are used in the charter as well as the ligatures).



ABCDEFGHIJKLMNPQRSTVYX & Z  
 abcdefghijklmnopqrsstuvwxyz  
 ff est x & et 1 2 3 4 6 7 8 9 0



We, Saif and Alessandra, Prince and Princess Tir Righ, wish to share in the joy one has brought to us through selfless and bountiful offers of time, treasure, and talent of extraordinary value, which have lifted Our Principality in richness and delight.

We are grateful of your efforts, therefore It is Our desire to induct you into the Order of the Cornucopia as thanks for all of your generosity.  
Done by Our hearts, hand, and seal this day of  
Anno Societatis

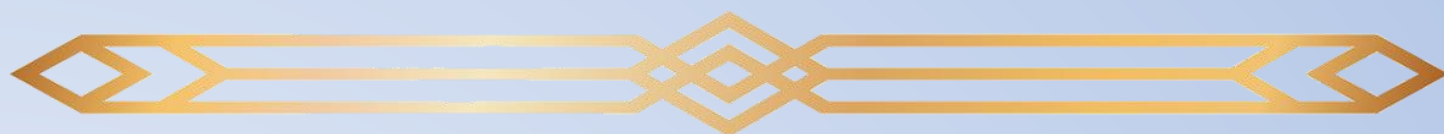
In this example, an excerpt pulled from a charter, you can see the blank areas where the recipient's name and the award date will need to be inserted, as well as the Anno Societis

And one last example, showing quite obviously why a ductus/exemplar would be needed for this charter. These capitals take some figuring out!

But as you can see, no numbers were provided in this ductus, so it will take either the digital deputy or the stunt scribe some time to figure out numbers that will fit with this beautiful hand without ruining the flowing look of the calligraphy.

abcdefghijklmnopqrstuvwxyz · Franktur

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ



## TIR RIGH NEEDS YOU!!!

Tir Righ needs volunteers for officer positions. We are currently looking for the following greater officers which are required for the principality:

Chronicler - Governor of TUTR

No experience is needed, training and support is provided.

Additionally, we are looking for upcoming replacements for:

- Deputy earl marshal for archery      - Principality Teamster -

If you have interest in any of these positions or would like more information on being an officer or deputy please contact Mistress Desiree Aurelia Chiarestella at [seneschal@tirrigh.org](mailto:seneschal@tirrigh.org)

We are also looking for talented artisans to put in bids for the following award tokens:

- Guardian of Tir Righ - Red flame - Silver spark -

If you are interested in creating an award token or want more information contact Viscountess Lishinia at [awardsdeputy@tirrigh.org](mailto:awardsdeputy@tirrigh.org)

## **EVENTS**

### **Feast for Winters End** - Shire of Coill Mhor

March 2, 2024 until March, 3 2024

Good gentles all, the snows of winter are melting, and spring is in the air (at least hopefully; as of time of writing this may or may not reflect reality). Come join the shire in a pleasant late afternoon social, followed by our privateer themed feast.

Letters of Marque will be made available those unable to forge their own!



### **Daffodil Tournament and Feast** - Barony of Seagirt

March 9, 9am–10pm

Event Steward(s): Yrsa Ketilsdottir ([cristinplatt@gmail.com](mailto:cristinplatt@gmail.com))

Event Fee: Adult non-members \$25. Under 18 are free; Members will receive a \$5 discount.

Feast fee is \$15—contact Event Steward for tickets. Make cheques payable to SCA, Inc.

Site Address: Saanich Fairgrounds, 1528 Stellys Cross Rd, Sanichton BC

Please join the King and Queen of An Tir and the Prince and Princess of Tir Righ as we witness the Defender's Tournaments for the Barony of Seagirt and then celebrate with feasting. There will also be Archery, Equestrian, A&S displays, classes, and shenanigans.



### **Quest for the Golden Fleece** - Shire of Ramsgaard

March 17, 3pm–March 17, 3pm

Shire of Ramsgaard

Event Steward(s): Vladimir Andreivich Aleksandrov ([youngrocketsamurai@gmail.com](mailto:youngrocketsamurai@gmail.com)), Sibán ingen Cianáin ([siban.coldkeep@gmail.com](mailto:siban.coldkeep@gmail.com))

Event Fee: Adult non-members \$25. Under 18 are free; Members will receive a \$5 discount. Make cheques payable to SCA, Inc., Shire of Ramsgaard

Site Address: 693 Barriere Lakes Rd, Barrière, BC V0E 1E1 Canada

Once again we are in the North Thompson Fall Fair Hall, on the south side of the Agriplex grounds, east of Dunn Lake Road. Please use the address above in your search engine to ensure you don't miss the turn.

A Midsummer Night's Fleece!

Beauregaard, the Fabulous Golden Fleece of Ramsgaard, has enjoyed his sojourn in Wales with his Guaardian, but, as is his wont, he became bored and ran off from his protector.

He was last seen in London, where word has it that he was collaborating with a certain Bard writing scurrilous plays!

We ask all who would vie for the position of Beauregaard's protector to come to the Shire of Ramsgaard on the weekend of March 15-17 to compete in the multiple challenges required to become Ram's Guaardian! Write your sonnets and bring your best puns!

### **Tir Righ Heraldic and Scribal Symposium**

April 5, 2024 until April, 7 2024

5511 Shorncliffe Ave, Sechelt

## **Tournament of Roses - Shire of Danescombe**

Event Main Contact (Event Steward): Tobias von Rosenheim

Date: April 13, 2024

Site opens at: 9:00 AM Site closes at: 8:00 PM

Event site: Peachland Community Center 4450 - 6th St. Peachland, BC V0H 1X6

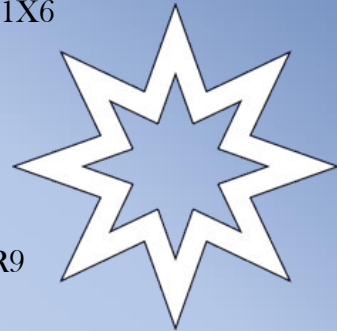
## **Canterbury Fayre - Barony of Lions Gate**

Event Main Contact (Event Steward): Roesia Du Bois

Date: April 20, 2024

Site opens at: 8:00 AM Site closes at: 8:00 PM

Event site: Semiahmoo Fish and Game Club, 1284 184 St Surrey, BC V3S 9R9



## **Sir Edward's Memorial Tourney - Shire of Thornwold**

Event Main Contact (Event Steward): Alianor of Thornwold

Date: April 27, 2024

Site opens at: 12:00 AM Site closes at: 11:59 PM

Event site: 779 E Pole Rd in Lynden, WA

The Shire of Thornwood invites you to join us for the Sir Edwards Memorial Tourney, a day full of fun, fighting, and festivities! We will have competitions to find our new Champions in Heavy, Rapier, Archery, and A&S, as well as day food and our famous silent auction. Come rain or shine, we will be there and we'd be happy to have your company! \$20 gate (\$10 for members)

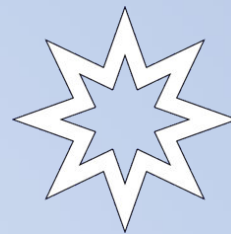
## **Lions Gate Champions - Barony of Lions Gate**

Event Main Contact (Event Steward): Caemgen mac Garbith ui Andrais

Date: May 4, 2024 Site opens at: 8:00 AM Site closes at: 8:00 PM

Event site: Warner Loat Park, 4250 Piper Street, Burnaby, BC

See the Galactice Champions page for more details.



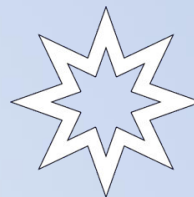
## **SeaLion War - Barony of Lions Gate**

Event Main Contact (Branch Seneschal): Nereugei Kitad'un

Date: May 31, 2024 until June, 2 2024

Site opens at: 12:00 AM on May 31th 2024

Site closes at: 11:59 PM on June 2th 2024



## **Tir Righ June Coronet 2024 - Shire of Krakafjord**

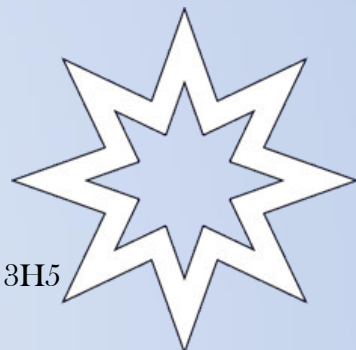
Event Main Contact (Event Steward): Kimberlie of Ramsgaard

Date: June 7, 2024 until June, 9 2024

Site opens at: 3:00 PM on June 7th 2024

Site closes at: 3:00 PM on June 9th 2024

Event site: Knotta Farm, 1656 Salmon River Road, Salmon Arm, B.C. V1E 3H5





# GALACTIC CHAMPIONS

A long time ago,  
in a Barony far far away....

The wild LOAT endlessly terrorized the good people of Lions Gate.

The brave CYNERIC and ARIANNA, Guardians of Peace and Justice,

assembled Their CHAMPIONS to bring balance back  
to the radiant CAPITAL of An Tir.



Knights of the Shield, and Warriors of the Blade,  
Guardians of the Bolt, and Defenders of the Axe  
All are SUMMONED to join us on the hallowed

May the Fourth

To decide which CHAMPIONS shall carry the banner of Lions Gate  
Against the COMING DARKNESS

Please join the Baron and Baroness of Lions Gate, Cyneric and Arianna, as they hold tournaments to determine the future Champions of Lions Gate in the fields of Heavy Armour Combat, Rapier Combat, Target Archery and Target Thrown-Weapons.

Lions Gate "Galactic Champions" will be held on May 4th, 2024 at Warner Loat Park in Burnaby, BC. Beyond the four primary championship tournaments, all with themed surprises and goodies, we will be hosting a variety of activities including: Paint-your-own illuminated bookmarks, Stormtrooper Shoots, Nerf Combat of Sword and Bolt, Lightsaber Combat Demonstrations, and thematic delights aplenty!

Navi-computer Co-ordinates: Warner Loat Park - 4252 Piper Ave, Burnaby BC

Time-Stamp: 0900 - 1800

Entry Requirements: \$20.00 Imperial citizens (General Population)

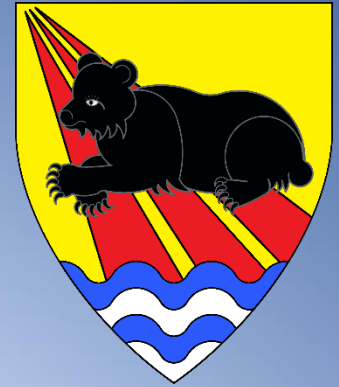
\$10.00 Rebel agents (SCA Members)

Holo-Net Contacts: Caemngen mac Garbith ui Andrais (courtier.caemngen@gmail.com)

Sorcha inghean Triein (medievalicious@gmail.com)

# Eventing with Adelheid - Hartwood TUTR

## February 2-4, 2024



Arts and Science and Bardic enthusiasts recently descended on Hartwood for the latest TUTR (The University of Tir Righ) session, and it was a stellar success! The team of Alicia, Beatris and Giovanna lined up a series of classes that left attendees with a wealth of both knowledge and inspiration, and provided an opportunity for SCAdians to bond over a wide variety of interests. In addition to the classes, the opportunity for some social connection with SCA folks was especially appreciated by this winter recluse.

We arrived Friday night to a welcoming gate crew who helped us get set up for a night of hall camping. People drifted in from all over Tir Righ - I met people from Hartwood, Seagirt, Lions Gate, Lionsdale, and even from Appledore. Lights dimmed, and quiet conversations slowly dwindled away as we slumbered. It was an early start, but coffee and breakfast were waiting for us downstairs where we gathered for a pre-class chat. I met some interesting people with fascinating histories and although I could have chatted for hours, it was soon time for classes to begin.

It had been difficult to select classes, as there were so many interesting topics to choose from, but the online pre-registration process was very easy. There were four classrooms running blocks of 1 to 2 hours, depending on the material, and these went full day Saturday and up to lunch on Sunday. There was also a potluck dinner Saturday night for volunteers and students.

I took mostly fibre art classes, and unfortunately could only stay for one day. One of my companions took advantage of the many scribal options, and the other was actually teaching an interactive and lively Introduction to Bardic Arts. Yes, there were puppets!

Approximately 50 people were in attendance. Fibre arts classes ranged from fingerweaving to sprang, drawn embroidery, button making, to how to pattern a Thobe, the Bayeux tapestry stitch, and a flat cap. Scribal was well represented with Uncial calligraphy, spacing for calligraphy, charter painting and design. There were fascinating topics such as Medieval Calculus, making ice in the desert, reading and writing runes, and a thorough class on documentation. There were classes on creating a device concealment book, carving a spoon, making a Flemish Twist bowstring, "Vice with Cards and Dice", how to survive and thrive at events, a chivalry and etiquette class, and some wonderful bardic and performing arts. There was even a 16th century Italian Dance class for those Terpsichores among us.

The University of Tir Righ has been a part of our Principality since November of 2007, founded to provide classes in a wide range of topics in an inclusive environment and safe place to learn. We are very fortunate to have TUTR sessions as these events are essential for fostering a knowledgeable and well-rounded Principality. They promote interdisciplinary thinking and allow attendees to explore the connections between seemingly disparate subjects.

If this weekend is any indication, I am not alone in my support for class based events, especially in the long winter months. I know I came away with a burst of post-event inspiration, some new friends and connections, and more

rabbit holes to explore. Huzzah to the teachers and students, and another heartfelt thank-you to the planners and volunteers of Hartwood for organizing such a great event. We are all looking forward to the next one!



Carving a Spoon - photo by Alicia le Wilfulle

#### Class List:

Halima al-Rakkasa - Fingerweaving 1 and 2, Intro to Sprang  
Máel Brigte inghean Aimhirgin - Buttons, Drawn Thread Embroidery  
Yrsa Ketilsdottir - Bayeux Stitch Embroidery  
Aspasia Bevilacqua - Charter Painting  
Taliesin ap Hafgan - Calligraphy Spacing, Uncial Calligraphy, Basics of Carter Design  
Kjartan kraka - Runes, Making a Flemish Twist Bowstring, Spoon Carving  
Letitia Talbot - Events: Surviving and Thriving (Novus 1)  
Nicholas Worthington - Vice with Cards and Dice, 16th Century Italian Dance  
Maryam (Marie) bint Yussuf al Nasrani - Patterning a Thobe, Making Ice in the Desert  
Alicia le Wilfulle and Beatris inghean Ghiolla Mhuire - Documentation  
Shahar Mulji - Medieval Calculus  
Diamanté da Magenta - Making a Device Concealment Book, Tudor/Ren flat cap  
Meagan ferch Meredydd - Chivalry and Etiquette (Novus 1)  
Theodora van Zeeland - Intro to Bardic and Performing arts



# Scribal Spotlight

**What is your SCA name?**

Ursula von Freiburg

**How long have you been a scribe?**

About eight years for calligraphy, and six years for wordsmithing. I've always had a love for writing, so it was natural to jump in when the Thornwold Scriptorium was founded!

**What do you enjoy most about being a scribe?**

Getting to see people's faces light up when they see or hear my work - it makes any project worth its weight in gold.

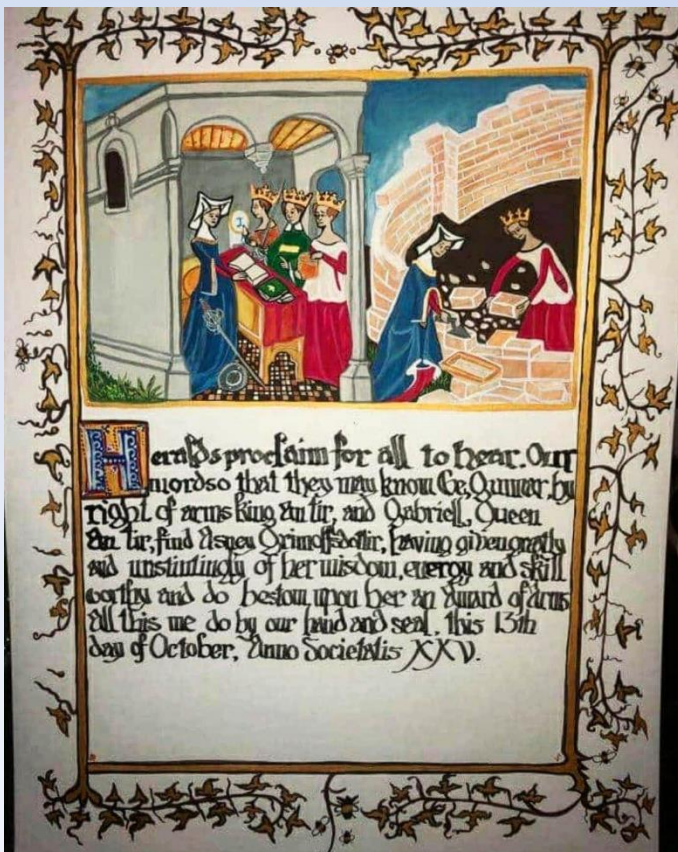
**Have you ever held an office/position as a Scribe?**

If so, please describe what office, briefly what it entailed, and anything you would like to share with the populace about the position and your experience in it.

I have! I was Principality Scribe for Mary Grace and Havordh Ættarbani. It was a wonderful and educational experience, I got to see just how much work goes into getting all the parts of the charters and scrolls put together in a timely manner. I also definitely learned the importance of delegating and having an awesome team!

**What is your scribal pet peeve?**

When your nib comes out cleanly on the practice sheet, then blots on the original - a period look but a frustrating one!



**Was there anyone that helped you along your scribal journey that you would like to acknowledge? If so, how did they influence you on this journey?**

I wouldn't be here today without the Thornwold Scriptorium and the support of my Household and friends, especially Genevieve for her support and Jadwiga for their guidance. Thank you all for believing in me!

**Do you have any special tips, tricks, or techniques that you use or have learned through your scribal journey?**

Always try. Being paralyzed by trying to make it perfect means no results. Medieval scribes weren't perfect and neither are we, but we can only get better by doing more!

**Have you ever done an original award? If so, what did you learn though the process? Do you have any advice you would pass on to someone new to original work?**

I have - one of my first calligraphy projects was an original in fact! I learned early on with calligraphy to do a practice run on scrap paper first, so you can make sure the words fit. Lightboxes are wonderful to use too! Again, don't be scared, they will love your work if you put love into it!



What is your favorite Principality Award that you have painted or designed? Why is that your favorite?

I think it's the words for the Viscounty scrolls I did for Mary Grace and Havordh - I was very proud of how they turned out, and there was a tiny reference to Shrek for Havordh with his permission. :)

What is the best or most impactful piece of advice you have ever received through your scribal journey?

Done is better than perfect - we always give our utter best, but don't get so hung up on details that you never finish.

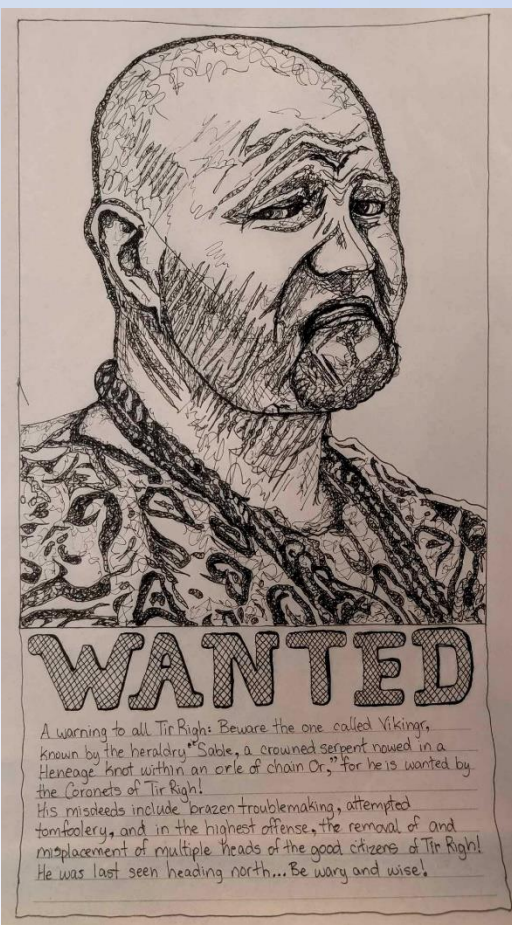
Is there anything that you would say to your younger scribal self just starting out on this path?

Don't burn yourself out - you're doing this for fun and to better your art, never forget that!

Is there anything else that you would like to say or add as our Spotlight Scribe?

Never stop learning and always have fun!! Thank you so much for including this humble wordsmith!

AS THE CLOUDS PASS AND  
RAINS REcede, SO TOO DO  
THE THRONES OF TIR RIGH  
PASS FROM NOBLE HAND TO  
HAND IN GOOD FAITH AND  
GOOD COMPANY.  
FOR ALL THE BOUNTY YOU  
HAVE LEFT, FOR ALL THE  
INSPIRATION SHARED, DO WE,  
YOUR HEIRS, PRINCE SAIF AND  
PRINCESS ALESSANDRA,  
GIVE OUR THANKS TO YOU,  
BRIGHTEST GEMMA.  
FOR YOUR WISDOM AND  
UPHOLDING OF THESE  
STORM THRONES.  
SIGNED AND SEALED WITH  
GRATITUDE THIS 27<sup>th</sup> OF  
AUGUST, AS 57.



**HEAR YE!**

**HEAR YE!**

These individuals are  
wanted by the coronet  
for misdeeds most  
numerous!

Last seen Heading  
**NORTH**

Be on your guard!

**DO NOT APPROACH!**

Vikingr is known to be  
quite handy with a sword.

Posters by Gala



# BRANCHES OF TIR RIGH

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# Bullying & Harassment Policy

The SCA prohibits harassment and bullying of all individuals and groups. If you are subjected to harassment, bullying, or retaliation, or if you become aware of anyone being harassed or bullied, contact/report to [tirrigh.seneschal@tirrigh.org](mailto:tirrigh.seneschal@tirrigh.org). If you need to further escalate a report you can do so through the Kingdom Seneschal, the President of the SCA, or your Kingdom’s Board Ombudsman.

<https://www.sca.org/wp-content/uploads/2020/07/Bullying-Policy-April-2020.pdf>, <https://antir.org/offices/kingdom-seneschal/>

 <p><b>SCA Officers and Contacts</b>  Society for Creative Anachronism, Inc.  Box 611928, San Jose, CA 95161  800-789-7486 or 408-263-9305  Fax: 408-263-0641</p>	<p><b>President</b>  John Fulton (Duke John the Bearkiller)  <a href="mailto:president@sca.org">president@sca.org</a></p> <p><b>Society Seneschal</b>  Lis Schraer (Elasait ingen Diarmata)  <a href="mailto:seneschal@sca.org">seneschal@sca.org</a></p> <p><b>Vice President for Corporate Operations &amp; Member Services</b>  Louise Du Cray, 800-789-7486 ext. 202  <a href="mailto:membership@sca.org">membership@sca.org</a></p> <p><b>Administrative Assistant</b>  Nataalya Urosevic, 800-789-7486 ext. 204  <a href="mailto:nataalya@sca.org">nataalya@sca.org</a></p> <p><b>Ombudsman</b>  Dale Fong-Frederick (Sir Jibril al-Dakhil)  <a href="mailto:dfongfrederick@director.sca.org">dfongfrederick@director.sca.org</a></p>	<p><b>Quarterly Board Meetings</b></p> <p>The Board of Directors is considering the possibility of a return to live meetings in late 2023. Groups interested in hosting a meeting should contact the Executive Assistant (<a href="mailto:ea@sca.org">ea@sca.org</a>) for information on meeting requirements and how to submit a bid.</p> <p>Meetings will be held online until further notice.</p> 
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