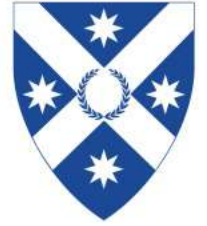


# THE NORTHERN SENTINEL



A PUBLICATION OF THE PRINCIPALITY OF TIR RIGH · KINGDOM OF AN TIR

MAY 2026 · AS LXI



TH Finn and Eduardo represent both Tir Righ and An Tir in the Grand Processional at Gulf Wars in the Kingdom of Gleann Abhann, March 2026. Photo by Sir Constantine Trewpeny.

## HAPPY NEW YEAR TO THE SCA!

May 1 marks the 60th anniversary of a backyard barbecue in California, where students celebrating the romance of the Middle Ages unknowingly sparked a worldwide society. Six decades later, we are an international community of history nerds delighting in medieval cultures, skills, and play.

Long live the Dream! Welcome to **Anno Societatis LXI!**

### In this Issue:

- Words from Their Highnesses
- Court Reports
- Salon Artificum hosted by Barony of Seagirt
- A Medieval Calendar
- Persons in Mirror May Be Closer to Peer(age)
- Road to Kingdom Update
- Eat This Book!
- Principality Officer Openings
- Tir Righ Resources
- Tir Righ Events Schedule
- Tir Righ Upcoming Events
- Awards and Orders in Tir Righ
- Branches of Tir Righ

## ROYALS OF AN TIR AND TIR RIGH

### King and Queen of An Tir

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 Queen Juahara al Azin  
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### Prince and Prince of Tir Righ

Prince Finn Baneson  
 Prince Eduardo Francesco Maria Lucrezia  
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### CHAMPIONS OF TIR RIGH

#### Heavy Champion

*The Guardian of the Spear, The Scourge of Tir Righ;  
 August Investiture*

Duke Ian Gower (Lionsdale)  
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#### Rapier Champion

*The Guardian of the Rapier, The Scar of Tir Righ;  
 February Investiture*

Master Kian O'Ruadhri (Lions Gate)  
 rapier.champion@tirrigh.org

#### Archery Champion

*The Guardian of the Bow, The Scorer of Tir Righ;  
 August Investiture*

HL Gunnar Stigandsson (Lions Gate)  
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#### Thrown Weapons Champion

*The Guardian of the Axe, The Skeggøx of Tir Righ;  
 June Coronet*

Lord Fergus "Rory" Cynericson (Lions Gate)  
 thrown.champion@tirrigh.org

#### Arts & Sciences Champion

*The Guardian of the Book, The Scholar of Tir Righ;  
 Arts & Sciences and Bardic Championships*

Mistress Yrsa Kettildottir (Seagirt)  
 artsnsci.champion@tirrigh.org

#### Bardic Champion

*The Guardian of the Horn, The Skald of Tir Righ;  
 Arts & Sciences and Bardic Championships*

Lady Sabina Blackwell (Danescombe)  
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## Principality Land Acknowledgement

We acknowledge that the Principality of Tir Righ spans the traditional, ancestral, and unceded lands of many Indigenous Nations across what is now western British Columbia, northern Washington, the Yukon, and the Northwest Territories. We honour the diverse First Nations, Tribal Nations, and Indigenous peoples who have stewarded these lands since time immemorial, maintaining deep cultural, spiritual, and ecological relationships with them.

We recognize their enduring presence, their resilience in the face of historical and ongoing challenges, and their vital contributions to the living history of these regions. We offer our respect to Elders past, present, and emerging, and extend that respect to all Indigenous participants and visitors who join us in our shared pursuits of community, craft, and historical exploration.

May our activities within Tir Righ be guided by gratitude, sincerity, and a commitment to learning from and honouring the peoples whose lands we are privileged to gather upon.

## WORDS FROM THEIR HIGHNESSES



### Unto the Populace of Tir Righ, greetings from Prince Finn and Prince Eduardo,

We have been very busy, and very grateful, since Investiture and our last missive to you. We are overwhelmed with the support you have all given to Us in so many ways. We appreciate you attending Us and taking care of Our needs (especially hydration) while We are in court. We are warmed by the small gifts and goodies you share with Us. Your smiling faces and warm hugs are like a blanket that keeps Us safe. We see you! Our hearts are full! We hope you feel Our love and admiration back at you!

Since Investiture We have attended three events. Salon Artificum was an amazing display of the Arts and Sciences from across the Principality. The displays were filled with process pictures and finished items from every Art and Science imaginable. The time, effort, skills and attention to all the details was awe-inspiring. Congratulations to all who displayed. This is a must-attend event and We look forward to more sharing throughout the year and for next year's event.

We are privileged to be able to cross the modern border easily because of Our dual citizen/permanent resident status, so March also took Us south to Gulf Wars.

We were so happy to represent our Principality at this large Inter-Kingdom event. From opening ceremonies where we got to ride through the camp on horseback, to the many, many Kingdom parties, to Arts and Sciences from around the Known World to the AMAZING shopping, it will be a trip to remember. We are thankful to have Our Bad Ass Villagers One and Two, Mistress Symonne and Sir Constantine, with Us, to take care of all the details and most importantly keep us on schedule! We are also thankful for people from Tir Righ and An Tir who were able to attend and represent our Principality and Kingdom. Tir Righ and An Tir Strong!!!

We would like to extend a big thank you to the populace of Danescombe for the hospitality and support they showed Us at Tournament of Roses. There were three tournaments that all ran smoothly and with much honour and chivalry. The bardic championship delighted the populace and Us with songs and stories. We give our thanks and gratitude to Viscount Stein and his team in the kitchen. The feast was delicious. We were so happy to see so many people enjoying themselves at this event and were delighted by the many newcomers. We sincerely hope they had a great time and will come back and join us again for more fun and frivolity. Tournament of Roses should be on everyone's must-attend list!

We continue to look for people to fill Deputy positions for many different offices. If you have an interest in a specific area, please reach out to the current officer. We can always use more help and support. Even if there is already a deputy in that position, We are sure they can find something for you to do.

As your Princes We have endeavored to stay out of the day-to-day business of the Road to Kingdom, it is an administrative thing and we are here for the pageantry part of things, but We must congratulate the committee members, especially Mistress Yrsa. She has taken the small committee that was formed and blown the doors off! She has reached out and activated all the branches in the Principality. She has empowered all the sub-committees to GO FOR IT! Tir Righ is truly on the road to Kingdom because of her leadership!

Our Progress is fairly busy and can be found in total at <https://antir.org/events/activities/royal-presence-tirright/>, but in



Congratulations to Rose Coffin on receiving the Torch of Tir Righ, which is given to youth for recognized service to the Principality. Their Highnesses presented this award at Salon Artificum in the Barony of Seagirt on March 7. Principality Chronicler photo

the immediate future, for April and May, We will be at

- Tir Righ Heraldic and Scribal Symposium in the Shire of Lionsdale, April 11
- Sir Edwards Tournament in the Shire of Thornwolde, May 2
- May Crown in the Barony of Wealdsmere, May 15 to 17
- Strawberry Raid in Drachenwald, May 26 to June 1

Please join us if you can! Please know that We do not expect ANY of our Populace to cross the modern border. Also note that We finalize awards and our court docket two weeks before the event so please submit award recommendations well in advance of the event. Use the Kingdom recommendation form or send us an email to [Coronets@TirRigh.org](mailto:Coronets@TirRigh.org).

*Prince Finn and Prince Eduardo*

**PLEASE NOTE:** We love to hear from you on the MANY different social media channels BUT if your communication needs follow up action (awards, concerns, praise of individuals, etc.) then an email is the best way to make sure it doesn't get lost in the details of courts and awards and travel and all the details of life.

# COURT REPORTS

## SALON ARTIFICUM

### Barony of Seagirt, March 7, A.S. LX

Their Highnesses Finn and Eduardo recognized the following gentles with awards:

- Lady Katya of Seagirt: Ordre de l'Etoile D'Argent
- Lord Bjarkki Thornveil: Order of the Hafoc of Tir Righ
- Lord Artel Florian von Lord Thornveil und von Seagirt: Order of the Hafoc of Tir Righ
- Lord Sergei Illych: Order of the Hafoc of Tir Righ
- Madelina Guerrero: Order of the Silver Wolf of Tir Righ
- Lady Flann Ruad: Order of the Silver Wolf of Tir Righ
- Rose Coffin: Order of the Torch of Tir Righ
- Lady Æbbe æt Uuluic: Order of the Cornucopia of Tir Righ

Several of these awards were passed on to His Excellency, Vemundr, Baron of Seagirt, to hand out at Daffodil. Photos in this section were taken by the Principality Chronicler.

**What do these awards mean?  
See page 13 for award descriptions.**

Right: Congratulations to Lord Bjarkki upon receiving a Hafoc for his prowess on the heavy field.

Bottom right: The Etoile d'Argent is given for exceptional Arts & Sciences efforts done to further the Principality. Lady Katya's artwork of members of the populace at events is only one of the things she is becoming known for.

Below: Lady Aebbe received a Cornucopia at Salon for her years of creating and supporting the creation of beaded necklaces used for award medallions by the Coronets of Tir Righ.



## TOURNAMENT OF ROSES

### Shire of Danescombe, March 28, A.S. LX

Congratulations to the gentles who received the following awards:

- AoA: Mikolaj Prochazov
- Silver Pillar: Armiger Archibald the Red
- Esperon: Lord Drazhan de Spens
- Silver Quill: Baron Taliesin ap Hafgan
- Silver Wolf: Armiger Matteo de Malizia
- Havoc: Honourable Lady Madire Sinclair
- Silver Pillar: Lord Gawain the Grey. Their Highnesses also presented to Gawain, on behalf of the King and Queen, a Sable Gauntlet

Many thanks to Archibald the Red for all the photos.



Madire Sinclair is recognized with a Hafoc for her many years of support of the rapier community.



Taliesin receives a Silver Quill from Their Highnesses.



Their Highnesses present Matteo de Malizia with a Silver Wolf.



Gawain receives a Silver Pillar . . . but wait, there's more! A Sable Gauntlet was also awarded on behalf of the King and Queen.

# SALON ARTIFICUM HOSTED BY BARONY OF SEAGIRT

Salon Artificum, now in its third year, moved from Lions Gate to Seagirt this year. This event is a non-competitive opportunity for artists to showcase their skills and receive valuable feedback and commentary from experienced artists and artisans in a relaxed and welcoming atmosphere. It also offered members of the populace a chance to view and learn about a wide range of artistic pursuits and perhaps discover a new and exciting rabbit hole to explore. Over the course of the day, 24 presenters shared displays or participated in three bardic master classes. The day concluded with an enjoyable Court of Their Highnesses Finn and Eduardo, during which many worthy recipients were honoured with awards. There is a full court report on the page 4.

Below is a sample of the artists and their displays. Many thanks to Lady Glorious Mauropus who interviewed these artists and took the photos.



HL Marie bint Yussuf al Nasrani began learning embroidery at the age of four and has pursued it seriously for the past twenty years. Her work draws inspiration from the embroidery traditions of 13th-century Lebanon. Over time, she has learned that most fabrics are unevenly woven, making it essential to adapt stitch length and technique to the material; long, even stitches worked together help secure threads and prevent damage if fabric is snagged or cut. For beginners, she recommends starting with an inexpensive kit, limiting practice sessions to about an hour, and using good lighting, with tools such as a magnifying glass and embroidery stand as helpful future investments.



Above: HL Millicent of Eaglescliff has spent the last twelve years perfecting the construction of 12th-century clothing, particularly garments assembled through lacing and rectangular pieces. Much of her inspiration comes from Matilda of Tuscany, the Great Countess of the Italian Middle Ages. Through her research, Millicent discovered that this method of clothing construction is fundamentally geometric, noting, "If you can't do this with mostly rectangles, it's probably wrong." She encourages newcomers to start with a simple T tunic and trust that the process is easier than it first appears.



Dame Morgaine Essex presented a beautiful display of her embroidery. Inspired over 30 years ago by seeing others create beautiful things, she was drawn to the needle arts herself. Her favoured style is Opus Anglicanum ("English work"), the fine embroidery of medieval England used for ecclesiastical and secular purposes on clothing, hangings, and other textiles,

often incorporating gold and silver threads on rich velvet or linen. For those interested in embroidery, Morgaine's advice is simple – just begin a project and release the need for everything to be perfect.



Right: HL Mael Brigteingen Aimirgin shared a lovely scribal display with attendees. She began her scribal journey 13 years ago with the goal of demonstrating that the scribal arts are accessible to everyone. One of her most delightful discoveries was learning that text can flow around objects, figures, or landscapes, and that varying letter size can add visual interest and emphasis. Like many of the artists presenting their work, she encourages others to simply try it out, even if it feels intimidating.

# A MEDIEVAL CALENDAR



May from The Très Riches Heures du Duc de Berry. This month shows a mounted party of aristocrats in a May Day procession. The Très Riches Heures, is an illuminated manuscript that was created between c. 1412 and 1416.

*In the Middle Ages, time was braided into the rhythms of the Church and the changing seasons, creating a calendar that shaped every aspect of daily life. Feast days, fasts, and saints' celebrations offered a sacred structure that guided work, rest, and community gatherings, while the turning of the agricultural year, from planting to harvest, dictated survival. For medieval people, the passage of time was not measured by clocks or schedules, but by the ringing of church bells, the lengthening and shortening of days, and the cycle of holy observances that gave the year its pulse. These monthly calendars are included here in the hope of helping you, the reader, become grounded in the Middle Ages through the very rhythms and observances that shaped the lives of people at that time. The following excerpt has been used with permission from the author.*

On the following calendar, major feasts are listed in **boldface**: these are the days that people would most likely have as holidays, although customs and terms of employment varied from place to place. In addition to the fixed feasts listed here there were two important holidays that varied from community to community.

The first was the Dedication Day of the parish church (that is, the day of the saint to whom the church was dedicated), the other was Fair Day, since many towns had a certain day or days in the year when they were permitted to hold a fair. Fairs were most often held during the summer, but some took place during the winter months. Not every saint's day is listed in this calendar, and some that are listed were not necessarily very familiar outside of ecclesiastical circles.

## MAY

This was regarded as the first month of summer. In this season, the time pressures of agricultural work were somewhat diminished until the hay harvest began. At some point in this season, typically May Day, Ascension, or Whitsun, there would be a festival to welcome the arrival of summer. The festival often involved gathering branches and flowers to decorate the village, and choosing a Summer Lord and Lady to preside over the festivities.

1 **Sts. Philip and Jacob the Apostles** (*May Day*).

3 **The Discovery of the Cross** (*Holy Rood Day in May, Crouchmass*).

6 *St. John at Port Latin*. This commemorated the occasion when the Emperor Domitian attempted unsuccessfully to have John the Evangelist boiled in oil at the Porta Latina in Rome.

10 *Sts. Gordian and Epimache*.

12 *Sts. Nere Achille and Pancras*.

19 *St. Dunstan the Bishop and Confessor*.

25 *Sts. Urban and Aldhelm the Bishops*.

26 **St. Austin** (Augustine) **the Bishop and Confessor**.

28 *St. Germain the Bishop and Confessor*.

31 *St. Purnel the Virgin*.

— *Rogation Sunday*: This day fell five weeks after Easter, between April 26 and May 30.

— *Rogation Days* (*Gang Days*): This was the Monday to Wednesday between Rogation Sunday and Ascension Day. The Rogation Days were an occasion for asking divine forgiveness of sins. On these days the parishioners would process around the boundaries of the parish, bearing a cross and banners to the sound of the church bells; the ceremony helped preserve the knowledge of the extent of the parish.

— **Ascension Day** (*Holy Thursday*): This was the Thursday after Rogation Sunday, between April 30 and June 3.

— **Whitsunday** (*Pentecost*): This fell on the Sunday ten days after Ascension, between May 10 and June 13. The Monday, Tuesday, and Wednesday following could also be holidays. The Wednesday, Friday, and Saturday following were all "Ember Days," to be observed with fasting and penance.

*Dr. Jeffrey L. Forngeng is the author of numerous books on the Middle Ages and Renaissance, including Daily Life in Medieval Europe, Daily Life in Elizabethan England, and translations of several early combat treatises. He has been curator of the Higgins Armory Collection of arms and armour since 1999. This piece has been reproduced with the gracious permission of the authors, Jeffrey L. Forngeng and Will McLean. It is adapted from Daily Life in Chaucer's England (2nd edition, 2009), part of the Greenwood Press Daily Life Through History series.*

# PERSONS IN MIRROR MAY BE CLOSER TO A PEER(AGE)

By Contessa Ana de la Sara,  
An Tir, OL, OPAS LX

If you spend much time chatting around the fire, I'm sure you will end up in a conversation about peerage in some format. One of the major questions I hear over and over – “What makes a peer?” or “What do the councils look for in a peer?”

SCA Corpora states that in order to be recognized with a Patent of arms (heraldic term for peerage) a candidate must meet the following minimum criteria (these have translated/interpreted by me from the legal description, if you'd like to read the original language, you can find it here: <https://www.sca.org/wp-content/uploads/2025/08/Gov-Docs-2025-08-21-V13.pdf>, page 32):

1. They must follow all laws of the Modern government, Kingdoms and Society.
2. They need to have shown they understand how the courtesy and respect for Crowns work within the framing of Our game.
3. They must be a good example to others through consistent courteous interactions and behavior towards all others.
4. They should make their best attempt to look/feel authentic in their clothing/surroundings for the historical era.
5. They should teach what they know (this doesn't mean it needs to be a traditional teacher), it could be 1:1,

impromptu, online, or whatever format is conducive.

6. They should be welcoming, as much as is reasonable to new people.
7. They should be well rounded in the skills you may have seen in a period court.
8. They should be a good SCA citizen, not someone who shows up, does their preferred activity and then leaves.

You often hear a term applied to the Peerages and the behaviors expected of a Peer of the Realm – Peer-like Qualities – or **PLQs** – **what exactly does that mean?**

PLQs refer primarily to the attitudes and interactions a peer has with someone else inside the framework of the SCA, but they can also apply to such interactions with non SCAdians as well. In general someone with “good” PLQs will:

- Accept constructive feedback with grace, and curiosity.
- Hold space for all citizens of the SCA in any activity or discussion in which they wish to participate (unless pertaining to specific confidential situations).
- Keep their word to others.
- Uphold courtesy to all citizens regardless of location, rank, nationality, or comportment.
- Decline to participate in any behavior which may cause harm to others, mentally, physically, emotionally or reputationally.
- Be aware of and understand how their choices, language and participation affect others around them.

Lastly – what is involved in the Job of being a peer? More and more we talk about how **being acknowledged as a Peer is not an award, it's a job. So what does that mean?**

- Peers are the mentors/teachers of our society – they are expected to help maintain the structure of the group, both from a logistics/administrative side, but also to teach newcomers and students the social contracts, expected behaviors and traditions.
- Many peers take students to work more closely with individuals on developing not just the specific skills/specializations of their pillar, but also on how to be a good citizen for the society and lift up others.
- Peers make new peers – They are here to observe, listen and discuss those coming up behind them and to provide solid counsel to the Royals of the Kingdom so that they may make educated decisions on who should be included into these groups moving forward.
- Peers are often the people looked to in times of trouble or distress. They are expected to be level headed, know the infrastructure of the Kingdoms/Society and her laws in order to assist in deescalating conflicts and keep all citizens safe
- Peers are also looked to to provide informed feedback to those citizens who wish to become peers in the future. Ways to educate themselves, invite others in and proffer information forward. So it is important for students to have committed peers to serve as that avenue for constructive, helpful feedback on their progress, behavior and activities within the society.

Do you have more questions? Approach a Peer! Don't have one yet? Always feel free to email your local peerage secretary to get help finding a good match for you!

You can find their contact information here: <https://antir.org/our-people/officers/> under “Council secretaries.”

## SCA Peerages



**Chivalry:** Made up of two groups of Marshall-centered fighters – One who swears Fealty to the Crown (Knights) and one who does not (Masters). These candidates should display prowess on the tourney or war field and have a deep understanding of various Chivalric Virtues.



**Laurels:** Made up of individuals who show mastery of a skill or specific knowledge of any art or science practiced in period.



**Pelicans:** Made up of individuals known to have served in any capacity to the society, her people or her branches above and beyond the standard member expectation.



**Order of Defense:** Made up of individuals who display prowess on the tourney or war field with basic weapons of Rapier and/or cut and thrust.



**Order of the Mark:** Made up of individuals who display Prowess in any/all weapons of ranged marshal pursuit on the war field or ranged weapons fields.

**Royal Peers:** Royal Peers are those who have served as a Crown or Principality Coronet, selected through trial by combat rather than a council, and subsequently hold lifetime titles such as Duke or Duchess. They function as the ceremonial heads of the Kingdom, where their word is law by written proclamation, and are expected to be courteous and welcoming as the public face of the Kingdom, despite often entering the role with little training.

# TIR RIGH ROAD TO KINGDOM UPDATE

Good Gentles of Tir Righ! Here are the results of the Tir Righ Road to Kingdom Heraldry poll.

## Methodology

Overall, we had 234 responses, broken down into 208 who hold current SCA membership, and 26 non-members. Compared to the previous poll that gave us the mandate to continue with this project, this is a 60% response on a highly specialized subject, and will still indicate a majority of the original poll's respondents when it reaches a threshold of 83.33% on each question.

## Results

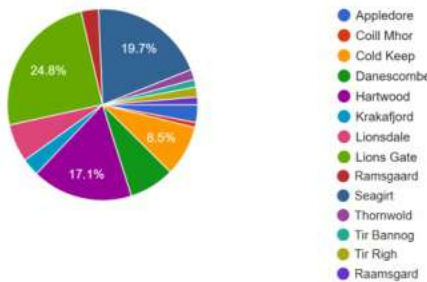
**Question 1:** 87.6% of this poll's responses indicate that the Populace wishes to keep the name Tir Righ. As this exceeds the threshold of 83.33%, we can be confident that this reflects the will of the majority of the populace.

**Question 2:** 91% of this poll's responses indicate that the Populace wishes the Tir Righ College of Arms to modify our existing heraldry to reflect a future status as a Kingdom. As this exceeds the threshold of 83.33%, we can be confident that this reflects the will of the majority of the populace.

**Question 3:** 86.8% of this poll's responses indicate that the Populace wishes the Tir Righ College of Arms to incorporate our extant awards into our new award structure, seeing some elevated to Grant level and some elevated to Armigerous level, backfilling any gaps in the structure with new awards. As this exceeds the threshold of 83.33%, we can be confident that this reflects the will of the majority of the populace.

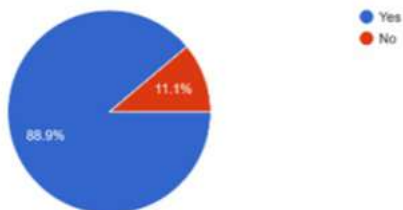
To ensure we have a proportionate response from around the Principality, please select your branch.

234 responses



Are you a paid SCA member?

234 responses



## Topic 1: Kingdom Name

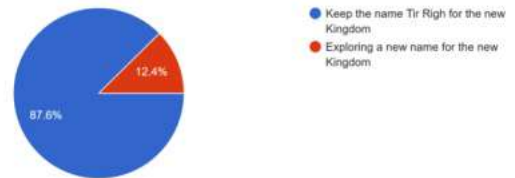
The SCA Corpora, which is the fundamental guide for operations within the society, lays out expectations and rules for operations when creating a new Kingdom. SCA Corpora also does not place any limitations on whether or not a name needs to remain the same or change when a Principality becomes a Kingdom.

### Topic 1: Kingdom Name

The SCA Corpora, which is the fundamental guide for operations within the society, lays out expectations and rules for operations when creating a new Kingdom. SCA Corpora also does not place any limitations on whether or not a name needs to remain the same or change when a Principality becomes a Kingdom.

**Question:** Regarding the name of the proposed future Kingdom, which option would you prefer?

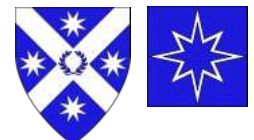
234 responses



## Topic 2: Armoury

Armory in heraldry is the specialized, science and art of designing, arranging, and regulating armorial bearings (coats of arms), encompassing the rules for shields, crests, and badges. While "heraldry" covers all duties of a herald (including protocol), armory specifically focuses on the visual, symbolic devices used to identify individuals and groups, such as the Kingdom or Populace Badge.

Currently, the Principality device and populace badge look like the image included in this question (source: <https://rollofarms.antirheralds.org/display.php?id=1450>).

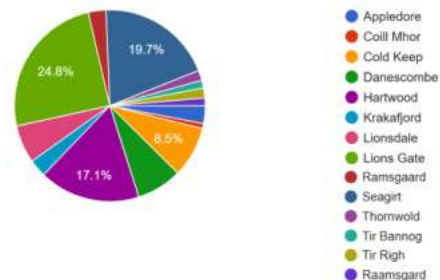


Device or arms for Tir Righ, Populace Badge for Tir Righ

## Question: Which path should the Committee and the College of Heraldry follow as it relates to the armoury?

To ensure we have a proportionate response from around the Principality, please select your branch.

234 responses



### Topic 3: Awards

SCA Corpora has no requirement that if Tir Righ becomes a Kingdom, all the awards tied to the Principality will need to be retired. The Heraldry RTK Committee has had this lack of requirement confirmed by the SCA Sovereigns of Arms (SCA College of Heraldry leadership).

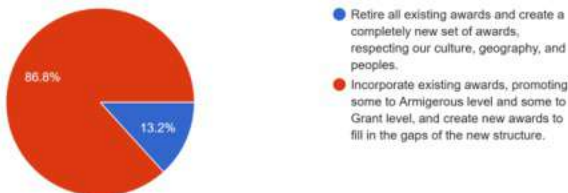
Determining the path for Awards will be challenging as it is deeply complex and has a lot of emotional nuances to, which is expected and understood. Awards also heavily influence the Order of Precedence which determines the rank and status of everyone within the Kingdom itself.

Retiring Tir Righ's existing awards and creating a completely new set that respects the culture, geography and people will allow the proposed Kingdom to have a fresh start. This is an opportunity to build new themes and paths within the award structure.

Tir Righ already has a well-established set of awards that could be reimagined and restructured to reflect the proposed Kingdom. Some of the current awards could be converted to Grant ( colloquially known as "ship") level and some to Armigerous (also known as Award of Arms or AoA) level. Currently there are three that could be promoted to Grant level: the Etoile d'Argent, the Silver Pillar and the Hafoc. Data shows that 85% of the current holders of these three awards already hold a Grant level award with An Tir. Other decisions as to what awards are suitable candidates to be promoted to Armigerous status are still to be determined.

**Question: Which path should the Committee and the College of Heraldry follow as it relates to the awards?**

234 responses



### Next Steps

We are launching one of the largest data-gathering projects we have on the Road to Kingdom task list and we need the help from everyone who has ever held an office in a branch or on Tir Righ Curia. [For clarity: ever held an office at either the local or Tir Righ level].

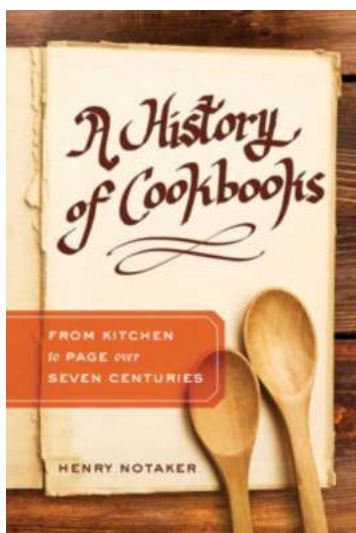
This is to gather raw data that we will then go through, collate, and identify any gaps. Do not worry about duplicate entries! We would rather have multiple reports for the same timeframe than lack the information.

If you have a historical record or spreadsheet that your branch or office has maintained, you can simply email that to [tirighroadtokingdom@gmail.com](mailto:tirighroadtokingdom@gmail.com).

We need to go back 5 to 7 years at a minimum and will take any historical data that is older than that. This is a case of more data the better!

The survey is here: <https://forms.gle/Rbt71GNZPw8cghxb6>

Branch Seneschals, please share with your officers. We will be gathering this information for current and future officers as well, so please keep your listings updated as we move forward.



Book cover off public site

## EAT THIS BOOK!

**By Visconti Eduardo Lucrezia**

This month "Eat This Book" serves up another important book that is not a cookbook. *A History of Cookbooks: From Kitchen to Page over Seven Centuries* by Henry Notaker "un"constructs the cookbook from "the middle ages up to the present". However, the things you will learn by reading this fascinating book about books will directly impact and inform the redactions you create from your favorite period cookbook. The book discusses how and why cookbooks and recipes are structured the way they were and are. It speaks to the evolution of recipes and cookbooks and what they are trying to accomplish in different time periods and places. The information is

presented in each of the sections starting with the earliest medieval cookbooks and then continuing on through to the modern day. Some might expect that this would not be of interest to the recreationist cook, but seeing the evolution and how you bring your modern perspective to each dish you recreate is invaluable.

*A History of Cookbooks* is divided into three distinct sections. "Part One – Food and Text – Cook and Writer" discusses "the one who invents or develops the recipes and the one who gives them a written form." Part One starts with a prologue that sets the stage. This prologue is fascinating and I assure you it did not influence me in the least in choosing this book! The prologue uses Platina and Martino to illustrate the partnership between the cook,

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Martino, and the writer, Platina. This part of the books draws on modern research around the two and the relationship that created both the Martino manuscript “Libro de Arte Coquinaria” and the first printed cookbook based on Martino’s work, “De Honesta” by Platina. Part One continues with a section on “Literacy and Cooks” and why writers were essential in the production of cookbooks. There is also an interesting section on “Why people wrote cookbooks” and a small section on the “Publishers and Compilers.”

In “Part Two – The Text and Its Form”, Notaker “examines the form and contents of the text of cookbooks.” It includes eight sections starting with “The Origin and Early Development of Modern Cookbooks” which discusses how cooking instructions went from an oral tradition to a written tradition. You should think about this process as an interpretation or translation from physical to written word. This process, and the access to cookbooks, picked up very quickly with the invention of the printing press and the rise of the middle classes. Part Two also includes a section on the “diffusion, translation and plagiarism” of the cookbook, a most important part of the cookbook tradition. The rest of this section speaks to “Organizing the Cookbook”, “Naming the Recipes”, “Pedagogical and Didactic Approaches,” one of the most important intentions of a cookbook, “Paratext in Cookbooks,” “The Recipe Form,” and finally a section on “The Cookbook Genre.”

“Part Three – The Text and Its World” contextualizes the cookbook and “discusses the different values and ideas governing cookbook texts: social and economic considerations, religious taboos and ideological convictions, national and regional attitudes, medical and nutritional theories and aesthetic and artistic aims.” Cookbooks, or any art or social concept, do not exist in a vacuum. The world in which they are created impacts and affects the nature of the art and it is critical to understand when, where and what was happening in society to truly understand the cookbooks from different eras. Part Three has nine sections plus an epilogue. It starts with “Cookbooks for the Rich and the Poor.” Original cooking manuscripts were intended for the very wealthy or for Royalty, although they occasionally mention what to feed to the sick and the

poor, which was unusual. This part of the book continues with a section on “Health and Medicine in Cookbooks.” If you all have been reading “Eat This Book” and some of the recommended books, you will understand that this is truly an important part of any recipe or cookbook from the Medieval and Renaissance time periods. Food was considered medicine and how it was combined and the nature, or humors, of the person eating the food was critical to the health of your master. Another important consideration in cookbooks is included in the next section “Recipes for fat days and lean days.” The church decreed that the year was divided into days of fasting, or lean days and days of feasting, fat days. The rules on what could and could not be eaten on the fast days varied from decade to decade and there were exceptions for the sick and aged. Continuing on the remaining sections include “Vegetarian cookbooks,” “Jewish Cookbooks,” “Cookbooks and Aspects of Nationalism,” “Decoration, Illusion and Entertainment,” “Taste and Pleasure” and finally “Gender in Cookbooks and Household books.”

I am sure you will also be delighted at the 32 illustrations that supplement the text. Many of them are woodcuts from Marx Rumpolt (1537) “Kochbuch” which are filled with details from the German kitchen. Pots and pans, barrels and pottery, pastries, vegetables, salted and dried hanging meats, and so much more fill these beautiful illustrations. They not only supplement the text in a beautiful way but they also help you understand the kitchens, tools, and environment that the Medieval and Renaissance cook inhabited. Besides the illustrations “The History of Cookbooks” also includes an extensive notes section. This is included at the back of the book instead of as footnote (which I always prefer), but it is incredibly comprehensive and supports the extensive research that Notaker undertook in the writing of this book. Finally, the bibliography in this book is referred to as “References.” Notaker culls the “important cookbooks, works describing or analyzing culinary literature and food history, and studies of literary theory, book history and special studies of nonculinary subjects.” It is a joy to read and of course as always one of my favorite sections.

Henry Notaker is a Norwegian who spent most of his career as journalist. Besides *The History of Cookbooks* he also wrote *Printed Cookbooks in Europe 1470-1700*

*A bibliography* (Oak Knoll Press, 2010), and *Food Culture in Scandinavia* (Greenwood Press, 2008). On his website, [www.notaker.com](http://www.notaker.com), you will find links to extensive bibliographical information, culinary texts on line, and a section on Norwegian food culture.

*“Eat this Book” is a syndicated column which can be read in An Tir’s Kingdom newsletter The Crier, the SCA’s Tournaments Illuminated and Tir Righ’s The Northern Sentinel. It will help you build your food history library one or two books at a time. If you have a book, a country, or a time period you would like explored please write the author*



Author photo by Tessina (Geneva Borland); release on file

*Visconti Eduardo Lucrezia is a mid-15th Century Italian Renaissance Court and Kitchen Punk. He is obsessed with the food from the Iberian Peninsula, specifically the recipes of Martino and Platina. He is a Companion of the Orders of the Laurel and Pelican and a Lion of An Tir. He is currently the Prince of Tir Righ.*

*David Huffman-Walddon owns a technology consulting company, Renaissance Strategic Consulting, Inc., and an Arbonne health and wellness business. He has written on food history for The Journal of Italian Food and Wine and Petits Propos Culinaires. He has given papers on the food of the Italian Renaissance at the Oxford Symposium on Food and Cookery and the Renaissance Society of America. His weekly food history and tradition column, “The Vast Repast”, was syndicated in Washington, Oregon, California and British Columbia. “Eat This Book” has run almost every month in The Crier, An Tir’s official newsletter, since March of 2021.*

# PRINCIPALITY OFFICER OPENINGS

## Deputy Principality Scribe

Do you have an interest in the scribal arts and a desire to support creativity and tradition within Tir Righ? The Principality is seeking a Deputy Scribe to work alongside and be mentored by the Principality Scribe. This role helps promote and support scribal activities across Tir Righ, encourages connection among local groups and individual scribes, and assists with light recordkeeping and inventory. Strong organization and communication skills are welcome, and experience or curiosity in calligraphy, illumination, period document styles, or heraldry is a plus. This position is a wonderful opportunity to learn, contribute, and prepare to step into the Principality Scribe role in the future. If this sounds like a position you might be interested in, please send an application or inquiry for more info to [scribe@tirrigh.org](mailto:scribe@tirrigh.org). The office will be taking applications or letters of interest until April 17, 2026. All applications are discussed with the Principality Seneschal and Coronets prior to selection.

## Principality Teamster

The Teamster is responsible for transporting and maintaining the Principality pavilion and related equipment for Principality events and any Kingdom events that take place in

the Principality. You need to have a vehicle capable of carrying the pavilion and occasionally other smaller items to Principality events. You are responsible for drying and safely store the pavilion after events, identifying any needed repairs and maintain the pavilion in good condition. You should be physically capable of loading and unloading heavy items safely. A mileage stipend is available for travel to events.

## Deputy – Youth Armoured Combat

This office is currently vacant. Job description is coming but if you are interested in this role, please contact the Earl Marshal, Baron Cyneric, [marshal@tirrigh.org](mailto:marshal@tirrigh.org).

## Deputy – Equestrian

This office is currently vacant. Job description is coming but if you are interested in this role, please contact the Earl Marshal, Baron Cyneric, [marshal@tirrigh.org](mailto:marshal@tirrigh.org).



## Principality Newsletter

**Deadline for Submissions:** last Thursday of the month. *The Northern Sentinel* encourages submissions from our populace. If you have something you'd like to submit, please email [chronicler@tirrigh.org](mailto:chronicler@tirrigh.org) to discuss.

## Curia Dates for 2026

**June 2, time TBD.** Watch this space for Curia dates for the remainder of the year.

## Reporting Deadlines

		Reports due
Q1	Jan – Mar	May 1
Q2	Apr – Jun	August 1
Q3	Jul – Sep	November 1
Q4	Oct – Dec	February 1

## Online Resources

Tir Righ website: [tirrigh.org](http://tirrigh.org)

Tir Righ YouTube channel:  
<https://www.youtube.com/@PrincipalityofTirRigh>

An Tir website: [antir.org](http://antir.org)

An Tir YouTube: <https://www.youtube.com/c/KingdomofAnTirSCA>

An Tir Wiki: [https://antir.sca.wiki/index.php?title=Main\\_Page](https://antir.sca.wiki/index.php?title=Main_Page)

An Tir Order of Precedence:  
<https://op.antirheralds.org/>

SCA: [sca.org](http://sca.org)

## TIR RIGH EVENTS SCHEDULE

Please note that Their Highnesses have requested all new bids be submitted as two-day events to comply with Principality Law.

### 2026

Tir Righ Scribal & Heraldic Symposium, April 11, Shire of Lionsdale, Atchellitz Farmer's Institute

June Coronet, June 5–7, Shire of Coill Mhor, Northwood Lodge and Resort

August Investiture, August 28–31, **Open For Bids**

Tir Righ Arts & Sciences and Bardic Championship, September 25–27, **Open For Bids**

November Coronet, November 6–8, Barony of Seagirt

### 2027

February Investiture, February 19–21, **Open For Bids**

June Coronet, June 11–13, Shire of Appledore

August Investiture, August 27–29, **Open For Bids**

Tir Righ Arts & Sciences and Bardic Championship, September 24–26, **Open For Bids**

November Coronet, November 5–7, **Open For Bids**

Please contact the Event deputy for more information at: [events@tirrigh.org](mailto:events@tirrigh.org)

## TIR RIGH UPCOMING EVENTS

### Sir Edward's Memorial Tournament

**Event Main Contact (Event Steward):** Li Yan

**Event Date(s):** May 2, 8am to 7pm

**Event site:** Pioneer Park, 2000 Cherry St, Ferndale, WA 98248

The park where the event is taking place is mostly level and has a gravel trail, but please be aware that there is grass and may be soggy/muddy in the case of rain (which is almost guaranteed). Parking is paved, and there are no stairs or ramps on site. Formats for martial competitions are still pending, but for A&S there will be a theme of Senses! For more details on all this plus food, schedule, merchants and volunteer opportunities, see the Kingdom Events page.

### Canterbury Fayre

**Event Main Contact (Event Steward):** Róisín O Caoimh

**Event Date(s):** May 9

**Event site:** Port Coquitlam & District Hunting and Fishing Club, 5000 Upper Harper Road, Coquitlam, BC V3E 3H1

It's bigger on the inside! We are going wibbly wobbly, timey wimey. Grab your Sonic Screwdrivers and Striped Scarves because the blue Police box is awaiting your arrival. Join us as a



Congrats to HL Kormak Vermundarson, new Heavy Champion of Seagirt. Photo by Duchess Meagan.

contender or witness to the next Lions Gate championships in Arts & Sciences, Bardic, and Games! Hear and see the Bards exalt deeds and times near and far. Marvel at the Arts and Sciences entries and discussions. Enjoy the fierce competition for Games champion. Be inspired by all that will transpire around you! We hope to offer a lunch kitchen, have a picnic dinner, and yes, the Tavern of Lost Souls will make an appearance!

Join us for fun A&S and largess competitions, martial activities, classes or workshops, games, dance and an epic evening bardic fire with room for up to 120 people! See the Kingdom calendar and the Facebook event page for more details!

### May Crown Tournament

**Event Steward:** Pompeia Rufina

**Event Date(s):** May 15, 2pm until May 17, 2pm

**Event site:** Grandview Country Park/ Yakima Valley Fair & Rodeo Grounds, 812 Wallace Way, Grandview, WA 98930

Prepare yourselves for an unforgettable weekend as May Crown returns to the Grandview Country Park / Yakima Valley Fairgrounds! This is your chance to fight in or witness the thrilling tournament that will determine the next Heirs to the Sable Lion Throne. Don't miss out on this celebration of tradition, skill, and pageantry! The weekend will include exciting activities for all ranges of interests, including:

- Inspiring Arts and Sciences Classes
- Equestrian events
- Fighting of all disciplines
- Merchants

This is an event you won't want to miss. Come for the excitement, stay for the camaraderie, and experience the pageantry of An Tir like never before!

### Lions Gate Champions

**Event Steward:** Thorbjorn of Lions Gate

**Event Date(s):** May 23

**Event Site:** Warner Loat Park, 4212 Piper Ave, Burnaby, BC

Join the Barony of Lions Gate and friends as we find new baronial champions!

### Sealion War

**Event Main Contact (Branch**

**Seneschal):** Jacomina van Vossenbrouck

**Event Date(s):** May 29 to 31

**Event Site:** TBD

Join us for the friendliest war of the year as the Barony of Lions Gate and the Barony of Seagirt battle it all out! More details including war points to come.

### Tir Righ June Coronet 2026

**Event Main Contact (Event Steward):**

Agata Janisdottir

**Event Date(s):** June 5, 3pm until June 7, 3pm

**Event site:** Northwood Lodge and Resort, 5538 Northwood Road, Lac la Hache, BC

Join our Prince and Prince as They welcome the populace to June Coronet to find Their Heirs. More details to come as they become available.

### Troll Stomp

**Event Steward:** Cysia Lindsey

**Event Date(s):** June 19 to 21

**Event site:** Kokanee Creek Provincial Park, 4728 Highway 3A, Nelson, BC

Visit the laid-back Shire of Appledore for a whimsical gathering full of classes, potlucks, scavenger hunts, sing-alongs, A&S contests, and general silliness. Hosted in a provincial park, their site rules apply. There is no electricity but electronic charging is elsewhere in park. The park does have potable water and nearby outhouses. Respect local wildlife – especially Sasquatches – and store food properly. TH Finn and Eduardo will be in attendance. FAFO garb, bunting and rainbows are all encouraged. The schedule will be guided by royal whim. Enjoy beach access to the Kootenay River, a nature house, and Osso coffee. Fire restrictions may apply; buy wood onsite.

### Fields of Gold Engineers Week

**Event Steward:** Wlfryd of Leedes

**Event Date(s):** June 29 to July 3

**Event site:** Fields of Gold Educational Centre, 17317 Larch Rd, Telkwa, BC

Details to come.

## AWARDS AND ORDERS IN THE PRINCIPALITY OF TIR RIGH

**Award recommendations:** To recommend someone for an award, please visit the An Tir website: <https://antir.org/our-people/award-recommendation/>, or email [coronets@tirrigh.org](mailto:coronets@tirrigh.org).

To check whether an individual has been awarded a certain award, please visit the An Tir Order of Precedence at <https://op.antirheralds.org/>.

### Armigerous Awards

#### Award of Arms (General)

*May be recommended by the populace*

The first level of armigerous rank awarded by the Crown generally to those who have become recognized integrated participants in the Society. The Crown of An Tir has granted Principality Coronets the privilege of bestowing AAs to subjects of Their Principalities in the name of the Crown.

#### Award of Arms (Specific Disciplines):

- Order of the Sanguine Thorn – AoA for Service
- Ordre de la Griffé et du Lion – AoA for Arts & Sciences
- Ordre de L'Esperon et du Lion – AoA for Martial Activity
- Order of the Sable Pheon – AoA for Ranged Martial Arts

### Service & Leadership Awards

*May be recommended by the populace*



#### Order of the Silver Wolf

*Badge: Azure, a wolf's head cabossed and a bordure argent*

First level service award; can be awarded prior to an AoA. A “we see you, keep going!” recognition.



#### Order of the Silver Pillar

*Badge: Azure, an Ionic pillar between two mullets of eight points argent*

Awarded for longstanding and continued service and exceptional contributions to the Principality. The highest Principality service award.



#### Order of the Cornucopia of Tir Righ

*Badge: Azure, a cornucopia effluent contourny maintaining a suspended mullet of eight points argent*

Awarded for continuous donations of time, treasure, and service in the creation of largesse, clothing for the Coronet, Principality scrolls, Principality regalia, and anything else created on behalf of the Coronet or Principality.



#### Order of the Silver Hand

*Badge: (Fieldless) On a mullet of eight points azure fimbriated, a hand argent*

Given for consistent and significant contributions and participation to the Principality for 20 years or more.

### Youth Awards

*May be recommended by the populace*



#### Order of the Silver Sparkes

*Badge: (Fieldless) A mullet of eight points azure estencely and fimbriated argent*

Awarded to children to recognize their chivalry, honour and service to the Principality, and to fan and nurture their potential.



#### Order of the Torch of Tir Righ

*Badge: Azure, in pale a mullet of eight points voided above the flames of a torch argent*

Awarded to youth for recognized service to the Principality.

### Inspiration Awards

*May be recommended by the populace*



#### Order of the Silver Heron

*Badge: (Fieldless) A heron azure maintaining a mullet of eight points argent*

Given to those individuals who enrich our lives by their display of an enthusiastic and exuberant joyful disposition. Those who bring great joy to the Principality and her people.



#### Order of the Amaranth of Tir Righ

*Badge: (Fieldless) An Amaranth azure*

Bestowed by the Tir Righ Companions of Valourous Estate and Companions of the Rose, to someone they respect and admire, and see as having a visible state of grace in our Society.

### Martial Awards

*May be recommended by the populace*



#### Order of the Hafoc

*Badge: (Fieldless) A Lisbjerg gripping-beast gules*

Awarded for excellence in promoting the growth of the martial areas within the Principality. The areas of steel, missile, heavy fighting, equestrian, marshalling youth combat, and rapier shall be considered of equal value.



#### Order of the Shattered Spear

*Badge: Argent, on a chevron azure a spear fractured argent*

Given to the fighter showing the most ferocity on the Coronet tournament field.

*continued on next page*

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## Arts, Sciences & Persona Awards

May be recommended by the populace



### Ordre de l'Etoile d'Argent

Badge: (Fieldless) A mullet of eight points argent within and conjoined to an annulet azure

Given for exceptional Arts & Sciences efforts done to further the Principality.



### Order of the Red Flame

Badge: (Fieldless) A flame gules

Awarded for persona development, encampments, clothing, and other ways that encourage and further the image of medievalism within the Principality.



### Order of the Silver Lyre

Badge: Azure, a mullet of eight points and a lyre conjoined by chains argent

Encompassing all forms of the bardic arts, the Silver Lyre is awarded for efforts to further the bardic arts within the Principality.

### Order of the Silver Quill

[No badge registered]

Awarded to those who make impactful contributions to the scribal arts within the Principality.

## Community & Welcome Awards



### Order of the Silver Wing

Badge: (Fieldless) In bend sinister a sinister wing argent conjoined to a mullet of eight points azure

Awarded for continuous service in the mentoring and guidance of SCA newcomers.

## Reign-Based Favours, Awards & Champion Awards

These are only given by the Coronets

### Award of Friend of Tir Righ

[No badge registered]

Awarded by the Coronet to those living outside Tir Righ who contribute to the success and betterment of Tir Righ.



### Order of the Raven of Tir Righ

Badge: (Fieldless) A raven rising sable maintaining in its beak a mullet of eight points azure

Traditionally awarded once per reign to an individual who embodies the ideals of the Society.



### Blue Lily

Badge: (Fieldless) A lily azure within and conjoined to a mascle argent]

Given by the Coronet to the inspiration of the fighter who finished second in the Coronet List of Tir Righ.



### Blue Spear

Badge: (Fieldless) A spear azure within and conjoined to a mascle argent

Given by the Coronet to the fighter who finishes second in the Coronet list.



### Guardian of Tir Righ

Badge: (Fieldless) On a saltire couped argent, four daggers points to center sable

Bestowed by the Coronet to Champions who have successfully fulfilled all the duties and responsibilities as Champion and abided by all laws and customs of a Champion of Tir Righ.

## Honour of the Cornerstone of Tir Righ

[No badge registered]

Awarded to Principality officers who have successfully completed their 2-year term (or more) in office.



### Princess' Talon of Favour

Badge: (Fieldless) A bird's foot couped argent sustaining a hurt

Given by the Territorial Consort as a token of appreciation to those They have found of great personal aide in Their reign.

### Prince's Favour

[No badge registered]

Given by the Territorial Sovereign to those who have greatly aided Them during the reign.

### Coronet's Favour

[No badge registered]

Given by the Coronet to those who have provided significant assistance during Their tenure.

Four rats rowing a little boat in the margins of Pontifical of Guillaume Durand, 14th century France. Source: "Pontifical de Guillaume Durand" (Guillaume Durand), approx. 1390, Bibliothèque Sainte-Geneviève, Paris, ms. 143, fol. 77v



## BRANCHES OF TIR RIGH



### Principality (Western BC & NW WA)

Seneschal: Sir Tristram le fiz Owein  
seneschal@tirrigh.org

Tir Righ Deputy Seneschals:

Morweena goch Bengrych

Yrsa Kettildottir

Caemgen mac Garbith ui Andrais

seneschal.deputy@tirrigh.org



### Appledore, Shire (West Kootenays, Boundary, South Okanagan, Similkameen, BC)

Seneschal: Emma  
Appledore.seneschal@tirrigh.org



### Coill Mhór, Shire (100 Mile House, BC)

Seneschal: M Gareth D'Orion  
coillmhor.seneschal@tirrigh.org



### Cold Keep, Shire (Prince George, BC)

Seneschal: Lord Ciarán húa Murchadha  
ColdKeep.Seneschal@tirrigh.org



### Danescombe, Shire (Kelowna – Penticton, BC)

Seneschal: HL Ekatarina Petrovna  
Danescombe.seneschal@tirrigh.org



### Hartwood, Shire (Mid-North Vancouver Island, BC)

Seneschal: Anasztazia Bilough Sabone  
hartwood.seneschal@tirrigh.org



### Krakafjord, Shire (Vernon, BC)

Seneschal: HL Ealusaïd of Ros  
Krakafjord.Seneschal@tirrigh.org



### Lionsdale, Shire (Fraser Valley, BC)

Seneschal: Viscountess Lishinia Aurelia  
lionsdale.seneschal@tirrigh.org



### Lions Gate, Barony (Vancouver, BC)

Seneschal: HL Jacomina Van Vossenbrouck  
lionsgate.seneschal@tirrigh.org



### Ramsgaard, Shire (Kamloops, BC)

Seneschal: HL Draven Mac Raith  
ramsgaard.seneschal@tirrigh.org



### Seagirt, Barony (South Vancouver Island, BC)

Seneschal: HL Anthony Hawke  
seagirt.seneschal@tirrigh.org



### Thornwold, Shire (Bellingham, Whatcom County, WA)

Seneschal: HE Meresighe Stonegatta  
thornwold.seneschal@tirrigh.org



### Tir Bannog, Shire (Smithers, BC)

Seneschal: HE Tewel Gover  
Tirbannog.seneschal@tirrigh.org

The SCA prohibits harassment and bullying of all individuals and groups. If you are subjected to harassment, bullying, or retaliation, or if you become aware of anyone being harassed or bullied, contact/report to [tirrigh.seneschal@tirrigh.org](mailto:tirrigh.seneschal@tirrigh.org). If you need to further escalate a report you can do so through the Kingdom Seneschal, the President of the SCA, or your Kingdom's Board Ombudsman.

<https://www.sca.org/wpcontent/uploads/2020/07/Bullying-Policy-April-2020.pdf>, <https://antir.org/offices/kingdom-seneschal/>



## SCA Officers and Contacts

Society for Creative Anachronism, Inc.  
PO Box 66347, Scotts Valley, CA 95067  
Phone 800-789-7486 or 408-263-9305  
Fax 408-263-0641

Member Services Office, Registrar and Insurance:  
Louise Du Cray – ext. 202

### Quarterly Board Meetings

*Please note:* Unless otherwise noted, virtual quarterly meetings are held on Sundays. Live quarterly meetings are held on Saturdays to accommodate necessary travel. Saturday meetings will still be both streamed live and recorded for viewing later. All meeting dates are tentative and subject to possible change. Groups interested in

hosting a meeting should contact the Executive Assistant ([ea@sca.org](mailto:ea@sca.org)) for information on meeting requirements and how to submit a bid.

### Quarterly meeting tentative schedule:

July 19, 2026

October 17, 2026 – Hybrid – Location TBA

### Society Seneschal

Stacy Hall

Gwennodolynn ni hAilleachain  
[seneschal@sca.org](mailto:seneschal@sca.org)

### An Tir Kingdom Seneschal

Lærifaðir Phelan Tolusmiðr  
[seneschal@antir.sca.org](mailto:seneschal@antir.sca.org)

### Ombudsman for An Tir

Director: Keith Howard (Baron Hengist Hawardessune, KSCA)  
[Seat F – October 2025 to April 2029]  
[khoward@director.sca.org](mailto:khoward@director.sca.org)

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## PUBLISHED BY THE PRINCIPALITY OF TIR RIGH copyright © 2026

This issue of *The Northern Sentinel* is the official newsletter of the Principality of Tir Righ. Tir Righ is a branch of the Society for Creative Anachronism Inc., and *The Northern Sentinel* is published as a service to the SCA's membership.

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Editor-in-Chief Viscountess Tatiana Alexievna



Hawise le Wollemongere, Deputy Editor