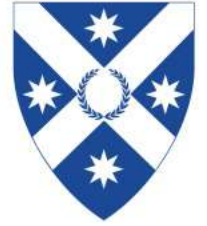


THE NORTHERN SENTINEL



A PUBLICATION OF THE PRINCIPALITY OF TIR RIGH · KINGDOM OF AN TIR

JULY 2026 · AS LXI



TIR RIGH HAS HEIRS!

Congratulations to Viscount William MacBrennan and Duchess Meagan ferch Meredydd, successors to the Storm Thrones. They will be invested by Their Highnesses Finn and Eduardo in August. Both couples reside in the Barony of Seagirt, which will host August Investiture on August 28–30.

Photo by Tatiana Alexievna,
Chronicler Tir Righ

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ROYALS OF AN TIR AND TIR RIGH

King and Queen of An Tir

King Ulfgar Hjartar Bani Thorvaldsson
Queen Juahara al Azin
crown@antir.org

Crown Heirs

His Royal Highness Ragnar Styrkarrson
Her Royal Highness Theodora Asteria of Nicaea
heirs@antir.org

Prince and Prince of Tir Righ

Prince Finn Baneson
Prince Eduardo Francesco Maria Lucrezia
coronets@tirrigh.org

Heirs to the Storm Thrones

Tanist William MacBrennan
ban-Tanist Meagan ferch Meredydd
heirs@tirrigh.org

OFFICERS OF TIR RIGH

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CHAMPIONS OF TIR RIGH

Heavy Champion

*The Guardian of the Spear, The Scourge of Tir Righ;
August Investiture*

Duke Ian Gower (Lionsdale)
heavy.champion@tirrigh.org

Rapier Champion

*The Guardian of the Rapier, The Scar of Tir Righ;
February Investiture*

Master Kian O'Ruadhri (Lions Gate)
rapier.champion@tirrigh.org

Archery Champion

*The Guardian of the Bow, The Scorer of Tir Righ;
August Investiture*

HL Gunnar Stigandsson (Lions Gate)
archery.champion@tirrigh.org

Thrown Weapons Champion

*The Guardian of the Axe, The Skeggøx of Tir Righ;
June Coronet*

Lady Katharina Rein (Lions Gate)
thrown.champion@tirrigh.org

Arts & Sciences Champion

*The Guardian of the Book, The Scholar of Tir Righ;
Arts & Sciences and Bardic Championships*

Mistress Yrsa Kettildottir (Seagirt)
artsnsci.champion@tirrigh.org

Bardic Champion

*The Guardian of the Horn, The Skald of Tir Righ;
Arts & Sciences and Bardic Championships*

Lady Sabina Blackwell (Danescombe)
bardic.champion@tirrigh.org

Principality Land Acknowledgement

We acknowledge that the Principality of Tir Righ spans the traditional, ancestral, and unceded lands of many Indigenous Nations across what is now western British Columbia, northern Washington, the Yukon, and the Northwest Territories.

We honour the diverse First Nations, Tribal Nations, and Indigenous peoples who have stewarded these lands since time immemorial, maintaining deep cultural, spiritual, and ecological relationships with them.

We recognize their enduring presence, their resilience in the face of historical and ongoing challenges, and their vital contributions to the living history of these regions. We offer our respect to Elders past, present, and emerging, and extend that respect to all Indigenous participants and visitors who join us in our shared pursuits of community, craft, and historical exploration.

May our activities within Tir Righ be guided by gratitude, sincerity, and a commitment to learning from and honouring the peoples whose lands we are privileged to gather upon.

WORDS FROM THEIR HIGHNESSES



Unto the Populace of Tir Righ, greetings from Prince Finn and Prince Eduardo,

Our progress continues to keep Us busy and We are so appreciative for all the support and generosity of their time, talents and skills the populace of Tir Righ have so freely given to Us. We hope you have heard our thanks here and in person at events.

This last month has been very busy. If you have been following along here or elsewhere you might see a theme developing! We are trying our best to see as many parts and populace of this great Principality as We can during our reign. We so appreciate attending local events and getting to know you, even if it is just briefly, and hearing why you participate in this wonderful game of the SCA. We must also take a moment and thank all of those who have gifted Us with largesse to give to Our populace and to showcase the wonderful talents of Tir Righ to the rest of An Tir and beyond. We assure you your efforts in this area are very much appreciated not just by Us but by the people who eventually receive a token of appreciation from Our hands or from other Royals we have shared your gifts with.

Since last We wrote to you we have attended several events and Our Progress continues to be busy, and joy-filled. Our



Strawberry Raids in the Kingdom of Drachenwald was attended by TH Finn and Eduardo, who represented the Kingdom of An Tir. Photo provided by Duchess Angharad.

full progress can be found at <https://antir.org/events/activities/royal-presence-tirrih/>, but in the immediate future We will be at

- Troll Stomp in the Shire of Appledore, June 19–21,
- Quad War in the Kingdom of Avacal, June 30–July 5, and
- An Tir July Coronation, July 17–19.

May Crown in the Barony of Wealdsmere was a great opportunity to represent our wonderful Principality at a Kingdom level. We are excited that Their Majesties have fantastic Heirs. The finals of the tournament were exciting to watch, especially since neither couple had reigned at the Kingdom level before. Congratulations to Their Royal Highnesses Theodora Astarina of Nicaea and Ragnar Styrkarrson.

Strawberry Raid in Drachenwald was a dream trip! Ireland was beautiful and the green landscape and the friendly people reminded us of Tir Righ except with

smaller trees! We were supported by a huge contingent of over 12 people from the Principality and Kingdom. There were some interesting differences

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In a cheeky move by (perhaps?) HH Finn (no one is saying), Tir Righ's flag flies over the castle. Photo provided by Duchess Angharad.

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between our Kingdoms and Principalities. We look forward to integrating some of these learnings into Our courts and processes. The event, and our B&B both had castle towers and it was exciting to learn about their history and to spend time on these historic grounds. We are truly blessed to be able to travel and represent you. Please check out our FB pages for pictures of your Princes in the tower!

Remember to stay engaged in the Road to Kingdom activities. Much is happening in many different areas and there is likely a place for you to lend a hand. We are so pleased with the progress the committee and the many sub-committees are making. We give a BIG thank you to all involved.

Remember We finalize awards and our court docket two weeks before the event so please submit award recommendations well in advance of the event. Use the Kingdom recommendation form or send us an email to Coronets@TirRigh.org.

Prince Finn and Prince Eduardo

PLEASE NOTE: We love to hear from you on the MANY different social media channels BUT if what you are communicating needs follow up action (awards, concerns, praise of individuals, etc.) then an email is the best way to make sure it doesn't get lost in the details of courts and awards and travel and all the details of life.



This castle and surrounding grounds is the site of Strawberry Raids in the Shire of Dun In Mara located in the Kingdom of Drachenwald. Learn more about this beautifully restored site at <https://www.sigginstowncastle.com/>. Photo provided by Duchess Angharad.

BACKGROUND CHECKS FOR YOUTH-RELATED ACTIVITIES

Do you hold a background check that may be expiring soon?

Are you currently working with youth in your Branch, Principality, or Kingdom? Or planning to do so in the near future?

If so, please contact backgroundchecks@antir.org to apply for or renew your background check.

Reminder: Background checks are *required* for all individuals serving as:

- Seneschals
- YAFA (Youth and Family Achievement) Coordinators
- YAC (Youth Armored Combat) Marshals
- Family Activities Coordinators

Help keep our youth programs safe and in compliance – renew or apply today!



FROM THE KINGDOM SENESCHAL'S DESK – CHANGE TO KINGDOM LAW

The following Kingdom Law Change was read into court May 15, 2026 at May Crown. These changes return the Law to what was found in January 2025.

Law Changes

Change to Article IV.C 2: Awards and Orders of An Tir, Awards within Principalities. Entire section shown for consistency.

Previous Law:

2. Awards within Principalities:
 - a. The Principality Coronets may bestow the following awards, on behalf of the Crown, to subjects of Their Principality. Award of Arms, Sanguine Thorn, Griffé et du Lion, L'Esperon et du Lion and Sable Pheon.
 - b. The names of the Coronets shall be incorporated into the text of the scroll or charter given.
 - c. The Principality Coronet shall create such awards as are needed for the recognition of the subjects of Their Principality.
 - d. The Crown of An Tir grants the Principality Coronets the privilege of offering a Patent of Arms by recognizing the attainment of Viscounty rank by those who have met the requirements as outlined in Corpora.

Changed Law:

2. Awards within Principalities:
 - a. The Principality Coronets, with the written permission of the Crown, may bestow Awards of Arms, on behalf of the Crown, to subjects of Their Principality.
 - b. The Principality Coronets shall request permission from the Crown at the commencement of the Crown's reign.
 - c. The names of the Crown shall be incorporated into the text of the scroll or charter given by the Principality Coronets.
 - d. The Principality Coronet shall create such awards as are needed for the recognition of the subjects of Their Principality.
 - e. The Crown of An Tir grants the Principality Coronets the privilege of offering a Patent of Arms by recognizing the attainment of Viscounty rank by those who have met the requirements as outlined in Corpora.



AN TIR HAS HEIRS!

Congratulations to Ragnar Styrkarrson and Theodora Asteria of Nicaea, winner of An Tir's May Crown Tournament. TRE Ragnar and Theodora live in Barony of Wastekeep. This is Their first time reigning. They will be invested at July Coronation. Photo credit: Phelan Touldsmer



SHIRE OF HARTWOOD ROAD TO BARONY

Hartwood Road to Barony Hits 100 Members!

My Lords and Ladies,

Your fundraising committee is still meeting and planning but is in a bit of a slow spot as we await Hartwood Defenders and Medieval Market.

Your regalia committee is awaiting further instructions having already completed the specs for circlets, thrones, and cloaks. Movement forward on these are very end of process so they have gone as far as they can for now.

Your steering committee has made huge progress with the map and postal codes. Along with this amazing work comes the fantastic news of The Shire's paid members. As some of our members were hidden by lost or missing postal codes the new total members is 100. Yes, you heard that right.

Additionally, Letitia will be stepping back a bit on the steering committee. Aline will be assisting as co-chair as approved by the committee.

I will be posting to the Facebook groups upcoming activities at Defenders and Medieval Market.

100 members, that's a number some Baronies would be proud to announce. Way to go everyone.

Master John Macandrew, OP, OM



Scanning An Tir Project was formed to help preserve An Tir's history by creating digital copies of old print photos, slides, and negatives, as well as branch newsletters.

If you have old SCA print photos sitting in albums or boxes but haven't gotten around to scanning them, contact me (Sir Richard Fitzalan) and I'll be happy to arrange scanning them for you, for FREE.

The only requirement is that the Scanning An Tir Project be allowed to keep a copy of the digital files for historical preservation.

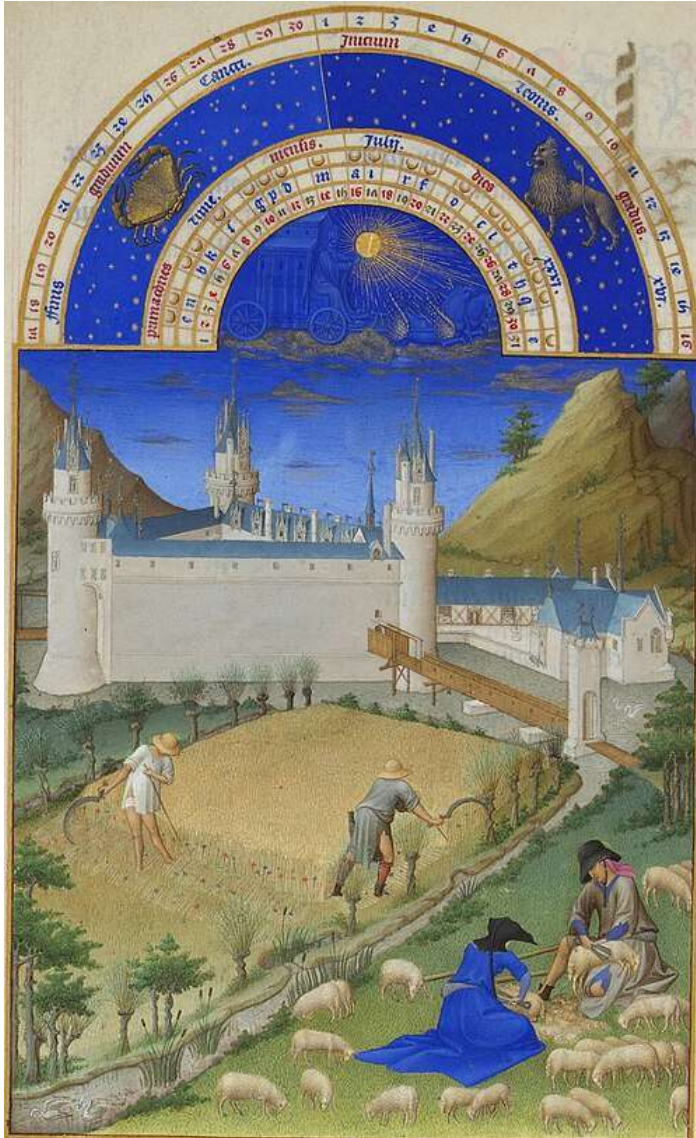
The originals will be returned to their owner and a thumb drive with digital images will be included. Contact me directly to make arrangements. [See less](#)



SCANNING AN TIR

Contact Sir Richard Fitzalan
richardaedwards@yahoo.com
<https://www.facebook.com/rich.edwards.184>

A MEDIEVAL CALENDAR



July from the *Très Riches Heures du Duc de Berry* depicts the hay harvest and sheep shearing, both activities relying on dry summer weather. The *Très Riches Heures* is an illuminated manuscript that was created between c. 1412 and 1416.

In the Middle Ages, time was braided into the rhythms of the Church and the changing seasons, creating a calendar that shaped every aspect of daily life. Feast days, fasts, and saints' celebrations offered a sacred structure that guided work, rest, and community gatherings, while the turning of the agricultural year, from planting to harvest, dictated survival. For medieval people, the passage of time was not measured by clocks or schedules, but by the ringing of church bells, the lengthening and shortening of days, and the cycle of holy observances that gave the year its pulse. These monthly calendars are included here in the hope of helping you, the reader, become grounded in the Middle Ages through the very rhythms and observances that shaped the lives of so many people at that time. The following excerpt has been used with permission from the author.

On the following calendar, major feasts are listed in **boldface**: these are the days that people would most likely have as holidays, although customs and terms of employment varied from place to

place*. In addition to the fixed feasts listed here there were two important holidays that varied from community to community. The first was the Dedication Day of the parish church (that is, the day of the saint to whom the church was dedicated), the other was Fair Day, since many towns had a certain day or days in the year when they were permitted to hold a fair. Fairs were most often held during the summer, but some took place during the winter months. Not every saint's day is listed in this calendar, and some that are listed were not necessarily very familiar outside of ecclesiastical circles.

JULY

This month was dominated by the hay harvest. The grass in the meadows had been allowed to grow long; then the men would go out and cut it down with scythes, lay it out in the sun to dry, stack it, and cart it indoors for storage. Hay was of great economic importance, as it would provide the fodder on which animals were kept during the following winter.

2 *St. Swithun.*

7 **The Translation of St. Thomas the Martyr.** This day commemorated the occasion when Thomas à Becket's bones were removed from their burial place to a holy shrine. Thomas, the Archbishop of Canterbury, had been assassinated in 1170 and was England's most venerated saint – a pilgrimage to his shrine is the narrative context of Chaucer's *Canterbury Tales*.

14 *St. Metheldred the Virgin and Martyr.*

17 *St. Kenelm the King.*

18 *St. Arnulf the King.*

20 *St. Margaret the Virgin and Martyr.*

22 **St. Mary Magdalene.**

23 *St. Appolinar the Martyr.*

24 *St. Christine the Virgin and Martyr.*

25 **St. James the Apostle; St. Christopher.**

26 *St. Ann.*

27 *Feast of the Seven Sleepers.* The sleepers were seven young Christian men who, according to legend, were walled up alive in a cave and found alive when the wall was opened 112 years later.

28 *St. Sampson.*

29 *Sts. Felix, Simplicis, and Faustin.*

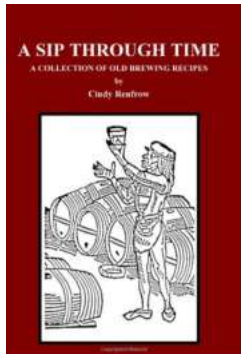
31 *St. Neot.*

Dr. Jeffrey L. Forging is the author of numerous books on the Middle Ages and Renaissance, including Daily Life in Medieval Europe, Daily Life in Elizabethan England, and translations of several early combat treatises. He has been curator of the Higgins Armory Collection of arms and armour since 1999. This piece has been reproduced with the gracious permission of the authors, Jeffrey L. Forging and Will McLean. It is adapted from Daily Life in Chaucer's England (2nd edition, 2009), part of the Greenwood Press Daily Life Through History series.

*These are based on the holidays listed in a Masons' Ordinance of 1474 [L. F. Salzman, *Building in England Down to 1540* (Oxford: Clarendon Press, 1952), 64-65] and on those mentioned in the journals of John Dernell and John Boys, two Norfolk carters of the early fifteenth century [*Norfolk Archaeology* 14 (1904), 125-57].

EAT THIS BOOK!

By Maestro Eduardo Lucrezia



Book cover off public site.

This month the title of this column should be “Drink This Book” because I will be exploring Cindy Renfrow’s *A Sip Through Time: A collection of Old Brewing Recipes* first published in 1995 by the author with a second printing

in 1996, a third printing in 1997 and a fourth corrected printing in 2004. “A Sip Through Time” is “humbly dedicated to George, the Duke of Clarence, murderously drowned in a butt of malmsey wine, in the Tower of London, February 18th, 1478”. Ms. Renfrow finishes her dedication with the exclamation, “What a way to go!”

For anyone interested in libations from history this is the book for you. *A Sip Through Time* contains “a representative sampling of brewing recipes from earliest times to the present”. With “over 400 old brewing recipes for ale, beer, wine, cider, mead, etc.” you will never be bored. Don’t let “to the present” scare you away. At least half, maybe more, of the recipes are from pre-1600 collections. The book also contains a great “glossary of unfamiliar terms; an Appendix of herbs and fruits called for in the recipes”, a nine-page bibliography with both extant recipe collections and modern brewing sources, as well as a section on where to source “rare ingredients” which is somewhat out date since 2008, but is still a good place to start.

Each recipe included in the book has a title, and date, a brief introduction, a list of ingredients, culled from the original recipe, which is also included and closes with the source the recipe was found in. Directions for how to make the recipes are lacking, as Ms. Renfrow states “Modernized directions have been intentionally omitted in order to keep this book affordable; instructions may readily be found at any library, beer and wine-making supply store, or through the internet.” As a moderately experienced brewer I have made many of her recipes

and with the ingredient list, the original instructions and a few books on modern brewing techniques I have had lots of success. Just remember that brewing takes time and above all CLEANLINESS! Bacteria is not your friend!

A Sip Through Time is divided into several different sections, which are not outlined in a table of contents. The first section is on Ales and Beers and includes sub-sections on Spruce Beer, Ginger Beer, and a generic subsection titled Other Beers all of which are post 1600 (Maple, Nettle, Dandelion, etc.). The next section is titled “Meads, Hydromels, & Metheglins” and starts with this warning about Mead from Andrew Borde’s “The Regyment, or a Dyetary of Helth” published in 1542, “it preserveth helth: but it is not good for them the whiche have the Ilyache or the Colycke.” This section is large, 92 pages, and has some great recipes to explore. Try one of the many mead recipes from “Martha Washington’s Booke of Cookery” which was owned by the first, First Lady of the U.S.A. and likely originally penned between 1550 and 1625. Or any of the mead, hydromels or metheglins from “The Closet of the Eminently Learned Sir Kenelme Digby Kt. Opened” published after his death in 1669, but with the recipes collected pre-1650 and likely from earlier sources. The third section of the book, Wines, is filled with lots of interesting recipes, but perhaps has the most post 1600-50 recipes. However, if wine making is more your style you will still have some to choose from like the “Birch Wine” on page 128, the “Cherry Wine” on page 134, the “Stepony” wine, raisin and lemon wine, on page 167, and several others. The “Blackberrie Wine” on page 132 is on my must-try list. The next four sections, Caudles, Possets & Syllabubs, Brandies, Liqueurs, & Distilled Waters, Cider & Perry, and finally Hypocras, are smaller in size, but have many recipes you must try. The Caudle section will warm you up on a cold evening. The Brandies, Liqueurs, & Distilled Waters recipes are a bit harder to try. They require a home still. Remember laws on possessing a still vary from state to state and country to country. The Cider & Perry section is tiny and contains only a very few pre-1650 recipes. However, the recipes in the Hypocras section, which is almost as small as the previous section, will give you an excellent overview of Hypocras from the 1300’s right through to the 1700’s. The eighth and final section of the *A Sip Through Time* is titled “Methods

& Cures” and while worth a look through might not appeal to everyone.

Remember, modern law around brewing, distilling and distributing your products varies from state to state and country to country. Please check them out with your nearest brewing club or store before you start down this road. And find a good mentor, coach or teacher to help you along this new and interesting path.

Besides *A Sip Through Time* Cindy Renfrow has written *Take a Thousand Eggs or More* which was reviewed in “Eat This Book” in 2022. *A Sip Through Time* has won several awards including the 1996 International Association of Culinary Professionals’ Julia Child Cookbook Award.

“Eat this Book” is a syndicated column which can be read in An Tir’s Kingdom newsletter *The Crier*, the SCA’s *Tournaments Illuminated* and *Tir Righ’s The Northern Sentinel*. It will help you build your food history library one or two books at a time. If you have a book, a country, or a time period you would like explored please write the author.

Visconti Eduardo Lucrezia is a mid-15th Century Italian Renaissance Court and Kitchen Punk. He is obsessed with the food from the Iberian Peninsula, specifically the recipes of Martino and Platina. He is a Companion of the Orders of the Laurel and Pelican and a Lion of An Tir. He is currently the Prince of Tir Righ.

David Huffman-Walddon owns a technology consulting company, Renaissance Strategic Consulting, Inc., and an Arbonne health and wellness business. He has written on food history for *The Journal of Italian Food and Wine* and *Petits Propos Culinaires*. He has given papers on the food of the Italian Renaissance at the Oxford Symposium on Food and Cookery and the Renaissance Society of America. His weekly food history and tradition column, “The Vast Repast”, was syndicated in Washington, Oregon, California and British Columbia. “Eat This Book” has run almost every month in *The Crier*, An Tir’s official newsletter, since March of 2021.



Author photo by Tessina (Geneva Borland); release on file

KUDOS FOR SMASH VII

As seen on the Society for Creative Anachronism Facebook page

What an absolutely magnificent event of creativity, teamwork, laughter, and delightful chaos was the latest SCA Magnificently Awesome Scavenger Hunt: SMASH VII – Get Smashed!

This international activity in its 7th year, was created by HL Rosalind McAllistair of Lions Gate, who started it during COVID and has kept it going ever since.

From inspired problem-solving and outrageous interpretations of challenges to

the inevitable “how did we end up doing this?” moments, the event once again proved that nobody commits to joyful nonsense and learning quite like our SCA community.

Huge thanks to everyone who organised, participated, encouraged, performed, crafted, scavenged, negotiated, improvised, judged and generally threw themselves wholeheartedly into the fun. The energy, camaraderie, and sheer imagination on display were extraordinary.

Congratulations to the Teahouse Regulars who took the victory with some of their entries shared here courtesy of the team!

Already looking forward wondering how next time could possibly top this one!



Smash 2

This embroidery piece was inspired by the beautiful Japanese Cherry Blossoms, using satin and stem stitch on a black satin material attached to a handmade bamboo frame. It is similar to the nihonshishu embroidery that was done on osode during Japan's Heian period (794–1185). It also uses the handmade bamboo embroidery frame made for a different task, fulfilling Tasks #3 and #10. This task was submitted by Halldora Bjorn.



Smash 1

This heraldic go-fish game was assembled using almost entirely registered kamon from Japanese personas in the SCA (used with permission). The one that is unregistered is a kamon historically associated with their family name. True blazon wasn't used on the cards because of space; I also didn't want to further torture my friends by making them say the full blazon every time it was their turn when the names were already hard enough for them. That go-fish game was submitted by Nishikawa Kiyo/西川清子.



Smash 3

SCA Magnificently Awesome Scavenger Hunt VII; Item 5: Carve your arms into a printing block of wood/lineoleum/root vegetable and print it. Carved my arms into a printing block of knockoff Speedy-Carve in lieu of linoleum, because it's what I was able to bum off of another printmaker at Dragon's Laire social ☺ I have notes about upgrading my printing setup, but for a first attempt after not having carved a damn

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thing for, gosh, over a decade?, it's not too shabby, if I do say so myself. Looking forward to doing more printing in the future. Special thanks to the printmaker in Dragon's Laire whom I bummed the block off of whose name I can't remember (Halldora), who's my SMASH teammate and the reason I was out in Dragon's Laire to begin with, and Ren (not a SCAdian) for letting me use their glass plate to roll ink out on, and for the fabric that I printed on!!! This was submitted by Cau Jyun/秋玄.



Smash 4

"A Cat's Tale" is one of the stories in Virginia Skord's *Tales of Tears and Laughter*, translating a selection of otogi-zoshi, or more casual stories into English. This one is based off the edict releasing all cats in 1602,

as recorded in a contemporary diary. The show itself is made with puppets I drew on cardstock and bamboo chopsticks. This was submitted by Músa-Finni, aka Tachibana Nakako/立花仲子.



Smash 5

This illustrates how several Asian cultures collected soot to create sumi ink sticks. My version is specifically using Japanese methods, using Egoma/perilla oil and a paper (igusa-reed replacement) wick to create microfine particles of soot that will have a fish glue binder and a perfume added, then pressed into block and left to slowly air-dry for at least a year. To make my soot, I used several of the tōdai I made for the historical reed/rush light task, completing two different tasks at the same time. This was submitted by MōriTsubakie/毛利椿枝.



TIR RIGH RESOURCES

Principality Newsletter

Deadline for Submissions: last Thursday of the month. *The Northern Sentinel* encourages submissions from our populace. If you have something you'd like to submit, please email chronicler@tirrigh.org to discuss.

Reporting Deadlines

		Reports due
Q1	Jan – Mar	May 1
Q2	Apr – Jun	August 1
Q3	Jul – Sep	November 1
Q4	Oct – Dec	February 1

Online Resources

Tir Righ website: tirrigh.org

Tir Righ YouTube channel:
<https://www.youtube.com/@PrincipalityofTirRigh>

An Tir website: antir.org

An Tir YouTube: <https://www.youtube.com/c/KingdomofAnTirSCA>

An Tir Wiki: https://antir.sca.wiki/index.php?title=Main_Page

An Tir Order of Precedence:
<https://op.antirheralds.org/>

SCA: sca.org



TIR RIGH EVENTS SCHEDULE

All bids are two-day events to comply with Principality Law.

2026

August Investiture, August 28–31, Barony of Seagirt
Tir Righ Arts & Sciences and Bardic Championship, September 25–27, Shire of Appledore
November Coronet, November 6–8, Barony of Seagirt

2027

February Investiture, February 19–20 – **Open for Bids**
June Coronet, June 11–13, Shire of Appledore – Rock Creek Fairgrounds
August Investiture, August 27–29 – **Open for Bids**
Tir Righ Arts & Sciences and Bardic Championship, September 24–26 – **Open for Bids**
November Coronet, November 5–7 – **Open for Bids**

Event Stewards will post information regarding their events on the An Tir Events Calendar Website and the unofficial Facebook event. The An Tir Website is the only official source of information and should be your main go-to for what's happening at any event.

Please contact the Tir Righ Event Deputy (events@tirrigh.org) for further information on these, and any events in 2028.



Enjoying a warm summer evening, August Investiture 2018. Meagan ferch Meredydd photo

OFFICE OPENINGS



Positions open for Principality Officers

Office of the Exchequer

Applications for the Office of the Exchequer are now being accepted for transition at August Investiture 2026. Training will be provided as necessary. Interested parties may contact exchequer@tirrigh.org or seneschal@tirrigh.org for more information.

College of Heraldry – Red Flame

The Red Flame Herald is the submissions deputy to the Principal Herald. The position is demanding in both hours committed (10-20 hours per month) and knowledge accrued and applied. Strong, timely communication skills across multiple formats are important. You will have the support of both the outgoing Red Flame and Lions Blood Herald (An Tir equivalent) for as long as you need it. Holding any other office while learning this job is NOT recommended.

Feel free to contact Silver Yale Herald with questions. Please submit your SCA Resume to Silver Yale Herald (herald@tirrigh.org) and Red Flame Herald (redflame@tirrigh.org) before the end of July 2026. This Office will begin November 2026.

College of Heraldry – Silver Dove Pursuivant

The Silver Dove Pursuivant is deputy to the Red Flame. This role helps the administration parts of the Submissions functions. Silver Dove Pursuivant is responsible for receiving paper submissions from the populace for names, badges, armoury, and letters, scanning them into electronic format and forwarding payments for these submissions to the Principality Exchequer on a monthly basis. Silver Dove is required to have a public mailing address to receive documents. Feel free to contact Silver Yale Herald with questions. Please submit your SCA Resume to Silver Yale Herald (herald@tirrigh.org) and Red Flame Herald (redflame@tirrigh.org) before the end of July 2026. This Office will begin November 2026.

College of Heraldry – Blue Inkhorn Pursuivant Deputy

Blue Inkhorn is the notifications deputy to Red Flame Herald. Responsibilities include notifying submitters at two stages of the process, some record keeping in Excel, and a simple quarterly report in OneNote. Training will be provided. Knowledge of book heraldry not required. Familiarity with Office is a bonus, but comfort with email is a foundation skill. Interested parties for this position within the College should send an SCA resumé or equivalent CultureWiki link to both Red Flame Herald at redflame@tirrigh.org and to the Silver Yale Herald at herald@tirrigh.org by the end of July 2026.



Positions open for Kingdom Officers

Kingdom DEIB Officer

The office of the Kingdom Diversity, Equity, Inclusion, & Belonging (DEIB) Officer is now accepting applications for the position.

The Kingdom Diversity, Equity, Inclusion, & Belonging (DEIB) Officer supports the SCA and Kingdom's commitment to fostering a respectful, inclusive and welcoming environment for all participants. The office is responsible for providing guidance and support to promote consistency of diversity, equity, inclusion, and belonging practices within the Kingdom of An Tir.

Duties include:

- Maintain and support DEIB practice framework aligned with the SCA's mission and values
- Recommend best practices and policy improvements to support equity and inclusion
- Collaborate with Kingdom officers to ensure consistent implementation of inclusive practices across disciplines
- Maintain educational material and workshops to support DEIB awareness
- Foster conversations and initiatives around accessibility, cultural representation and respectful historical reenactment
- Collaborate and coordinate work with the Kingdom Seneschal to align implementation and discuss future initiatives

Preferred Skills and Experience include

- Experience in diversity, equity and inclusion work
- Strong communication and facilitation skills
- Ability to navigate sensitive topics with professionalism, empathy and discretion
- Demonstrated commitment to creating inclusive environments in historical reenactment, education or similar spaces

This role is not involved in sanctions, investigations, complaints or bullying and harassment concerns as those matters are not part of this office and will be directed to the Kingdom Seneschal's office.

Applications and resumes will be accepted until August 15, 2026.

Please send your application and resume to seneschal@antir.org, crown@antir.org and dei@antir.org

If you have any questions regarding this position please reach out to the Kingdom Seneschal.



Positions open for Society Officers

Youth Programs Officer

As a welcoming organization, the Society knows that young people are an essential part of a thriving SCA community. As such, the SCA is seeking applicants for the role of Society Youth Programs officer. This is a volunteer position, charged with encouraging and facilitating youth and family engagement in the SCA. These activities will give young people the ability to have their voices heard, be involved in activities and events and celebrate their contribution to the Society.

You will work with Kingdom Youth Officers, engaging with them regularly, holding meetings via video conference at least once a quarter or more as desired/required. You are passionate about the development of high quality, fun and educational youth programs and providing opportunities for engagement in the Society for children, youth and families. Working as a Deputy to the Society Seneschal, you will develop resources and guidance and assist kingdoms to develop "fit for purpose" youth programs that are compliant with the Society's youth policies and local jurisdictions requirements. You will report on a

quarterly basis to the Society Seneschal and the Board.

The purpose of this office is to promote and encourage youth and family-friendly activities of the SCA. We want our younger members to feel valued and to be involved in as many different aspects of the SCA as possible.

The successful candidate:

- Must have a membership
- Must have or obtain a current SCA background check
- Must be familiar with SCA policies on youth participation
- Excellent verbal and written communication skills
- Able to respond in a timely fashion to questions and concerns
- Experience in and enthusiasm for developing and delivering recreational activities with young people
- Experience as an SCA youth officer at some level is strongly recommended
- Have knowledge and understanding of children's/youth learning and development

Interested applicants should send a letter of interest, together with modern and SCA qualifications, to resumes@sca.org and CC seneschal@sca.org. Hard copy applications are accepted as well at: PO Box 66347, Scotts Valley CA 95066.

Laurel Sovereign of Arms

The Society for Creative Anachronism (SCA) is seeking a applications for the next Laurel Sovereign of Arms.

Laurel is the chief heraldic officer of the Society and the head of the College of Arms, and is responsible for fostering the study and practice of heraldry, supervising the processing of submissions, and overseeing the heraldic activities of the Known World.

Key responsibilities are listed in Section IX of the Administrative Handbook of the College of Arms. In short,

- Fostering the study and practice of heraldry across the Society
- Supervision of the Principal Heralds of each kingdom and the Laurel staff deputies
- Overseeing the registration and recording of names and armory

- Reporting to the Board of Directors on the state of heraldic services in the Society

Qualifications include

- Clear understanding of the functions of the College of Arms
- Understanding of armory and onomastics, especially in SCA context
- Supervisory skills
- Ability to work within tight deadlines and coordinate closely with Wreath, Pelican, and other staff
- Considerable tact and patience
- Computer literacy and reliable net access

Estimated Work Hours and Travel:
20 hours a week

Interested applicants should send a letter of interest, together with modern and SCA qualifications, via email to resumes@sca.org with a copy to bids@heraldry.sca.org. Applications are being accepted through July 31, 2026.

TIR RIGH UPCOMING EVENTS

Cold Keep Defenders

Shire of Cold Keep

Event Steward: Amanda of Cold Keep

Event Date(s): July 3–5

Event site: Miworth Community Hall, 13510 Flint Road Prince George, BC

Cold Keep Defenders is an event where members of the populace compete for the title of Defender in several categories, including heavy, rapier, archery, thrown weapons, and arts and sciences.

Fields of Gold

Shire of Tir Bannog

Event Steward: Wlfryd of Leedes

Event Date(s): July 10–12

Event site: Fields of Gold Educational Centre, 17317 Larch Rd, Telkwa, BC

Details to follow.

July Coronation

Event Steward: Alessandra Luciana
Giancomo

Event Date(s): July 17–19

Event site: Ft. Stevens, 100 Peter Iredale Road, Hammond, OR

Join us to celebrate the Coronation of the Heirs of An Tir! This event is hosted by the Kingdom of An Tir.

Heavy Champion of An Tir Tournament as well as Squires, Rapier, and Archery tournaments will take place. Volunteers are needed. Make new friends! Meet new people! We have volunteer opportunities in every facet of the event, from gate to fire watch and everything in between.

We are looking for anyone interested in learning how to run a Kingdom event. It can be the whole package or a small part – whatever you are interested in we can set you up with someone for hands-on experience. If you are interested in volunteering or if you have any questions please email julycor@antir.org. Merchant Registration closes June 30 at 11:59pm.

Hartwood MidSummer Defenders

Shire of Hartwood

Event Steward: Mairi Bronwyn nic Chamarran

Event Date(s): July 24–26

Event site: Camalot, 9780 Somers Road, Port Alberni, BC

Details to come.

Lions War

Barony of Lions Gate

Event Steward: Sorcha inghean Triein

Event Date(s): July 24–August 3

Event site: Clinton Creek Ranch, 7701 Clinton Station Road Clinton, BC

Planned events start on **Friday, July 31 and run through Monday, August 3.**

Hot sunny days and cool crisp evenings await participants and revelers alike at this year's Lions War! The Barony of Lions Gate welcomes all from near and far to join in activities with your friends and chosen family! Return with us to the

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home of mighty battles of the past, and then join them in camaraderie and revels afterwards. Hear the clash of armoured combat upon the dusty plains of Clinton. Witness the swashbuckling elegance of rapier combat in the tavern! Hear the songs of the bards as we gather around the hearths at night, and revel in the craft of the most skilled of artists! And let us not forget to mention the Lions Gate Combat Archery Tournament!

Lions War has a long tradition of inviting volunteers to participate in site preparation the week prior to the main event. Starting July 24, the gate will be open for registration and the site fee will cover your entire stay until the end of the event. The expectation is that during this “Work Week” each person commits one hour per day cumulatively towards site preparation. Work meetings are at 9am every morning! Merchants are welcome to set up and display their wares along the designated merchant roads – no fee! Please contact the event steward to arrange for space. RV parking is available but please be aware that generators are forbidden between the hours of 9pm and 9am.

Seagirt Summer Tournament

Barony of Seagirt

Event Steward: Madelena Guerrero

Event Date(s): August 7–9

Event site: Duncan Community Lodge, 2244 Moose Rd, Duncan, BC

More information coming soon.

Known World Heraldic and Scribal Symposium

The Barony of Shattered Crystal (Collinsville, IL) invites you to our Known World Heraldic and Scribal Symposium, on August 22–23, 2026! A sign up will go out before the event. This hybrid event features both in-person and virtual classes, to create the most opportunities across the Known World.

The best and brightest heralds and scribes of the society will be teaching classes all day. There will also be a gym set up with a list and marshals available for armored fighters and fencers. Lunch will be available on site. Classes will be livecast and there will be additional slots for online classes.

Bartholomew Fair

Shire of Lionsdale

Event Steward: Constance Sweeting

Event Date(s): August 14–16

Event site: Agassiz Fair Grounds, 6800 Pioneer Ave, Agassiz, BC

Lionsdale’s Premier event hosting the Shire Championships in Rapier, Thrown Weapons, Target Archery, Combat Archery and the Banner Tourney.

Tir Righ August Investiture

Principality of Tir Righ, hosted by Barony of Seagirt

Event Steward: Bjarki Thornveil

Event Date(s): August 28–30

Event site: Camp Barnard, 3202 Young Lake Rd, Sooke, BC

Join Their Highnesses at Their final Court, and the Investing of the new Coronets. This is also the championship tournament for the Principality Archer.

More details to come.

September Crown Tournament

Hosted by Principality of Tir Righ in Barony of Lions Gate

Event Steward: Elphin o Flaithbheartaigh

Event Date(s): September 4–7

Event site: Camp McLean, 20315 16th Ave, Langley, BC

More information coming soon.

On Friday before the symposium, we will be hosting a visit to the Saint Louis Art Museum, where the staff is preparing a variety of late medieval period manuscripts including a Book of Hours, a Spanish Antiphonary, a French leaflet, and an Italian apocalyptic scene (limited to 13 slots).

We’re looking for teachers on all things Heraldic and Scribal – this is a great chance to find students excited about your specialties! Please consider sharing your expertise.

Teacher sign-ups may be found at: <https://forms.gle/VBs43cPQsTDC7i2x8>

Event Website: <https://shatteredcrystal.midrealm.org/midwest-heraldic-scribal-symposium/>

Insula Magna Medieval Market Demo

Shire of Hartwood

Event Steward: Yrsa Ketilsdottir

Event Date(s): September 11–13

Event site: Coombs Fairgrounds, 1014 Ford Road Coombs, BC

Annual Demo hosted by Insula Magna that includes a Medieval Market.

Tir Righ Arts, Sciences & Bardic Championships

Principality event hosted by Shire of Appledore

Event Steward: Emma de la Pommerie

Event Date(s): September 26, 2026

Event site: Quails Nest Arts Centre, 5840 Airport Road, Oliver, BC

Details to come.



AWARDS AND ORDERS IN THE PRINCIPALITY OF TIR RIGH

Award recommendations: To recommend someone for an award, please visit the An Tir website: <https://antir.org/our-people/award-recommendation/>, or email coronets@tirrigh.org.

To check whether an individual has been awarded a certain award, please visit the An Tir Order of Precedence at <https://op.antirheralds.org/>.

Armigerous Awards

Award of Arms (General)

May be recommended by the populace

The first level of armigerous rank awarded by the Crown generally to those who have become recognized integrated participants in the Society. The Crown of An Tir approves this award and allows Principality Coronets the privilege of bestowing AAs to subjects of their Principalities in the name of the Crown.

Award of Arms (Specific Disciplines):

- Order of the Sanguine Thorn – AoA for Service
- Ordre de la Griffes et du Lion – AoA for Arts & Sciences
- Ordre de L'Esperon et du Lion – AoA for Martial Activity
- Order of the Sable Pheon – AoA for Ranged Martial Arts

Service & Leadership Awards

May be recommended by the populace



Order of the Silver Wolf

Badge: Azure, a wolf's head cabossed and a bordure argent

First level service award; can be awarded prior to an AoA. A “we see you, keep going!” recognition.



Order of the Silver Pillar

Badge: Azure, an Ionic pillar between two mullets of eight points argent

Awarded for longstanding and continued service and exceptional contributions to the Principality. The highest Principality service award.



Order of the Cornucopia of Tir Righ

Badge: Azure, a cornucopia effluent contourny maintaining a suspended mullet of eight points argent

Awarded for continuous donations of time, treasure, and service in the creation of largesse, clothing for the Coronet, Principality scrolls, Principality regalia, and anything else created on behalf of the Coronet or Principality.



Order of the Silver Hand

Badge: (Fieldless) On a mullet of eight points azure fimbriated, a hand argent

Given for consistent and significant contributions and participation to the Principality for 20 years or more.

Youth Awards

May be recommended by the populace



Order of the Silver Sparkes

Badge: (Fieldless) A mullet of eight points azure estencely and fimbriated argent

Awarded to children to recognize their chivalry, honour and service to the Principality, and to fan and nurture their potential.



Order of the Torch of Tir Righ

Badge: Azure, in pale a mullet of eight points voided above the flames of a torch argent

Awarded to youth for recognized service to the Principality.

Inspiration Awards

May be recommended by the populace



Order of the Silver Heron

Badge: (Fieldless) A heron azure maintaining a mullet of eight points argent

Given to those individuals who enrich our lives by their display of an enthusiastic and exuberant joyful disposition. Those who bring great joy to the Principality and her people.



Order of the Amaranth of Tir Righ

Badge: (Fieldless) An Amaranth azure

Bestowed by the Tir Righ Companions of Valourous Estate and Companions of the Rose, to someone they respect and admire, and see as having a visible state of grace in our Society.

Martial Awards

May be recommended by the populace



Order of the Hafoc

Badge: (Fieldless) A Lisbjerg gripping-beast gules

Awarded for excellence in promoting the growth of the martial areas within the Principality. The areas of steel, missile, heavy fighting, equestrian, marshalling youth combat, and rapier shall be considered of equal value.



Order of the Shattered Spear

Badge: Argent, on a chevron azure a spear fractured argent

Given to the fighter showing the most ferocity on the Coronet tournament field.

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Arts, Sciences & Persona Awards

May be recommended by the populace



Ordre de l'Etoile d'Argent

Badge: (Fieldless) A mullet of eight points argent within and conjoined to an annulet azure

Given for exceptional Arts & Sciences efforts done to further the Principality.

Order of the Peacock Feather of Tir Righ

[No badge registered]

Awarded to those who go above and beyond in the clothing and beautification of the Coronet or populace.



Order of the Red Flame

Badge: (Fieldless) A flame gules

Awarded for persona development, encampments, clothing, and other ways that encourage and further the image of medievalism within the Principality.



Order of the Silver Lyre

Badge: Azure, a mullet of eight points and a lyre conjoined by chains argent

Encompassing all forms of the bardic arts, the Silver Lyre is awarded for efforts to further the bardic arts within the Principality.

Order of the Silver Quill

[No badge registered]

Awarded to those who make impactful contributions to the scribal arts within the Principality.

Community & Welcome Awards



Order of the Silver Wing

Badge: (Fieldless) In bend sinister a sinister wing argent conjoined to a mullet of eight points azure

Awarded for continuous service in the mentoring and guidance of SCA newcomers.

Reign-Based Favours, Awards & Champion Awards

These are only given by the Coronets

Award of Friend of Tir Righ

[No badge registered]

Awarded by the Coronet to those living outside Tir Righ who contribute to the success and betterment of Tir Righ.



Order of the Raven of Tir Righ

Badge: (Fieldless) A raven rising sable maintaining in its beak a mullet of eight points azure

Traditionally awarded once per reign to an individual who embodies the ideals of the Society.



Blue Lily

Badge: (Fieldless) A lily azure within and conjoined to a mascle argent]

Given by the Coronet to the inspiration of the fighter who finished second in the Coronet List of Tir Righ.



Blue Spear

Badge: (Fieldless) A spear azure within and conjoined to a mascle argent

Given by the Coronet to the fighter who finishes second in the Coronet list.



Guardian of Tir Righ

Badge: (Fieldless) On a saltire coupé argent, four daggers points to center sable

Bestowed by the Coronet to Champions who have successfully fulfilled all the duties and responsibilities as Champion and abided by all laws and customs of a Champion of Tir Righ.

Honour of the Cornerstone of Tir Righ

[No badge registered]

Awarded to Principality officers who have successfully completed their 2-year term (or more) in office.



Princess' Talon of Favour

Badge: (Fieldless) A bird's foot coupé argent sustaining a hurt

Given by the Territorial Consort as a token of appreciation to those They have found of great personal aide in Their reign.

Prince's Favour

[No badge registered]

Given by the Territorial Sovereign to those who have greatly aided Them during the reign.

Coronet's Favour

[No badge registered]

Given by the Coronet to those who have provided significant assistance during Their tenure.



BRANCHES OF TIR RIGH

**Principality (Western BC & NW WA)**

Seneschal: Sir Tristram le fiz Owein
seneschal@tirrigh.org

Tir Righ Deputy Seneschals:

Morweena goch Bengrych

Yrsa Kettildottir

Caemgen mac Garbith ui Andrais

seneschal.deputy@tirrigh.org

**Appledore, Shire (West Kootenays, Boundary, South Okanagan, Similkameen, BC)**

Seneschal: Emma

Appledore.seneschal@tirrigh.org

**Coill Mhór, Shire (100 Mile House, BC)**

Seneschal: M Gareth D'Orion

coillmhor.seneschal@tirrigh.org

**Cold Keep, Shire (Prince George, BC)**

Seneschal: Lord Ciarán húa Murchadha

ColdKeep.Seneschal@tirrigh.org

**Danescombe, Shire (Kelowna – Penticton, BC)**

Seneschal: HL Ekatarina Petrovna

Danescombe.seneschal@tirrigh.org

**Hartwood, Shire (Mid-North Vancouver Island, BC)**

Seneschal: Anasztazia Bilough Sabone

hartwood.seneschal@tirrigh.org

**Krakafjord, Shire (Vernon, BC)**

(in abeyance)

Seneschal: HL Ealusaïd of Ros

Krakafjord.Seneschal@tirrigh.org

**Lionsdale, Shire (Fraser Valley, BC)**

Seneschal: Viscountess Lishinia Aurelia

lionsdale.seneschal@tirrigh.org

**Lions Gate, Barony (Vancouver, BC)**

Seneschal: HL Jacomina Van Vossenbrouck

lionsgate.seneschal@tirrigh.org

**Ramsgaard, Shire (Kamloops, BC)**

Seneschal: HL Draven Mac Raith

ramsgaard.seneschal@tirrigh.org

**Seagirt, Barony (South Vancouver Island, BC)**

Seneschal: HL Anthony Hawke

seagirt.seneschal@tirrigh.org

**Thornwold, Shire (Bellingham, Whatcom County, WA)**

Seneschal: HE Meresighe Stonegatta

thornwold.seneschal@tirrigh.org

**Tir Bannog, Shire (Smithers, BC)**

Seneschal: HE Tewel Gover

Tirbannog.seneschal@tirrigh.org

The SCA prohibits harassment and bullying of all individuals and groups. If you are subjected to harassment, bullying, or retaliation, or if you become aware of anyone being harassed or bullied, contact/report to tirrigh.seneschal@tirrigh.org. If you need to further escalate a report you can do so through the Kingdom Seneschal, the President of the SCA, or your Kingdom's Board Ombudsman.

<https://www.sca.org/wpcontent/uploads/2020/07/Bullying-Policy-April-2020.pdf>, <https://antir.org/offices/kingdom-seneschal/>

**SCA Officers and Contacts**

Society for Creative Anachronism, Inc.
PO Box 66347, Scotts Valley, CA 95067
Phone 800-789-7486 or 408-263-9305
Fax 408-263-0641

Member Services Office, Registrar and Insurance:
Louise Du Cray – ext. 202

Quarterly Board Meetings

Please note: Unless otherwise noted, virtual quarterly meetings are held on Sundays. Live quarterly meetings are held on Saturdays to accommodate necessary travel. Saturday meetings will still be both streamed live and recorded for viewing later. All meeting dates are tentative and subject to possible change. Groups interested in

hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

Quarterly meeting tentative schedule:
July 19, 2026

October 17, 2026 – Hybrid – Location TBA

Society Seneschal

Stacy Hall

Gwennodolynn ni hAilleachain
seneschal@sca.org

An Tir Kingdom Seneschal
Lærifaðir Phelan Tolusmiðr
seneschal@antir.sca.org

Ombudsman for An Tir

Director: Keith Howard (Baron Hengist Hawardessune, KSCA)
[Seat F – October 2025 to April 2029]
khoward@director.sca.org

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This issue of *The Northern Sentinel* is the official newsletter of the Principality of Tir Righ. Tir Righ is a branch of the Society for Creative Anachronism Inc., and *The Northern Sentinel* is published as a service to the SCA's membership.

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Editor-in-Chief Viscountess Tatiana Alexievna



Hawise le Wollemongere, Deputy Editor