

## June 2024





## Editor's Desk

Greetings Tir Righ,

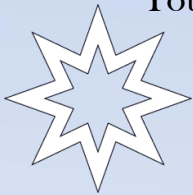
It has been a rollercoaster since the March Issue, and it looks like I'm your editor a bit longer than expected.

I wanted to take this opportunity to reach out to everyone and encourage you to get involved with the nuts and bolts of your SCA experience. Fill an officer role, send award recommendations, run an event.

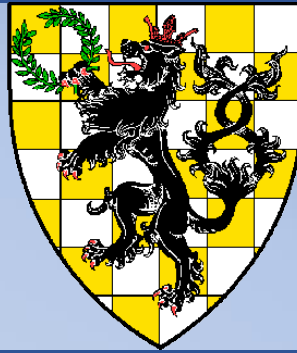
These things are not as daunting as they may first appear. If you need help finding your way, there is lots of help available. Starting with me and if I don't know, I know who does.

Yours in Service,

HL Elspeth Farre



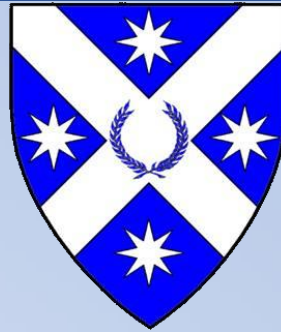
## The Royal Court



### Their Majesties

King Ulfgar Hjartar Bani  
Thorvaldsson  
Queen Juahara al Azin  
crown@antir.org

Crown Prince Eirik Daegarsson  
Crown Princess Brynhildr  
Ansvarsdottir



### Their Highnesses of Tir Righ

Prince Mikolaj Thorkelwicz  
Princess Jadwiga Radomyskowa  
coronet@tirrigh.org

## Open Officer Positions Include:

Chatelaine offices throughout the principality, Equestrian Marshal, and the Events deputy and seneschal's office are looking to add to their teams.

Pewter casting award molds are still needed for the following awards:

Red Flame, Heron, and Silver Wolf.

Please contact the Tir Righ Seneschal for more information.



## From the Kingdom Seneschal

### NOTICE OF SANCTION

On April 2nd, 2024, Their Majesties, Ulfgar and Juhara of An Tir have issued the sanction of Temporary Removal from Participation in the SCA against K. Renae Snow, also known in the Society as Viscountess Ekatarina Tatiana Aleksandrovna. This sanction precludes attendance or participation in any manner at any SCA activity, event, meeting, practice, or official gathering for any reason, at any time. This includes a ban on participation in officially recognized SCA social media sites, officially recognized SCA electronic email lists, and officially recognized SCA webpages.

# Champions and Officers of Tir Righ

<p><b>Heavy Champion</b> (The Guardian of the Spear, The Scourge of Tir Righ) Viscount Thorwulf Bjornson (Lions Gate) heavy.champion@tirrigh.org</p> <p><b>Rapier Champion</b> (The Guardian of the Rapier, The Scar of Tir Righ) Master Kian O'Ruadhri (Barony of Lions Gate) rapier.champion@tirrigh.org</p> <p><b>Archery Champion</b> (The Guardian of the Bow, The Scorer of Tir Righ) Lord Gunnar Stigandsson (Lions Gate) archery.champion@tirrigh.org</p> <p><b>Arts &amp; Sciences Champion</b> (The Guardian of the Book, The Scholar of Tir Righ) Lady Beatriz of Lions Gate (Lions Gate) artsnschi.champion@tirrigh.org</p> <p><b>Bardic Champion</b> (The Guardian of the Horn, The Skald of Tir Righ) Lady Mhairi NicChamarran (Hartwood) bardic.champion@tirrigh.org</p> <p><b>Thrown Weapons Champion</b> (The Guardian of the Axe, The Skeggøx of Tir Righ) Lord Koga of the Wolfpack (Lions Gate) thrown.champion@tirrigh.org</p> 	         	<p>Seneschal Mistress Desiree Aurelia Chiarestella <a href="mailto:seneschal@tirrigh.org">seneschal@tirrigh.org</a></p>
		<p>Exchequer HL Anasztaszia Bilough Sabone <a href="mailto:exchequer@tirrigh.org">exchequer@tirrigh.org</a></p>
		<p>Silver Yale Herald HL Elspeth Farre <a href="mailto:herald@tirrigh.org">herald@tirrigh.org</a></p>
		<p>Marshall Viscount Vikingr Eiricksson <a href="mailto:marshal@tirrigh.org">marshal@tirrigh.org</a></p>
		<p>Chronicler Vacant <a href="mailto:chronicler@tirrigh.org">chronicler@tirrigh.org</a></p>
		<p>Arts &amp; Science Minister HL Theodora van Zeeland <a href="mailto:artschi@tirrigh.org">artschi@tirrigh.org</a></p>
		<p>Chatelaine Lord Moriyama no Daitaro <a href="mailto:chatelaine@tirrigh.org">chatelaine@tirrigh.org</a></p>
		<p>Chief Scribe Dáma Maminka the Bohemian <a href="mailto:scribe@tirrigh.org">scribe@tirrigh.org</a></p>
		<p>TUTR Governor Madame Jaqueline Lefleur <a href="mailto:tutrgovernor@tirrigh.org">tutrgovernor@tirrigh.org</a></p>
		<p>Webminister HL Astrid of the Wolfpack <a href="mailto:webminister@tirrigh.org">webminister@tirrigh.org</a></p>

## Scribal Scribbles

A few Calligraphy tips:

-Testing out inks and papers: all inks react differently to all types of papers. Sometimes there is a lot of trial and error when it comes to figuring out which ink combos work with what papers. If you are working on a scroll, be sure to test both your ink as well as your pen & nib on whatever paper you decide to use in advance. This can save you a lot of work in the long run. Spoken from experience

-Practice makes perfect: This one is obvious. Calligraphy is a learned skill and requires regular practicing to keep the muscle memory

-Rest your body and hand between projects: This is an important one. Take breaks. When it comes to big calligraphy projects, like text for a scroll, make sure you breathe and give your hand a rest to avoid cramps and too heavy a hand. Shake it out every so often and keep your circulation going.

-Ink Blobs & Splats: It's ok to cry. It's ok to mutter and rant. Just remember that mistakes are period and there are so many ways to cover up that little splatter. Mistress Gala has a wonderful 'Oopsie' class that has many wonderful solutions for bloop.

-Cold Hand: Try to never start your calligraphy with a 'cold' hand. A cold hand can mean actual cold, which will affect how the tips of your fingers feel and can alter your calligraphy, but in this case I'm talking about starting cold, without practice. Take any type of paper and run some drills such as loops or swirls to get your hand warmed up for your project. Talking that extra five minutes will build a solid habit that will save you some grief down the road.



-Lift Your Pen- Because calligraphy is made up of strokes, lifting your pen is helpful to connect your letters with the correct stroke. Remember that calligraphy is not cursive, which is all in one motion.



**Known  
World**

**Newcomers  
Symposium**

**Saturday, Nov 30, 2024**

**Sunday, Dec 1, 2024**

An online gathering for newcomers to the Society, there will be classes and networking opportunities for all members of the SCA, new and old alike. We are looking for teachers, so if you are interested please fill out the class proposal form on the web site. Deadline for classes is September 1, 2024.

**KWNS.calontir.org**

**Time:** 7:00 AM to 2:00 AM CST

**Sponsoring Group:** Kingdom of Calontir

**Location:** Held Virtually on Zoom

**Event Registration Fees:** FREE

**Event Steward:**

Lord Ottar Surterson (MKA: Andrew Harness)  
chatelaine@calontir.org | 316.871.6657

**Co-Steward:**

Master Fergus DeBotha (MKA: Curt Booth)  
curtgbooth@gmail.com | 520.664.4699

# Tir Righ Heraldic Submissions Announcement

These Names, Devices, and Badges, from Tir Righ were passed by the College of Heraldry between January and March 2024

Beatris inghean Ghiolla Mhuire. Name and Device.

Or, a bee sable marked argent winged between three fir trees vert.

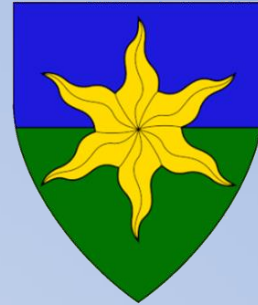
Home Branch: Hartwood



Elyn Eyrie. Name and Device.

Per fess azure and vert, an estoile Or.

Home Branch: Thornwold



Gushe Ferret. Name.

Home Branch: Thornwold



Holta-Bjarki. Name and device.

Gules, in pale two hursts argent.

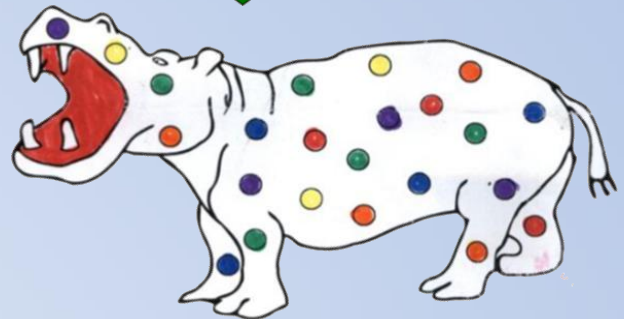
Home Branch: Seagirt



Sijtza af Rymättylä. Name and device.

Bendy sinister Or and vert, a mountain of three peaks and in chief two fox's masks sable.

Home Branch: Hartwood



Thyra Svendsdottir. Name and Device.

Vert, in saltire a hammer argent hafted proper and an arrow

Or, a chief embattled ermine.

Home Branch: Hartwood

Yrsa Ketilsdottir. Badge.

(Fieldless) A hippopotamus statant argent spotted of diverse tinctures.

Home Branch: Seagirt



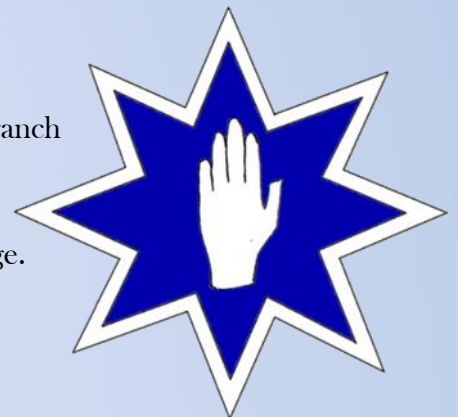
Shire of Thornwold. Badge for populace.

(Fieldless) A demi-hare maintaining a thorn branch sable.

Principality of Tir Rígh. Order name and badge.

Order of the Silver Hand.

(Fieldless) On a mullet of eight points azure fimbriated a hand argent.





# Scribal Spotlight

What is your SCA name?

Astrid of the Wolf Pack

How long have you been a scribe?

3 years

How did you become a scribe?

I love painting and saw a 48hr principality challenge posted on social media by the lovely Maminka, I instantly message my friend now my laurel/pelican Viscountess Natal'ia about it. I wanted to take part but had no background knowledge of what I was signing myself up to, so I asked her if she could be my partner in the competition, and she said yes!. Another very important reason was having the support of other scribes, and the arm twisting of mi amiga Maminka to push me to try it.



What do you enjoy most about being a scribe?

I am sure others would agree that having a full community of artists beside you, cheering you on while you forget to eat the last chicken nugget, between paints, tears and the excitement to finish a scroll just in time to make sure the recipient gets something that will reflect their most deserved award.

Have you ever held an office/position as a Scribe? If so, please describe what office, briefly what it entailed, and anything you would like to share with the populace about the position and your experience in it.

As soon as I joined the SCA my hand was up to sign myself up for office, from chatelaine, rapier officer, and scribe in between and now as support as the seneschal. Being able to be the bridge between multiple areas of our principality has given me the opportunity to support from the northern region, connect local shire members with other areas and build networks. Share what i have learned in my path and look for resources for our members. I think that is our job as officers to facilitate every office we represent, with activities, networks, resources and build one another to achieve our goals.

Was there anyone that helped you along your scribal journey that you would like to acknowledge? If so, how did they influence you on this journey?

I know that I might miss names, so I apologize in advance. Viscountess Natal'ia has been my partner in crime in all shenanigans and has been my biggest cheerleader when I feel like I am not good enough, Gran Master Guido, besides been his rapier student, his art is inspiring, learning to create for the only reason to have fun and give others that heart felt gift is something that reminds me why we like to do this. Maminka, it takes a full force to

keep people connected, her kindness gave me a safe place to be vulnerable and learn alongside others. Duchess Inga, who would share without measures her knowledge and talent, you know you can count on her to tell you the name of the book and the style and time .. well she knows so much and I'm grateful I can learn from her even when we are so far from each other. I am beyond blessed to be surrounded with many talented and kind people.

Do you have any special tips, tricks, or techniques that you use or have learned through your scribal journey?

Don't forget to double check straight lines!, I have committed the error of finishing all the wording and to find out the lines were all moved and not at all straight. Don't worry trusts the process when learning a new technique. Small paint strokes over stabbing the paper with your brush AND the last note, you can always add marginalia, is period and who doesn't love a weird looking cat messing with your letters.

Have you ever done an original award? If so, what did you learn though the process? Do you have any advice you would pass on to someone new to original work?

Yes, my first try at it was a 48hr challenge, you know if you are going to learn something knew why not challenge yourself? My personal advice would be to shake that fear off and get yourself comfortable, looking up at references and making yourself a file with all the inspirations and the pretty things you find along the way, it is a great way to build your reference materials and get the creative brain working. Do something that brings you joy, we are our worst critics, and sometimes is hard go find the right spot to start, I often think about the reference and how it could make the other person feel. For example, a bunny with a shield that has the person's arms? And maybe the bunny is fighting a silly creature? It could be a good start point. "Build from a good feeling"

What is your favorite Principality Award that you have painted or designed? Why is that your favorite?

That would be my second original award done during another 48hr challenge, it was inspired by an early 11th Century piece and it was my second year after I started learning, I did it all on my own, and I remember this was the moment when white highlights finally clicked in my head. Also having people cheering you on makes everything worth it and more special.

What is the best or most impactful piece of advice you have ever received through your scribal journey?

You can do hard things. My friend Katie (go Girlsquad!) has a sticker that says "Cried but I did the thing anyways", and it is true! In the field or out of the field, You would never know what you missed if you didn't try, so I am glad I keep trying and learning new things.

Is there anything that you would say to your younger scribal self just starting out on this path?

Don't forget to take breaks and come back to it with fresh eyes, maybe the things you don't love are only in the process of becoming something beautiful.

Is there anything else that you would like to say or add as our Spotlight Scribe?

I would like to invite other scribes to take on the challenge and visit the North! We are always excited to meet others and I would love to connect with you all to make this happen.



# Chamberlain's Chamber

Greetings Gentle Cousins.



My term as Principality Chamberlain will expire at February Investiture 2025. If anyone has interest in taking over the office, please email [chamberlain@tirrigh.org](mailto:chamberlain@tirrigh.org), [exchequer@tirrigh.org](mailto:exchequer@tirrigh.org), [seneschal@tirrigh.org](mailto:seneschal@tirrigh.org) and [prince@tirrigh.org](mailto:prince@tirrigh.org), [princess@tirrigh.org](mailto:princess@tirrigh.org)

As a deputy of the Principality Exchequer, the duties of the Chamberlain are to keep track of and maintain all the assets of the Principality. This includes, but is not limited to, arranging for repairs, or sending out requests for replacements or new items. There is a minimal storage requirement. Two tubs of historical items and the Heirs Coronets when they are not in use.

We are moving to an online data base/tracking system which should make the job easier in the future. If you would like more information on what the job entails, please email [chamberlain@tirrigh.org](mailto:chamberlain@tirrigh.org)

Dame Morgaine Essex

Tir Righ Chamberlain

## TR Champion/Defender List AS 58-59

### Appledore:

Heavy: Lord Hallbjorn Skjalda-Hrafnsson (October 2022, AS 56)

Rapier: Dain von Danzig (Oct 6, 2023, AS 58)

A&S: Isobel (Oct. 6, 2023, AS 58)

### Coill Mhor:

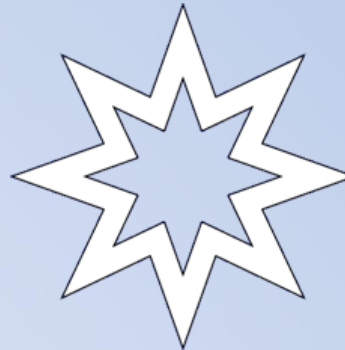
Heavy: Lord Charles le Brun

Rapier: Elias Hadleigh

Archery: Lord Irwyn of Hartwich

Thrown Weapons: Lord Irwyn of Hartwich

Bardic: Lady Maerwynn verch Trahaearn



### Cold Keep:

Heavy: Lord Lochlan du Forrest (July 2, 2023, AS 58)

Rapier: HL Tobias von Rosenheim (July 2, 2023, AS 58)

Archery: Noble Helayne Sesardo da Venezia (July 2, 2023, AS 58)

Thrown: HL Theodora von Zeeland (July 2, 2023, AS 58)

A&S: Noble Eilif Aflskjöldr (July 2, 2023, AS 58)

Bardic: Bantiarna Sadhbh Bheag (July 2, 2023, AS 58)

### Danescombe:

Heavy: HL Laric Godwin (Apr 13, 2023, AS 58)

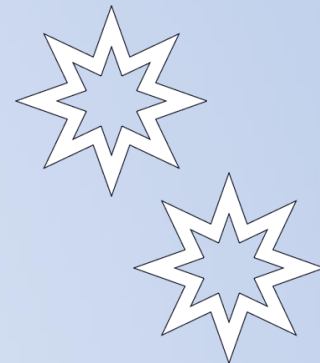
Rapier: MoD John Warrick Draker (Apr 13, 2023, AS 58)

Cut and Thrust: MoD Kian O'Ruadhri (Apr 13, 2023, AS 58)

A&S: Lady Maerwynn verch Trahaearn (Apr 13, 2023, AS 58)

Bardic: Noble Eilif Aflskjöldr (Apr 13, 2023, AS 58)

### Hartwood:





Exemplar: HL Giovanna de Sollario (November 2023, AS 58)

Archery: Borgarr Flokason (July 2023, AS 58)

Bardic: HL Anne Greystoke (November 2023, AS 58)

Armoured Combat: HL Beorn Bjulfirsson (July 2023, AS 58)

Craftsman: Lord Maurus Ioinur (November 2023, AS 58)

Rapier: Lady Geirhildr Vilhjalmsdottir (July 2023, AS 58)

Researcher/Scholar: Lady Beitris inghean Ghiolla Mhuire (November 2023, AS 58)

Thrown Weapons: Archos Harold of Hartwood (July 2023, AS 58)

### **Krakafjord:**

Philip Doucet (Armoured Combat) (Sept 16, 2023, AS 58 )

HL Drekah Thoreson (Archery) (Sept 16, 2023, AS 58)

HL Elspeth Farre (Bardic) (Sept 16, 2023, AS 58)

Rapier: HL Gustav Man Lorne (Sept 16, 2023, AS 58 )

Thrown: Eldrick Guntherson (Sept 16, 2023, AS 58 )

A&S: HL Hrafnhild of Krakafjord (Sept 16, 2023, AS 58 )

### **Lions Gate:**

Heavy Combat Champion Viscount Vikingr Eiriksson (May 4, 2024, AS 59)

Rapier Champion Wu Chi (May 4, 2024, AS 59)

Cut & Thrust Champion HL August Hermann Konker (Nov 18, 2023; AS 58)

Thrown Weapons Champion Lord Jameson Wheeler (May 4, 2024, AS 59)

Archery, Combat Champion HL Giuliana da Castiglione (Nov 18, 2023; AS 58)

Archery, Target Champion HL Drekah Thoreson (May 4, 2024; AS 59)

Archery, Golden Bolt HL Seamus MacDonald of Skye (April 20, 2024; AS 58)

Arts & Sciences Champion HL Rene Bastille (April 20, 2024; AS 58)

Bardic Champion Bibi Sara la Rosa (April 20, 2024; AS 58)

Games Champion HL Mikhail Kurganovic (April 20, 2024; AS 58)

### **Lionsdale:**

No Champions currently.

### **Ramsgaard:**

Heavy: Viscount Olen Medvedovich Ovanov (Sept 16, 2023, AS 58)

Rapier: Noble Schmidt of Danescombe (Sept 16, 2023, AS 58)

Archery: HL Giuliana da Castiglione (Sept 16, 2023, AS 58)

Thrown Weapons: Noble Arvika Ringskärson (Sept 20, 2022, AS 57)

A&S: HL Ealusaid of Ros (Sept 16, 2023, AS 58)

Bardic: Lord James Maxwell de Vere (Sept 16, 2023, AS 58)

### **Seagirt:**

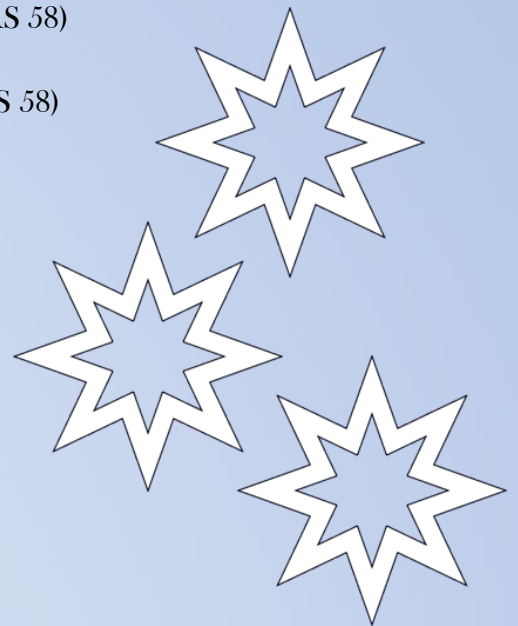
Defender of Seagirt (Armoured Combat) Viscount Kheron Azov (AS 58 - 2024)

Captain of Her Excellency's Own Grenadiers (Rapier Combat) Don Conall MacLagmayn (AS 58 - 2024)

Marksman of Seagirt (Target Archery) Lord Azriel di Cabra (AS 57 - 2023)

Huntsman of Seagirt (Thrown Weapons) Archos Athelina Grey (AS 57 - 2023)

Keeper of the Flame of Knowledge (Arts & Sciences) Máel Brigitte ingen Aimirgin (AS 58 - 2023)



Siren of Seagirt (Bardic) Valka Vqlur (AS 59 - 2024)

**Thornwold:**

Heavy - Viscount Saif ibn Owain (Apr 27, 2023, AS 58)

Rapier - HL Dyrke Stanley (Apr 27, 2023, AS 58)

Archery - Fiana ingen Chinaeda (Apr 27, 2023, AS 58)

Arts and Sciences - Lady Katarzyna Dziemieszkowa (Apr 27, 2023, AS 58)

**Tir Bannog:**

Heavy: Lord Ulrich Fuchs

Rapier: HL Castra d'Or

Archery: Master Tawl Gover orth Kernow

A&S: Master Tawl Gover orth Kernow



## Submitting Heraldry: A Journey

Adelheid Wyss

The Heralds of Tir Righ work very hard with research, art, submission, blazoning, emblazoning, and conflict checking so that the populace can register their names, devices, badges, and letters. For those of you curious about the journey of a heraldic submission, here's a short description of the process.

The first step is to find a period appropriate name for yourself and/or create designs for your device or badge. This can take days, weeks, or even years as there is a lot of information to sift through. Consulting with Branch Heralds is a great way to help with this process, as they can suggest resources or help narrow down your search. If you are not sure who your branch herald is, try looking on your branch's website or reach out to any member of the Tir Righ College of Heralds (TR CoH).

Once you are happy with your name and/or designs, it is time to put it to paper. The submission forms are found on the Submissions Forms page on [antirheralds.org](http://antirheralds.org) and the cost per new submission is \$10. You will need to include some documentation, and for device/badges, you will need to include the artwork and the blazon information (blazon is the text used to describe the emblazon, which is the artwork). After making a copy for yourself, this is mailed to the Silver Sparkes Herald. Again, your branch or consulting herald is there to help with this step.

The TR CoH will do a thorough review to ensure the submission meets the approval standards. If there are questions or changes will be required, they will reach back out to you. If you are interested in what these rules are, which include use of tinctures, placement of charges, and uniqueness of design, this can all be found on the SCA College of Arms page under "Rules".

Once your submission has passed the internal review, the TR CoH will prepare a letter with all the month's submissions. This Internal Letter will then be forwarded to the SCA's Laurel Sovereign of Arms, which is the highest heraldic authority in the organization. A final review is done, and if the design is approved, it will be officially registered and you will receive notification within 1-3 months. Congratulations!

If you are interested in learning more or are interested in becoming a herald, please do not hesitate to reach out to your branch herald or to the Tir Righ College of Heralds. The Tir Righ College of Heralds offers many ways to learn and serve including voice/field/town cry heraldry, silent heraldry, education, research, submissions, and administrative heraldry.



## EVENTS

Event bids are actively being sought for **November Coronet** and **Tir Righ Arts, Sciences & Bardic Championships** in September.

### **Tir Righ June Coronet 2024** - Shire of Krakafjord

Event Main Contact (Event Steward): Kimberlie of Ramsgaard

Date: June 7 , 2024 until June, 9 2024

Site opens at: 3:00 PM on June 7th 2024

Site closes at: 3:00 PM on June 9th 2024

Event site: Knotta Farm, 1656 Salmon River Road, Salmon Arm, B.C. V1E 3H5

**THERE IS NO POTABLE WATER ON SITE - YOU MUST BRING IN YOUR OWN DRINKING WATER.**

There will be non potable water for rinsing

There is no current fire ban in place but be aware that they are likely to be in place at the time of the event

Site fee is \$35 for non members, \$25 for members, and there is a \$5 discount for seniors & students

Friday 12:00 Site opens

7:30pm Heralds meeting

8:00pm Highness's roving court

Saturday

8:30am Lists open for both Tournaments

9:00am Armour Inspection opens.

9:30 AM LISTS CLOSE

9:45 AM Assemble for Coronet Processional, with banners, tabards, painted shield, or other heraldic representation encouraged.

10:00 AM Court - Processional and Invocation of BOTH TW AND CORONET LIST

10:30am Armour Inspection continues after court.

11:00am Coronet Tourney Begins Noon - YAC tournament, Near the Erics -Immediately following Finals: Brief Chivalry Meeting

2:00pm (or after Chiv Meeting) Thrown Weapons championship Tournament

3:30pm (or after the finals of the thrown weapons tournament) Rapier Tournament

Cut and thrust tournament to run after raipier tournament

6pm Principality Court 9pm Eric Party Hosted by Their Highnesses - Theme: "All Partiers are encouraged to wear the dress of some age of the past, Outre-mer, or Faerie, in which swords were used."

Sunday:

08:30 Lists open for Squires and Provost's Tourney

9:30 Lists Close

10:00am Squires and Provost's Tourney ON THE ERICS Followed by Knights and MOD's invitational Tournaments

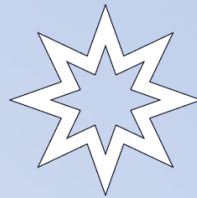
12:30 - Principality Closing Court

4:00pm Site closes. Please travel safely home!

Procession:

The procession will be by consorts OP

We encourage Fighters to bring their Inspiration's heraldry into court



## **Ducal War** - Hosted by the Shire of Coill Mhor

Event Steward: Garet Doiron

Date: June 21 , 2024 until June, 23 2024

Site opens at: 1:00 PM on June 21th 2024

Site closes at: 6:00 PM on June 23th 2024

Event site: Mount Timothy Recreation Resort

5398 Timothy Lake Road Lac La Hache, British Columbia V0K 1T1



Once again, the rights of the richest and largest shire in the Knowne Worlde are trampled upon by the noxious WolfPack and dastardly Einars. If only we had a brave defender, able to come and save us. Hint hint.

The war features all the fighting you can handle, and the world-renowned Bardic Slam competition after dark.

There is a tonne of RV parking, with no RV amenities formally available. There is NO charging for electric vehicles on site – the nearest recharge point is Lac La Hache, approx. 25km away.

Pets are welcome on site, An Tir leash laws will apply. Please clean up after your pet!

Site fees: \$25 member/\$35 non-member

There is RV availability on site

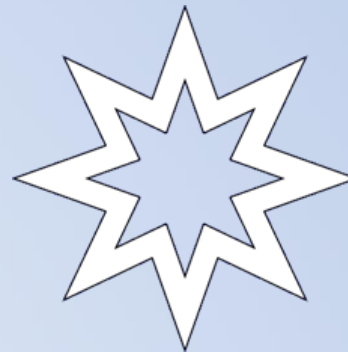
### **Meal Information**

The BBQ feast on Saturday night is an additional \$10, and you **MUST** pre-register for it with the event steward (so we know how much to cook). You pay at gate. To reserve a feast ticket, email [GaretDoiron@gmail.com](mailto:GaretDoiron@gmail.com)

### **Merchant Information**

Merchants are welcome on site, but we ask that since the site has a full service restaurant, no food merchants please open to prevent competition.

Volunteers needed for BBQ feast.



## **Fields of Gold** - The Shire of Tir Bannog

Event Steward: Wlfryd of Leedes

The Shire of Tir Bannog

Date: July 1 , 2024 until July, 5 2024

Site opens at: 12:00 AM on July 1th 2024

Site closes at: 11:59 PM on July 5th 2024

Fields of Gold Educational Center

17317 Larch Rd Telkwa, BC V0J 2X2

Engineers and other interested volunteers for the Fields of Gold Educational Centre may volunteer to be on site during this week before the Penguin Crusade and Fields of Gold Event.



## **Cold Keep Defenders Tournament - Shire of Cold Keep**

Event Steward: Anastasiia Ivanovicha

Date: July 5 , 2024 until July, 7 2024

Site opens at: 2:00 PM on July 5th 2024

Site closes at: 2:00 PM on July 7th 2024

Event site:

Miworth Community Hall

13510 Flint Road Prince George, BC V2M 6B9

## **Seagirt Summer Tournament**

Event Steward: Lavinia Prosch

Date: July 5 , 2024 until July, 7 2024

Site opens at: 4:00 PM on July 5th 2024

Site closes at: 7:00 PM on July 7th 2024

Event site: Victoria Polo Club

7161 Wallace Drive Brentwood Bay, BC V8M1G9

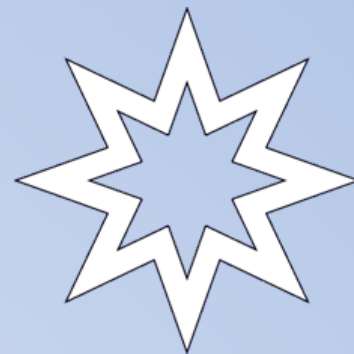
Seagirt Archery Championship

Seagirt Thrown Weapons Championship

For-Funsies Armoured/ Heavy

For-Funsies Rapier

For-Funsies Equestrian



## **Penguin Crusade - Shire of Tir Bannog**

Event Steward: Wlfryd of Leedes

Date: July 7 , 2024 until July, 12 2024

Site opens at: 12:00 AM on July 7th 2024

Site closes at: 11:59 PM on July 12th 2024

Event site:

Fields of Gold Educational Center

17317 Larch Rd Telkwa, BC V0J 2X2

Penguin Crusade offers classes during the traditional work week for Fields of Gold. Classes include all Novus I and Novus II courses as well as some additional courses needed to complete a UoTR Degree. Additional courses will be offered as more instructors become available.

## **Midsummer's Defenders - Shire of Hartwood**

Event Steward: Thyra Svendsdottir

Date: July 26, 2024 until July, 28 2024

Site opens at: 4:00 PM on July 26th 2024

Site closes at: 3:00 PM on July 28th 2024

Event site: Camelot

9780 Somers Road Port Alberni, BC V9Y 8N9

## **August Investiture - Shire of Cold Keep**

Event Steward: Astrid of the Wolfpack

Dates: August 23 to August 25

Open and closing hours of the event

Friday 4:30 pm - Sunday 2 pm

Gate Fee:

Adult members - \$25

18 & under - Free

Feast - TBD

Location:

Cluculz Lake Community Hall

Cluculz Lake, BC V0J 3A3

Featuring:

Heavy Fighting Tir Righ Championship

Archery Tir Righ Championship

Tournament details and more activities to follow!

Site Details:

Camping available on site.

Hotels are 30min from the site (Vanderhoof)

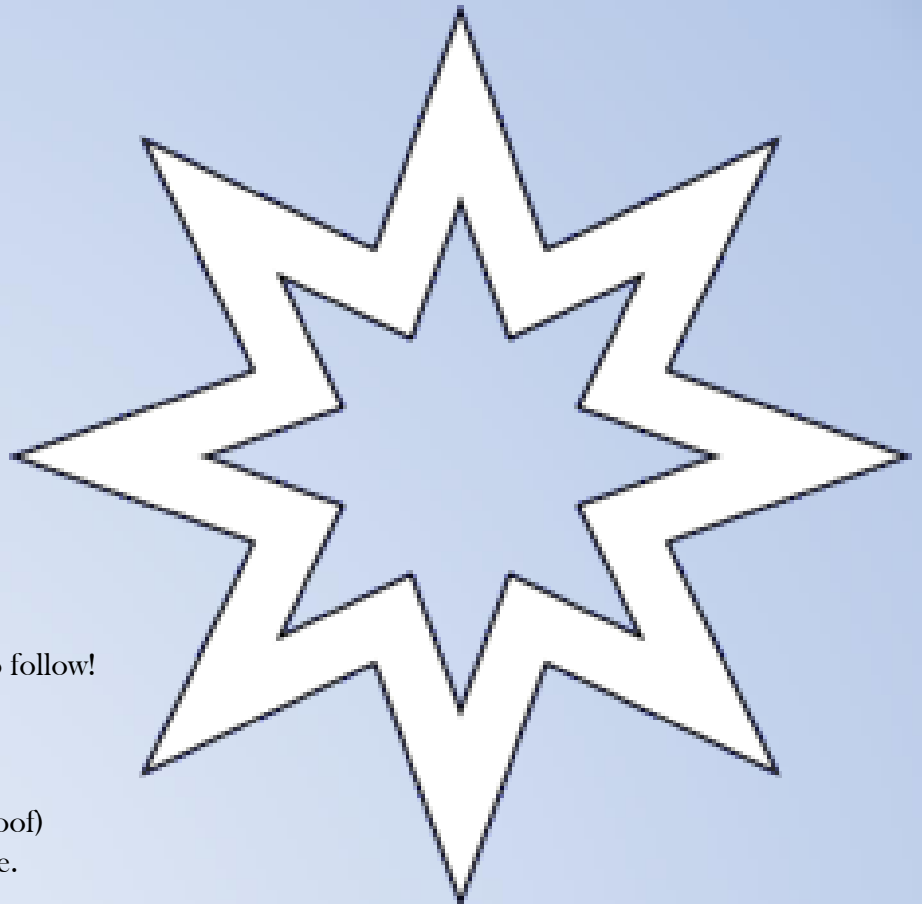
The hall and site are wheelchair accessible.

Additional details on the event page.

Questions: [astridofcoldkeep@gmail.com](mailto:astridofcoldkeep@gmail.com)

Come all to visit the Northern region of our Principality!

The Shire of Cold Keep welcomes you!





# BRANCHES OF TIR RIGH

## PRINCIPALITY OF TIR RIGH

(Western BC & NW WA)

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Tir Righ Deputy Seneschal:

Viscount Sir Kheron

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### Lionsdale, Shire (Fraser Valley, BC)

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### Ramsgaard, Shire (Kamloops, BC)

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### Thornwold, Shire (Bellingham/Whatcom Co., WA)


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### Tir Bannog, Shire (Smithers, BC)

Seneschal: Tewel Gover



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# Bullying & Harassment Policy

The SCA prohibits harassment and bullying of all individuals and groups. If you are subjected to harassment, bullying, or retaliation, or if you become aware of anyone being harassed or bullied, contact/report to [tirrigh.seneschal@tirrigh.org](mailto:tirrigh.seneschal@tirrigh.org). If you need to further escalate a report you can do so through the Kingdom Seneschal, the President of the SCA, or your Kingdom’s Board Ombudsman.

<https://www.sca.org/wp-content/uploads/2020/07/Bullying-Policy-April-2020.pdf>, <https://antir.org/offices/kingdom-seneschal/>

 <p><b>SCA Officers and Contacts</b>  Society for Creative Anachronism, Inc.  Box 611928, San Jose, CA 95161  800-789-7486 or 408-263-9305  Fax: 408-263-0641</p>	<p>President  John Fulton (Duke John the Bearkiller)  <a href="mailto:president@sca.org">president@sca.org</a></p> <p>Society Seneschal  Lis Schraer (Elasait ingen Diarmata)  <a href="mailto:seneschal@sca.org">seneschal@sca.org</a></p> <p>Vice President for Corporate Operations &amp; Member Services  Louise Du Cray, 800-789-7486 ext. 202  <a href="mailto:membership@sca.org">membership@sca.org</a></p> <p>Administrative Assistant  Nataalya Urosevic, 800-789-7486 ext. 204  <a href="mailto:nataalya@sca.org">nataalya@sca.org</a></p> <p>Ombudsman  Dale Fong-Frederick (Sir Jibril al-Dakhil)  <a href="mailto:dfongfrederick@director.sca.org">dfongfrederick@director.sca.org</a></p>	<p><b>Quarterly Board Meetings</b></p> <p>2024</p> <p>July 21 (Virtual)  October 20 (Virtual)</p> <p>All agenda items must be submitted by the first of the month before the meeting</p> 
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This issue of The Northern Sentinel is the official newsletter of the Principality of Tir Righ. Tir Righ is a branch of the Society for Creative Anachronism Inc., and The Northern Sentinel is published as a service to the SCA’s membership.

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