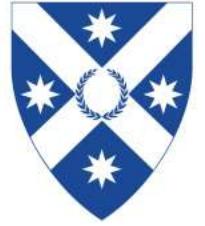


THE NORTHERN SENTINEL



A PUBLICATION OF THE PRINCIPALITY OF TIR RIGH · KINGDOM OF AN TIR

AUGUST 2026 · AS LXI



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**Road to Kingdom
Proposed Heraldry!
See page 5.**



Participants and spectators were treated to some fabulous and honourable fights throughout the entire June Coronet Tournament. Shown here is Ts'ai Tien-p'u employing what has been called an *EPIC* spinning oar-stroke to the back of the head of Nereugei Keshigten. Photo by Archibald the Red.

ROYALS OF AN TIR AND TIR RIGH

King and Queen of An Tir

King Ulfgar Hjartar Bani Thorvaldsson
Queen Juahara al Azin
crown@antir.org

Crown Heirs

His Royal Highness Ragnar Styrkarrson
Her Royal Highness Theodora Asteria of Nicaea
heirs@antir.org

Prince and Prince of Tir Righ

Prince Finn Baneson
Prince Eduardo Francesco Maria Lucrezia
coronets@tirrigh.org

Heirs to the Storm Thrones

Tanist William MacBrennan
ban-Tanist Meagan ferch Meredydd
heirs@tirrigh.org

OFFICERS OF TIR RIGH

Seneschal

Sir Tristram le fiz Owein
seneschal@tirrigh.org

Exchequer

Mistress Anika Styf
exchequer@tirrigh.org

Silver Yale Herald

HL Sadhbh Bheag inghean Toirrdhealbhaigh
herald@tirrigh.org

Marshall

Baron Cyneric Beresone
marshal@tirrigh.org

Chronicler

Viscountess Tatiana Alexievna
chronicler@tirrigh.org

Arts & Science Minister

HL Theodora van Zeeland
artsci@tirrigh.org

Chatelaine

HL Jameson Wheeler
chatelaine@tirrigh.org

Chief Scribe

Pani Katarzyna Dziemieszkowa
scribe@tirrigh.org

TUTR Governor

Lord Einarr Karlsson
tutrgovernor@tirrigh.org

Webminister

HL Astrid of the Wolfpack
webminister@tirrigh.org

CHAMPIONS OF TIR RIGH

Heavy Champion

*The Guardian of the Spear, The Scourge of Tir Righ;
August Investiture*

Duke Ian Gower (Lionsdale)
heavy.champion@tirrigh.org

Rapier Champion

*The Guardian of the Rapier, The Scar of Tir Righ;
February Investiture*

Master Kian O'Ruadhri (Lions Gate)
rapier.champion@tirrigh.org

Archery Champion

*The Guardian of the Bow, The Scorer of Tir Righ;
August Investiture*

HL Gunnar Stigandsson (Lions Gate)
archery.champion@tirrigh.org

Thrown Weapons Champion

*The Guardian of the Axe, The Skeggøx of Tir Righ;
June Coronet*

Lady Katharina Rein (Lions Gate)
thrown.champion@tirrigh.org

Arts & Sciences Champion

*The Guardian of the Book, The Scholar of Tir Righ;
Arts & Sciences and Bardic Championships*

Mistress Yrsa Kettildottir (Seagirt)
artsnsci.champion@tirrigh.org

Bardic Champion

*The Guardian of the Horn, The Skald of Tir Righ;
Arts & Sciences and Bardic Championships*

Lady Sabina Blackwell (Danescombe)
bardic.champion@tirrigh.org

Principality Land Acknowledgement

We acknowledge that the Principality of Tir Righ spans the traditional, ancestral, and unceded lands of many Indigenous Nations across what is now western British Columbia, northern Washington, the Yukon, and the Northwest Territories.

We honour the diverse First Nations, Tribal Nations, and Indigenous peoples who have stewarded these lands since time immemorial, maintaining deep cultural, spiritual, and ecological relationships with them.

We recognize their enduring presence, their resilience in the face of historical and ongoing challenges, and their vital contributions to the living history of these regions. We offer our respect to Elders past, present, and emerging, and extend that respect to all Indigenous participants and visitors who join us in our shared pursuits of community, craft, and historical exploration.

May our activities within Tir Righ be guided by gratitude, sincerity, and a commitment to learning from and honouring the peoples whose lands we are privileged to gather upon.

WORDS FROM THEIR HIGHNESSES



Unto the Populace of Tir Righ, greetings from Prince Finn and Prince Eduardo,

First, We want to thank everyone who has made Our reign up to this point such a wonderful time. The joy you bring to Us with the smiles on your faces, the conversations We have and the activities you plan while We are in your area have been such a highlight of Our time as your Princes.

We are so happy to have Heirs and look forward to transitioning over this summer to Their capable hands. Although We have Heirs Our progress continues to keep Us busy. We of course will continue to be appreciative of all you do for us and for the generosity of your time, talents and skills the populace of Tir Righ have so freely given to Us.

We had such a wonderful time at Troll Stomp. Being in Appledore brings back so many memories from Eduardo's youth. He and Queen Melissa visited the Shire while she was on the throne oh so many years ago. Amanda, Gerhard and the whole extended family, including myself, could often be found at Ithra, feasts, and other events in the beautiful shire. Thank you for your kindness and hospitality. We truly appreciated it.

Our full progress can be found at <https://antir.org/events/activities/royal-presence-tirrigh/>, but in the immediate future We will be at

- Quad War in the Kingdom of Avacal, June 30–July 5;
- An Tir July Coronation, July 17–19;
- Hartwood Championship July 25th and a bit further into the summer;
- Lion's War in Clinton, July 28–August 3.

We must also take a moment and thank all of those who have gifted Us with largesse to give to our populace and to showcase the wonderful talents of Tir Right to the rest of An Tir and beyond.

We assure you your efforts in this area are very much appreciated not just by us but now also Our Heirs. We are sharing your gifts with them, and they will be starting out with lots of largesse. Thank you again and please keep it coming.

Remember to stay engaged in the Road to Kingdom activities. There have been several postings on Facebook regarding progress and a poll that the committees need your input on. We continue to be very pleased with the progress that is being made in all the areas. We are also sure that there is work to do for everyone that would like to help. Please volunteer if you can.

Remember We finalize awards and our court docket two weeks before the event so please submit award recommendations well in advance of the event. Use the Kingdom recommendation form or send us an email to Coronets@TirRigh.org.

Prince Finn and Prince Eduardo

PLEASE NOTE: We love to hear from you on the MANY different social media channels BUT if what you are communicating needs follow up action (awards, concerns, praise of individuals, etc.) then an email is the best way to make sure it doesn't get lost in the details of courts and awards and travel and all the details of life. Also PLEASE remember to also copy Our Heirs on communications.

SHIRE OF HARTWOOD ROAD TO BARONY

Unto our dear Tir Righ Cousins,

The Shire of Hartwood continues progressing on the Road to Barony.

Our Regalia Committee has specifications for three items (circllets, cloaks, and thrones) prepped for the day they can be sent to artists for quotes.

Our Fundraising Committee has raised just over \$5,600 and we have calculated an average cost for the needed regalia at around \$8,000 so we are well underway. Further fundraising will take place at Hartwood Defenders and again this year at the Medieval Market where our target audience is expected to be more than 5000 guests. We are designing our merchandise towards their needs.

And lastly our Steering Committee is working well on the list of needed documents provided by the Kingdom New Branches Deputy. In my last message I noted the Shire hitting 100 paid members as a huge success. This month I am pointing out our current list of Peers.

- Royal Peer – 1
- Laurels – 9
- Pelicans – 6
- Knight – 1
- Master of Defence – 1
- Order of the Mark – 2
- Court Baron/Baroness – 3

This gives the Shire a wonderful knowledge base to draw from and provides both internal inspiration and external lines of communication.

With our Defender's Tournament, August Investiture, September Crown, and Medieval Market approaching I am looking forward to even greater progress.

Master John Macandrew, OP, OM



JUNE CORONET COURT REPORT FOR THEIR HIGHNESSES FINN AND EDUARDO

On Saturday, the 6th of June, AS 61 in the Shire of Coil Mhor, Their Highnesses did bestow awards to the following worthy gentles.

- Tanist – Viscount William MacBrennan
- ban-Tanist – Duchess Meagan ferch Meredydd
- Blue Spear – Viscount Kheron Azov
- Blue Lily – Viscountess Athelina Grey
- Guardian – Fergus “Rory” Cynericson
- Order of the Amaranth – HL Astrid of the Wolfpack
- Peacock Feather – Duchess Gwyneth Gower
- Silver Wing – Ulrich Fuchs
- Silver Wolf – Lady Ciahnne McBean
- Silver Wolf – Rowan Ewan of Otter
- Red Flame – Honorable Lord Drogo
- Silver Wing – Lord Rodrick of Danescombe
- Griffe et du Lion – Griselda (Shire of Cold Keep)
- Thrown Weapons Champion – Lady Katharina Rein, Barony of Lions Gate



Congratulations to Lady Katharina Rein of the Barony of Lions Gate on winning the Tir Righ Thrown Weapons Championship. They are the 5th Champion of the range since the championship began in 2022.



HL Astrid of the Wolfpack was honoured with the Order of the Amaranth during evening court. This award is bestowed by the Coronet Consort, in consultation with the Companions of the Valourous Estate. It is awarded to a gentile who has been in the Society for a while, serves with a glad heart, is chivalrous and having a visible state of grace in our Society.



In a hard fought Tir Righ Coronet tournament, Viscount William MacBrennan beat Viscount Kheron Azov in a 3–2 victory. Along with his consort, Duchess Meagan ferch Meredydd, they were invested on the field as the 44th Tanist and ban-Tanist of Tir Righ.

All photos by Tatiana Alexievna.

TROLL STOMP COURT REPORT

June 20, 2026

The following stellar gentles were recognized with awards:

- Award of Arms –Lucan
- Award of Arms - Murdoch Macfarlane
- Silver Wolf – Magdalen Of Haphazard Manor
- Lions Strength –Lucy Pogson(Kingdom Award originally awarded Nov. 1 at Tir Righ November Coronet, by Their Sovereigns Octamasades Skuthikos and Achaxe Ek Auchatae)



Their Highnesses pass along a Lions Strength to HL Lucy Pogson.
Photo by Mary Defeo



Congratulations to Lord Lucan, one of An Tir's newest nobles. After receiving his award, Lucan said "it was the best day of my life!"
Photo by Mary Defeo

TIR RIGH ROAD TO KINGDOM UPDATE

Greetings Tir Righ!

As some of you know we were going to have a lovely Heraldry poll out to the populace last month. Moments before we were to hit submit, we discovered an error in the designs that would prevent either of the options from passing. At that point our heralds went back to the drawing board. They have come up with new concepts and have been conflict checking them and getting the options down for the populace to make their choices.

During the week of July 5, the official poll will go live to choose the new arms that will be submitted with the bid to become a Kingdom. Along with that poll there will also be two additional questions about existing Tir Righ Awards and what the wish of the populace is going forward.

We are hoping for engagement from across the Principality so please watch for this poll and share the link with your friends who are not active on social media.

The next Road to Kingdom Town Hall will be August 12 at 7pm. If you have questions you can always reach out to us at tirhighroadtokingdom@gmail.com.

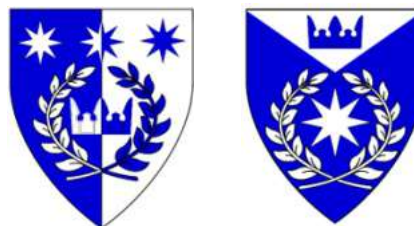
Road to Kingdom Heraldry Poll

Recently, the Tir Righ College of Heraldry was tasked with brainstorming potential candidates for future Kingdom Arms. It came up with 17 candidates for the Heraldic community to

vet that respected the wishes of the populace from the previous poll, specifically that the Populace wished the Tir Righ College of Arms to modify our existing heraldry to reflect a future status as a Kingdom.

Special care was taken to try to preserve as much of our existing Arms as possible, while including required charges (the crown and the laurel wreath, both required for a Kingdom) with our beloved Tir Righ star *and* a saltire. We have done our best to incorporate everything.

After much consideration, these are the two top candidates presented in the poll. The winner of this poll will be submitted to the SCA College of Heraldry for the registration process and held for us if our Kingdom bid is successful.



The poll can be found here: https://docs.google.com/forms/d/e/1FAIpQLScFdw7TAj7u_21ZMu0_mHTb06PXB-n83DDt8_NGI2NpDsJgpw/viewform

A MEDIEVAL CALENDAR



August from the *Très Riches Heures du Duc de Berry* depicts harvesting in the background, while in the foreground is an aristocratic hawking party. The *Très Riches Heures* is an illuminated manuscript that was created between c. 1412 and 1416.

In the Middle Ages, time was braided into the rhythms of the Church and the changing seasons, creating a calendar that shaped every aspect of daily life. Feast days, fasts, and saints' celebrations offered a sacred structure that guided work, rest, and community gatherings, while the turning of the agricultural year, from planting to harvest, dictated survival. For medieval people, the passage of time was not measured by clocks or schedules, but by the ringing of church bells, the lengthening and shortening of days, and the cycle of holy observances that gave the year its pulse. These monthly calendars are included here in the hope of helping you, the reader, become grounded in the Middle Ages through the very rhythms and observances that shaped the lives of so many people at that time. The following excerpt has been used with permission from the author.

On the following calendar, major feasts are listed in **boldface**: these are the days that people would most likely have as holidays, although customs and terms of employment varied from place to place*. In addition to the fixed feasts listed here there were two important holidays that varied from community to community. The first was the Dedication Day of the parish church (that is, the day of the saint to whom the church was dedicated), the other was Fair Day, since many towns had a certain day or days in the year

when they were permitted to hold a fair. Fairs were most often held during the summer, but some took place during the winter months. Not every saint's day is listed in this calendar, and some that are listed were not necessarily very familiar outside of ecclesiastical circles.

AUGUST

The arrival of August marked the end of the hay harvest and the beginning of the harvest of grain. The grain was cut, bound into sheaves, stacked, and carted indoors for storage. It was harvested with a sickle rather than a scythe and was cut relatively high, leaving a long stem of straw. The straw was later cut with scythes to provide material for thatching, making hats and baskets, strewing on floors, stuffing beds, and other uses. This was the most demanding season of the year for the farmer. Temporary workers were often hired, and women and children commonly helped with binding and stacking, in order to finish harvesting by Michaelmas. August and September were the worst months for the plague.

- 1 **St. Peter ad Vincula (Lammas)**. This holy day was named in commemoration of miracles performed by the chains (*vincula* in Latin) in which Peter had been bound while imprisoned in Rome.
- 2 *St. Stephen the Pope.*
- 4 *St. Dominic.*
- 5 *St. Oswald the King and Martyr.*
- 7 *St. Donat.*
- 8 *St. Cyriac.*
- 9 *St. Roman the Martyr.*
- 10 **St. Lawrence the Martyr.**
- 11 *St. Tyburce the Martyr.*
- 13 *St. Hypolite.*
- 15 **The Assumption of Our Lady.**
- 20 *St. Oswin the King.*
- 23 *St. Timothy.*
- 24 **St. Bartholomew.**
- 25 *St. Louis.*
- 28 *St. Austin the Bishop (Augustine of Hippo).*
- 29 *Beheading of St. John the Baptist.*
- 31 *St. Cuthburg the Virgin.*

Dr. Jeffrey L. Forgem is the author of numerous books on the Middle Ages and Renaissance, including Daily Life in Medieval Europe, Daily Life in Elizabethan England, and translations of several early combat treatises. He has been curator of the Higgins Armory Collection of arms and armour since 1999. This piece has been reproduced with the gracious permission of the authors, Jeffrey L. Forgem and Will McLean. It is adapted from Daily Life in Chaucer's England (2nd edition, 2009), part of the Greenwood Press Daily Life Through History series.

*These are based on the holidays listed in a Masons' Ordinance of 1474 [L. F. Salzman, *Building in England Down to 1540* (Oxford: Clarendon Press, 1952), 64-65] and on those mentioned in the journals of John Dernell and John Boys, two Norfolk carters of the early fifteenth century [*Norfolk Archaeology* 14 (1904), 125-57].

MORE PEERS IN TIR RIGH

Their Majesties Ulfgar and Juahara graced Tir Righ with Their Presence at June Coronet and bestowed the following peerages on worthy members of the populace. As well as elevating Lishinia Aurelia, already on vigil for the Order of the Laurel, Their Majesties elevated Ts'ai Tien-p'u to the Order of the Chivalry and Warwick Drakkar to the Order of the Mark. They also put Millicent of Eaglescliff on vigil for the Order of the Laurel. Congratulations to all our newest Peers.



King Ulfgar stops the processional of the Coronet Tourney to place Ts'ai Tien-p'u on vigil for knighthood. Their Majesties elevated him the following day. Photo by Agnes Scherer.



Viscountess Lishinia swears her oath on the Crown in her ceremony elevating her as a Companion of the Order of the Laurel. Photo by Tatiana Alexievna



In a surprise move by Their Majesties, Master Warwick Drakkar (MOD) was also instantly elevated to the Order of the Mark in Saturday evening court. Photo by Tatiana Alexievna



Congratulation to Millicent of Eaglescliff who was put on vigil for the Order of the Laurel in Kingdom Court on Saturday evening. She will be elevated at a later date after conferring with Their Majesties' peerage coordinator. Photo by Tatiana Alexievna

EAT THIS BOOK!

By Maestro Eduardo Lucrezia



Book cover off public site.

Occasionally we must venture slightly outside of the pre-1600 timeframe to find some recipes not specifically written down or captured during our period of study but we know existed in our time period. *The Closet of the Sir Kenelm Digby, Opened, 1669*, edited from the first edition, with introduction, notes and appendices by Jane Stevenson and Peter Davidson, Prospect Books, 2010 is just such a book. Filled with recipes for beverages, cheese and other, more traditional food recipes this book is an important early modern resource.

I must start out by saying there are many, many editions of this book. In printed format you can get used versions and new versions and print on demand versions. You can also get an electronic version of Project Gutenberg at: <https://www.gutenberg.org/files/16441/16441-h/16441-h.htm>. I have specifically chosen this edition to review because of the availability and because Stevenson and Davidson have done such a great job of supplementing the original work with their research. Their introduction opens



Engraving taken from Wikicommons by Anthony van Dyck (1645).

with 10 pages of a contemporary biography of Digby by John Aubrey. Written in 1669 a year after Sir Kenelm died, on June 11, 1665 at the age of 61 in London, this work gives us a view into his life, family, friends and the context and times the book was written. The introduction also includes a three-page chart titled “A Chronology of the life of Sire Kenelm Digby” starting with the birth of his wife Venetia, daughter of the 7th Earl of Northumberland, and finishes in 1665 when Digby went “to France, seeking a cure for gout and the stone. Returns and dies (of a fever) at Covent Gardens, June 11.” The editors start their part of the introduction by assuring us they will not take the easy way out and focus on Digby as just one of many English Catholic who is important “for writing a cookery book and poisoning his wife.” Stevenson and Davidson go deep into the details of Digby’s life and the publication of *The Closet*. They tell us about George Hartman, Digby’s assistant, who “collected and roughly ordered” notes, correspondence and diary entries into the existing book “with his son’s consent.” It seems Digby never intended these musings to be compiled or published. If he had wanted these recipes published that would not have been a hard task since he was a well-known author of many books including the *Discourse Concerning the Vegetation of Plants* (1661) as well as the philosophical treatises, “The Nature of Bodies” and “On the Immortality of Reasonable Souls” and others. Digby, who spoke six languages, was a well-known and respected scientific mind of the time. He was friends with Descartes and Hobbs as well as many other lesser known intellectuals of the time.

The book itself contains 338 recipes, and this number does not include any adaptations mentioned within the recipes themselves. Most of the modern focus on *The Closet* are the 119 recipes for alcoholic beverages. Most of these are for meads of various strengths flavors and metheglin, which is mead made with spices and fruits. Also included in the beverage section are recipes for wine, ale and ciders and some delicious recipes for possets and syllabubs. There is much to explore for the brewers in this book. Cooks will also have much to investigate in *The Closet*. Digby starts with recipes for pottages, broths, paps, and sops. With his scientific and medical background many scholars speculate these recipes are intended for

the sick or the elderly. Mixed into these recipes is a one for “Cock-Ale,” one for “Raspberry-Wine,” and one “To Keep Quince All the Year,” which is a honey sweetened quince paste. There are also two recipes for “plague water,” which takes many different herbs, mixes them with white wine and then “still it for your use in a limbeck.” After these recipes there are many recipes for puddings, pies, cakes, roasted and stewed meats, vegetables, rice dishes and a few fish and seafood recipes. The recipe for “An Excellent Way of making Mutton Steaks” seasoned with salt, pepper and bread crumbs and then grilled is simple and delicious. For a sweet treat try “An Oat meal-pudding” with “sweet herbs,” currants, sugar and eggs. Digby also has recipes for cheese as well as several jellies, preserves, syrups and candies. Interestingly there is also a section with eight recipes on feeding and keeping chickens and wild partridges.

Stevenson and Davidson do not include a bibliography, but they do have a short list of “Suggestions for further Reading.” They also include a “Table” of recipes alphabetically for easy searching. Appendix One includes all “textual variations and supplements from George Hartman.” Appendix Two lists the “Biographies of the donors of receipts and other persons noticed in the text” and it is very extensive with 93 different entries! Appendix three is an “extract from the British Library ... (of) an inventory of Digby’s London house.” This appendix is really interesting to peruse, especially the glassware found in the kitchen, the larder and the washhouse sections. In appendix four you will find 6 modern recipes taken from the text. There you will find a recipe for roast chicken or lamb, a peas porridge, parsnips cooked in milk, a bagged pudding and excellent small cakes. The perfect collection for a small meal. Finally, an extensive glossary and index are included.

Jane Stevenson is a professor of Humanity at the University of Aberdeen with a focus on book history and women’s studies. Besides Digby her academic works includes Early Modern Women Poets: An Anthology and Women Latin Poets: Language, Gender, and Authority, from Antiquity to the Eighteenth Century. Professor Stevenson has also written several works of fiction.

Peter Davidson is a professor of Renaissance Studies at the University of Aberdeen. His interests include Renaissance

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DEVELOPING A PERSONA FROM THE TIME OF THE OTTOMAN EMPIRE

Compiled by Tatiana Alexievna, OP, Principality Chronicler

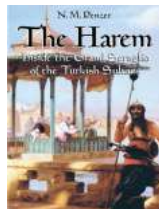


Photo by Meagan ferch Meredydd

One of the areas of the SCA that is a really fun rabbit hole is developing a persona. However, it can be daunting when you are faced with fleshing out the details. Persona development can be as light or as detailed as you want to take it, and An Tir recognizes

exceptional persona development with entrance into the *Order of the Carp*.

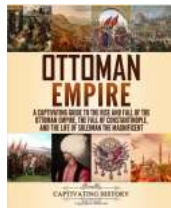
I've recently noticed here in An Tir there are now quite a few people dressing in the manner of the Ottoman Empire, myself included. The appeal is easy to see – the garb is comfortable and can be easily dressed up or down depending on the situation and climate. Researching and dressing in the garb is a great starting point for your persona but if you want to take it a little deeper, here are some great books to get you started.



The Harem: Inside the Grand Seraglio of the Turkish Sultans

by N.M. Penzer (Dover Publications, 2005)

For nearly four centuries, the Ottoman sultans dwelt amid the secret splendors of the Grand Seraglio. Penzer presents photographs and floor plans that provide a comprehensive view of Topkapi Palace's structure and architecture: gardens, chambers, and pavilions plus profiles of the harem's women and their eunuch guards. 42 black-and-white illustrations.

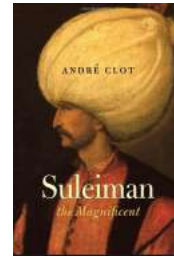


Suleiman the Magnificent by André Clot (Saqi Books, 2005)

Suleiman's reign as Sultan marked the apogee of Ottoman power. His empire held dominion over three continents, and, populated by more than thirty million inhabitants, prospered under a well-directed and authoritarian economy. In this celebrated book André Clot successfully produces both a life of the

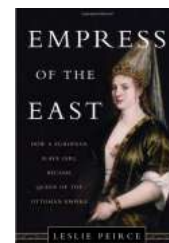
man and a stimulating popular history of the Ottoman Empire during this period.

André Clot (1909–2002) was a French historian and journalist. He lived in Turkey and the Middle East for many years and was an expert on Islam.



Ottoman Empire: A Captivating Guide to the Rise and Fall of the Ottoman Empire, The Fall of Constantinople, and the Life of Suleiman the Magnificent (Editor Captivating History, 2018)

The Ottoman world was nothing like an exotic fairytale featuring tyrant sultans, mean pashas, and ill-fated harem women. The true stories of genuine sultans and princes are a bit more complicated and no less exciting. Incredible facts about this empire still surprise anyone who starts discovering those stories. You'll find out that, for quite a while, this Islamic state was effectively ruled by women, and that's just the beginning. This book contains three captivating manuscripts in one book including *The Rise and Fall of the Turkish Empire*, *The Fall of Constantinople* and *Suleiman the Magnificent: A Captivating Guide to the Longest-Reigning Sultan of the Ottoman Empire*.



Empress of the East: How a European Slave Girl Became Queen of the Ottoman Empire by Leslie Peirce (Basic Books, 2017)

In *Empress of the East*, historian Leslie Peirce tells the remarkable story of a Christian slave girl, Roxelana, who was abducted by slave traders from her Ruthenian homeland and brought to the harem of Sultan Suleyman the Magnificent in Istanbul. Suleyman became besotted with her and foreswore all other concubines. Then, in an unprecedented step, he freed her and married her. The bold and canny Roxelana soon became a shrewd diplomat and philanthropist, who helped Suleyman keep pace with a changing world in which women, from Isabella of Hungary to Catherine de Medici, increasingly held the reins of power. Until now Roxelana has been seen as a seductress who brought ruin to the empire, but in *Empress of the East*, Peirce reveals the true history of an elusive figure who transformed the Ottoman harem into an institution of imperial rule.

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and baroque literature, visual art, material culture; emblems and gardens. Professor Davidson has edited *Clarendon's The Poems and Translations of Sir Richard Fanshawe, An Anthology of British and Irish Verse 1625-1660, and other books and articles on Early modern England*.

"Eat this Book" is a syndicated column which can be read in An Tir's Kingdom newsletter *The Crier*, the SCA's *Tournaments Illuminated* and *Tir Righ's The Northern Sentinel*. It will help you build your food history library one or two books at a time. If you have a book, a country, or a time period you would like explored please write the author.

Visconti Eduardo Lucrezia is a mid-15th Century Italian Renaissance Court and Kitchen Punk. He is obsessed with the food from the Iberian Peninsula, specifically the recipes of Martino and Platina. He is a Companion of the Orders of the Laurel and

Pelican and a Lion of An Tir. He is currently the Prince of Tir Righ.

David Huffman-Walddon owns a technology consulting company, *Renaissance Strategic Consulting, Inc.*, and an Arbonne health and wellness business. He has written on food history for *The Journal of Italian Food and Wine* and *Petits Propos Culinaires*. He has given papers on the food of the Italian Renaissance at the *Oxford Symposium on Food and Cookery* and the *Renaissance Society of America*. His weekly food history and tradition column, *"The Vast Repast"*, was syndicated in



Author photo by Tessina (Geneva Borland); release on file

Washington, Oregon, California and British Columbia. *"Eat This Book"* has run almost every month in *The Crier*, An Tir's official newsletter, since March of 2021.

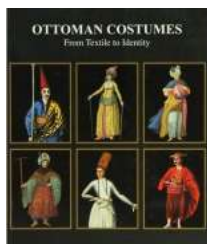
TIR RIGH HERALDIC REGISTRATIONS

May 2025 – March 2026

The following names are now registered:

- Adelheid Wyss. Alternate name Howard de Witt.
- Aibhilin of Aileach. Name change from Alienor de Montserrat. Old name retained.
- Anastasia Szabo
- Tadhg mac Dubghaill
- Lia Westhill
- Vigdís of Lions Gate
- Alyis Gilberdes. Alternate name Freydis Egilsdottir.
- Ciscilia Bradshaw
- Ekatarina Petrovna
- Matteo Malevoli

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Ottoman Costumes: From Textile to Identity edited by Suraiya Faroqhi, Christoph K. Neumann (Eren, 2004)

The study of clothes and dressing has great potential for social and cultural history. Typically Ottoman urbanites situated their fellow men after a glance at the clothing worn by the latter. As to the women, such conclusions were more difficult to draw, as all females were to be modestly covered up and ideally almost invisible. Yet in practice, at least from the eighteenth century onwards, it was often possible, at least in Istanbul, to distinguish fashionable from soberly pious women. To be aware of people's modes of dressing thus was part of knowing one's way around in Ottoman society.

If you have a great list of resources for your persona, please send an email to chronicler@tirrigh.org with them. We're looking for a list with titles and authors of books and URLs for websites, book cover photos and summaries from public book sites.

The following devices and badges are now registered:



Wulfwyn the Silent. Device. Gules, a falcon striking and in chief three mullets of six points, an orle of chain argent.



Tadhg mac Dubghaill. Device. Per fess wavy Or and azure, a sea-dog rampant counterchanged.



Aibhilin of Aileach. Badge. (Fieldless) A four-lobed quadrat cornice vert.



Muirenn ingen ui Briain. Badge. (Fieldless) A clenched gauntlet maintaining a feather argent.



Muirenn ingen ui Briain. Badge. (Fieldless) A triquetra per pale sable and argent.



Alyis Gilberdes. Device. Vert, a lion with tail nowed maintaining a flanged mace Or, a bordure gyronny Or and gules.



Anastasia Szabo. Device. Quarterly azure and Or, two foxes combattant proper.



Beornwynn of Stanleia. Device change. Per bend sinister wavy purple and ermine, a natural seahorse argent, a bordure Or.



Duncan Darroch. Badge. (Fieldless) A compass star argent within and conjoined to a mascle ployé vert.



Duncan Darroch. Badge. (Fieldless) A compass star within and conjoined to a mascle ployé vert.



Einarr Karlsson. Device. Argent, a squirrel rampant azure maintaining a hammer and a lute proper.



Hartwood, Shire of. Badge. (Fieldless) A goat's head erased within and conjoined to an annulet argent.



Hartwood, Shire of. Badge. (Fieldless) A mullet of four points Or within and conjoined to an annulet argent.



Lia Westhill. Device change. Or, an oak tree fructed and eradicated proper, in chief three periwinkles purple.



Magnús Úlfgeirsson. Name and device. Per saltire gules and azure, within a serpent in annulo vorant of its own tail, in fess a horse rampant and a raven striking contourny argent.



Mersi Stonegate. Badge. Or semy of domestic cats rampant guardant purple marked argent.



Murdoch Sinclair. Device. Per chevron inverted embattled azure, in chief three rapiers in pall inverted tips crossed and argent, in base three crosses formy two and one gules.



Murdoch Sinclair. Badge – Household. Per pale embattled argent and vert, a dragon contourny and a cockatrice erect counterchanged.



Seagirt, Barony of. Order name Order of the Azure Conch of Seagirt and badge. (Fieldless) A conch shell fesswise azure within and conjoined to a mascle argent.



Seamus MacKennach. Name and device. Per bend argent and sable, a saltire flory counterchanged.



Archibald the Red. Badge. (Fieldless) A drop spindle inverted proper threaded gules.



Gwennlian Froste. Device. Sable, a chevron inverted purple fimbriated, overall a crescent argent.



Marcus Fesor. Badge. (Fieldless) A sheaf of arrows inverted within and conjoined to a mascle Or.



Marcus Fesor. Badge. (Fieldless) A sheaf of arrows inverted within and conjoined to a mascle sable.



Ernst Weissbaum. Device. Per bend sinister Or and azure, an emmet sable and an anchor argent.



Finnir Eiriksson Steingrímssonar. Name and device. Lozengy azure and argent, a rose slipped and leaved sable.



Sina Erdeneva. Name change from Susane le Peyntour and device change. Gules ermined, a double-headed eagle and in chief a coronet, an orle Or.



Principality Newsletter

Deadline for Submissions: last Thursday of the month. *The Northern Sentinel* encourages submissions from our populace. If you have something you'd like to submit, please email chronicler@tirrigh.org to discuss.

Reporting Deadlines

		Reports due
Q1	Jan – Mar	May 1
Q2	Apr – Jun	August 1
Q3	Jul – Sep	November 1
Q4	Oct – Dec	February 1

Online Resources

Tir Righ website: tirrigh.org

Tir Righ YouTube channel:
<https://www.youtube.com/@PrincipalityofTirRigh>

An Tir website: antir.org

An Tir YouTube: <https://www.youtube.com/c/KingdomofAnTirSCA>

An Tir Wiki: https://antir.sca.wiki/index.php?title=Main_Page

An Tir Order of Precedence:
<https://op.antirheralds.org/>

SCA: sca.org

TIR RIGH EVENTS SCHEDULE

All bids are two-day events to comply with Principality Law.

2026

August Investiture, August 28–31, Barony of Seagirt

Tir Righ Arts & Sciences and Bardic Championship, September 25–27, Shire of Appledore

November Coronet, November 6–8, Barony of Seagirt

2027

February Investiture, February 19–20 – **Open for Bids**

June Coronet, June 11–13, Shire of Appledore – Rock Creek Fairgrounds

August Investiture, August 27–29 – **Open for Bids**

Tir Righ Arts & Sciences and Bardic Championship, September 24–26 – **Open for Bids**

November Coronet, November 5–7 – **Open for Bids**

Event Stewards will post information regarding their events on the An Tir Events Calendar Website and the unofficial Facebook event. The An Tir Website is the only official source of information and should be your main go-to for what's happening at any event.

Please contact the Tir Righ Event Deputy (events@tirrigh.org) for further information on these, and any events in 2028.

TIR RIGH UPCOMING EVENTS

Lions War

Barony of Lions Gate

Event Steward: Sorcha inghean Triein

Event Date(s): July 24–August 3

Event site: Clinton Creek Ranch, 7701 Clinton Station Road Clinton, BC

Planned events start on **Friday, July 31 and run through Monday, August 3.**

Hot sunny days and cool crisp evenings await participants and revelers alike at this year's Lions War! The Barony of Lions Gate welcomes all from near and far to join in activities with your friends and chosen family! Return with us to the home of mighty battles of the past, and then join them in camaraderie and revels afterwards. Hear the clash of armoured combat upon the dusty plains of Clinton. Witness the swashbuckling elegance of rapier combat in the tavern! Hear the songs of the bards as we gather around the hearths at night, and revel in the craft of the most skilled of artists! And let us not forget to mention the Lions Gate Combat Archery Tournament!

Lions War has a long tradition of inviting volunteers to participate in site preparation the week prior to the main event. Starting July 24, the gate will be open for registration and the site fee will cover your entire stay until the end of the event. The expectation is that during this "Work Week" each person commits one hour per day cumulatively towards site preparation. Work meetings are at 9am every morning! Merchants are welcome to set up and display their wares along the designated merchant roads – no fee! Please contact the event steward to arrange for space. RV parking is available but please be aware that generators are forbidden between 9pm and 9am.

Seagirt Summer Tournament

Barony of Seagirt

Event Steward: Madelena Guerrero

Event Date(s): August 7–9

Event site: Duncan Community Lodge, 2244 Moose Rd, Duncan, BC

More information coming soon.

Bartholomew Fair

Shire of Lionsdale

Event Steward: Constance Sweeting

Event Date(s): August 14–16

Event site: Agassiz Fair Grounds, 6800 Pioneer Ave, Agassiz, BC

Lionsdale's Premier event hosting the Shire Championships in Rapier, Thrown Weapons, Target Archery, Combat Archery and the Banner Tourney.

Tir Righ August Investiture

Principality of Tir Righ, hosted by Barony of Seagirt

Event Steward: Bjarki Thornveil

Event Date(s): August 28–30

Event site: Camp Barnard, 3202 Young Lake Rd, Sooke, BC

Join Their Highnesses at Their final Court, and the Investing of the new Coronets. This is also the championship tournament for the Principality Archer.

More details to come.

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September Crown Tournament

Hosted by Principality of Tir Righ in Barony of Lions Gate

Event Steward: Elphin o Flaithbheartaigh

Event Date(s): September 4–7

Event site: Camp McLean, 20315 16th Ave, Langley, BC

More information coming soon.

Insula Magna Medieval Market Demo

Shire of Hartwood

Event Steward: Yrsa Ketilsdottir

Event Date(s): September 11–13

Event site: Coombs Fairgrounds, 1014 Ford Road Coombs, BC

Annual Demo hosted by Insula Magna that includes a Medieval Market.

Tir Righ Arts, Sciences & Bardic Championships

Principality event hosted by Shire of Appledore

Event Steward: Emma de la Pommerie

Event Date(s): September 26, 2026

Event site: Quails Nest Arts Centre, 5840 Airport Road, Oliver, BC

Details to come.

Tournament of the Golden Swan

Shire of Appledore

Event Main Contact (Event Steward):

Magdalen of Haphazard Manor

Event Date(s): October 9–12

Event site: Cawston Community Hall, 2119 Main Street, Cawston, BC

Feast of St. Crispin's

Shire of Tir Bannog

Event Main Contact (Event Steward):

Wlfryd of Leedes

Event Date(s): October 10–12

Event site: Fields of Gold Educational Centre, 17317 Larch Rd, Telkwa, BC

Freeze Off XXXVII

Shire of Ramsgaard

Event Main Contact (Branch Seneschal):

Vladimir Andreivich Aleksandrov

Event Date(s): October 16–18

The Shire of Ramsgaard is pleased to invite one and all to our signature event!

Featuring:

- The annual Defenders' tournaments and competitions!
- Prize tourneys!
- Classes!
- Food!

... And so much more! Watch this space for more details.

Hartwood Fall TUTR 2026

Shire of Hartwood

Event Main Contact (Branch Seneschal):

Anastasia Szabo

Event Date(s): October 17–18

St Crispins Festival

Shire of Lionsdale

Event Main Contact (Event Steward):

Jameson Wheeler

Event Date(s): October 17

Event site: Atchellitz Farmer's Institute, 6542 Lickman Rd., Chilliwack, BC

Help find Lionsdale's next champions in Armoured combat, Games, A&S and Bardic.

Fall Masked Ball

Barony of Seagirt

Event Main Contact (Event Steward):

Dea de Masini

Event Date(s): October 24

Event site: Eastern Star Hall 3281 Harriet St. Victoria, BC V82 3S3

Join us for a day of dancing, feasting, boffer combat, Arts and Sciences Championship and more. There will be an evening potluck style feast with main dish (meat) provided and a tavern.



Known World Heraldic and Scribal Symposium

The Barony of Shattered Crystal (Collinsville, IL) invites you to our Known World Heraldic and Scribal Symposium, on August 22–23, 2026! A

sign up will go out before the event. This hybrid event features both in-person and virtual classes, to create the most opportunities across the Known World.

The best and brightest heralds and scribes of the society will be teaching classes all day. There will also be a gym set up with a list and marshals available for armored fighters and fencers. Lunch will be available on site. Classes will be livecast and there will be additional slots for online classes.

On Friday before the symposium, we will be hosting a visit to the Saint Louis Art Museum, where the staff is preparing a variety of late medieval

period manuscripts including a Book of Hours, a Spanish Antiphony, a French leaflet, and an Italian apocalyptic scene (limited to 13 slots).

We're looking for teachers on all things Heraldic and Scribal – this is a great chance to find students excited about your specialties! Please consider sharing your expertise.

Teacher sign-ups may be found at: <https://forms.gle/VBs43cPQsTDc7i2x8>

Event Website: <https://shatteredcrystal.midrealm.org/midwest-heraldic-scribal-symposium/>

AWARDS AND ORDERS IN THE PRINCIPALITY OF TIR RIGH

Award recommendations: To recommend someone for an award, please visit the An Tir website: <https://antir.org/our-people/award-recommendation/>, or email coronets@tirrigh.org.

To check whether an individual has been awarded a certain award, please visit the An Tir Order of Precedence at <https://op.antirheralds.org/>.

Armigerous Awards

Award of Arms (General)

May be recommended by the populace

The first level of armigerous rank awarded by the Crown generally to those who have become recognized integrated participants in the Society. The Crown of An Tir approves this award and allows Principality Coronets the privilege of bestowing AAs to subjects of their Principalities in the name of the Crown.

Award of Arms (Specific Disciplines):

- Order of the Sanguine Thorn – AoA for Service
- Ordre de la Griffes et du Lion – AoA for Arts & Sciences
- Ordre de L'Esperon et du Lion – AoA for Martial Activity
- Order of the Sable Pheon – AoA for Ranged Martial Arts

Service & Leadership Awards

May be recommended by the populace



Order of the Silver Wolf

Badge: Azure, a wolf's head cabossed and a bordure argent

First level service award; can be awarded prior to an AoA. A “we see you, keep going!” recognition.



Order of the Silver Pillar

Badge: Azure, an Ionic pillar between two mullets of eight points argent

Awarded for longstanding and continued service and exceptional contributions to the Principality. The highest Principality service award.



Order of the Cornucopia of Tir Righ

Badge: Azure, a cornucopia effluent containing a suspended mullet of eight points argent

Awarded for continuous donations of time, treasure, and service in the creation of largesse, clothing for the Coronet, Principality scrolls, Principality regalia, and anything else created on behalf of the Coronet or Principality.



Order of the Silver Hand

Badge: (Fieldless) On a mullet of eight points azure fimbriated, a hand argent

Given for consistent and significant contributions and participation to the Principality for 20 years or more.

Youth Awards

May be recommended by the populace



Order of the Silver Sparkes

Badge: (Fieldless) A mullet of eight points azure estencely and fimbriated argent

Awarded to children to recognize their chivalry, honour and service to the Principality, and to fan and nurture their potential.



Order of the Torch of Tir Righ

Badge: Azure, in pale a mullet of eight points voided above the flames of a torch argent

Awarded to youth for recognized service to the Principality.

Inspiration Awards

May be recommended by the populace



Order of the Silver Heron

Badge: (Fieldless) A heron azure maintaining a mullet of eight points argent

Given to those individuals who enrich our lives by their display of an enthusiastic and exuberant joyful disposition. Those who bring great joy to the Principality and her people.



Order of the Amaranth of Tir Righ

Badge: (Fieldless) An Amaranth azure

Bestowed by the Tir Righ Companions of Valourous Estate and Companions of the Rose, to someone they respect and admire, and see as having a visible state of grace in our Society.

Martial Awards

May be recommended by the populace



Order of the Hafoc

Badge: (Fieldless) A Lisbjerg gripping-beast gules

Awarded for excellence in promoting the growth of the martial areas within the Principality. The areas of steel, missile, heavy fighting, equestrian, marshalling youth combat, and rapier shall be considered of equal value.



Order of the Shattered Spear

Badge: Argent, on a chevron azure a spear fractured argent

Given to the fighter showing the most ferocity on the Coronet tournament field.

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Arts, Sciences & Persona Awards

May be recommended by the populace



Ordre de l'Etoile d'Argent

Badge: (Fieldless) A mullet of eight points argent within and conjoined to an annulet azure

Given for exceptional Arts & Sciences efforts done to further the Principality.

Order of the Peacock Feather of Tir Righ

[No badge registered]

Awarded to those who go above and beyond in the clothing and beautification of the Coronet or populace.



Order of the Red Flame

Badge: (Fieldless) A flame gules

Awarded for persona development, encampments, clothing, and other ways that encourage and further the image of medievalism within the Principality.



Order of the Silver Lyre

Badge: Azure, a mullet of eight points and a lyre conjoined by chains argent

Encompassing all forms of the bardic arts, the Silver Lyre is awarded for efforts to further the bardic arts within the Principality.

Order of the Silver Quill

[No badge registered]

Awarded to those who make impactful contributions to the scribal arts within the Principality.

Community & Welcome Awards



Order of the Silver Wing

Badge: (Fieldless) In bend sinister a sinister wing argent conjoined to a mullet of eight points azure

Awarded for continuous service in the mentoring and guidance of SCA newcomers.

Reign-Based Favours, Awards & Champion Awards

These are only given by the Coronets

Award of Friend of Tir Righ

[No badge registered]

Awarded by the Coronet to those living outside Tir Righ who contribute to the success and betterment of Tir Righ.



Order of the Raven of Tir Righ

Badge: (Fieldless) A raven rising sable maintaining in its beak a mullet of eight points azure

Traditionally awarded once per reign to an individual who embodies the ideals of the Society.



Blue Lily

Badge: (Fieldless) A lily azure within and conjoined to a mascle argent]

Given by the Coronet to the inspiration of the fighter who finished second in the Coronet List of Tir Righ.



Blue Spear

Badge: (Fieldless) A spear azure within and conjoined to a mascle argent

Given by the Coronet to the fighter who finishes second in the Coronet list.



Guardian of Tir Righ

Badge: (Fieldless) On a saltire coupé argent, four daggers points to center sable

Bestowed by the Coronet to Champions who have successfully fulfilled all the duties and responsibilities as Champion and abided by all laws and customs of a Champion of Tir Righ.

Honour of the Cornerstone of Tir Righ

[No badge registered]

Awarded to Principality officers who have successfully completed their 2-year term (or more) in office.



Princess' Talon of Favour

Badge: (Fieldless) A bird's foot coupé argent sustaining a hurt

Given by the Territorial Consort as a token of appreciation to those They have found of great personal aide in Their reign.

Prince's Favour

[No badge registered]

Given by the Territorial Sovereign to those who have greatly aided Them during the reign.

Coronet's Favour

[No badge registered]

Given by the Coronet to those who have provided significant assistance during Their tenure.



LIFE ON INSULA MAGNA: INSULA VIVA EST ARS
INVENIENDI PULCHRITUDINEM IN SIMPLICITATE

BRANCHES OF TIR RIGH

**Principality (Western BC & NW WA)**

Seneschal: Sir Tristram le fiz Owein
seneschal@tirrigh.org

Tir Righ Deputy Seneschals:

Morweena goch Bengrych

Yrsa Kettildottir

Caemgen mac Garbith ui Andrais

seneschal.deputy@tirrigh.org

**Appledore, Shire (West Kootenays, Boundary, South Okanagan, Similkameen, BC)**

Seneschal: Emma

Appledore.seneschal@tirrigh.org

**Coill Mhór, Shire (100 Mile House, BC)**

Seneschal: M Gareth D'Orion

coillmhor.seneschal@tirrigh.org

**Cold Keep, Shire (Prince George, BC)**

Seneschal: Lord Ciarán húa Murchadha

ColdKeep.Seneschal@tirrigh.org

**Danescombe, Shire (Kelowna – Penticton, BC)**

Seneschal: HL Ekatarina Petrovna

Danescombe.seneschal@tirrigh.org

**Hartwood, Shire (Mid-North Vancouver Island, BC)**

Seneschal: Anasztazia Bilough Sabone

hartwood.seneschal@tirrigh.org

**Krakafjord, Shire (Vernon, BC)**

(in abeyance)

Seneschal: HL Ealusaïd of Ros

Krakafjord.Seneschal@tirrigh.org

**Lionsdale, Shire (Fraser Valley, BC)**

Seneschal: Viscountess Lishinia Aurelia

lionsdale.seneschal@tirrigh.org

**Lions Gate, Barony (Vancouver, BC)**

Seneschal: HL Jacomina Van Vossenbrouck

lionsgate.seneschal@tirrigh.org

**Ramsgaard, Shire (Kamloops, BC)**

Seneschal: HL Draven Mac Raith

ramsgaard.seneschal@tirrigh.org

**Seagirt, Barony (South Vancouver Island, BC)**

Seneschal: HL Anthony Hawke

seagirt.seneschal@tirrigh.org

**Thornwold, Shire (Bellingham, Whatcom County, WA)**

Seneschal: HE Meresighe Stonegatta

thornwold.seneschal@tirrigh.org

**Tir Bannog, Shire (Smithers, BC)**

Seneschal: HE Tewel Gover

Tirbannog.seneschal@tirrigh.org

The SCA prohibits harassment and bullying of all individuals and groups. If you are subjected to harassment, bullying, or retaliation, or if you become aware of anyone being harassed or bullied, contact/report to tirrigh.seneschal@tirrigh.org. If you need to further escalate a report you can do so through the Kingdom Seneschal, the President of the SCA, or your Kingdom's Board Ombudsman.

<https://www.sca.org/wpcontent/uploads/2020/07/Bullying-Policy-April-2020.pdf>, <https://antir.org/offices/kingdom-seneschal/>

**SCA Officers and Contacts**

Society for Creative Anachronism, Inc.
PO Box 66347, Scotts Valley, CA 95067
Phone 800-789-7486 or 408-263-9305
Fax 408-263-0641

Member Services Office, Registrar and Insurance:
Louise Du Cray – ext. 202

Quarterly Board Meetings

Please note: Unless otherwise noted, virtual quarterly meetings are held on Sundays. Live quarterly meetings are held on Saturdays to accommodate necessary travel. Saturday meetings will still be both streamed live and recorded for viewing later. All meeting dates are tentative and subject to possible change. Groups interested in

hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

Quarterly meeting tentative schedule:

October 17, 2026 – Hybrid – Location TBA

Society Seneschal

Stacy Hall
Gwennodolynn ni hAilleachain
seneschal@sca.org

An Tir Kingdom Seneschal

Lærifaðir Phelan Tolusmiðr
seneschal@antir.sca.org

Ombudsman for An Tir

Director: Keith Howard (Baron Hengist Hawardessune, KSCA)
[Seat F – October 2025 to April 2029]
khoward@director.sca.org

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This issue of *The Northern Sentinel* is the official newsletter of the Principality of Tir Righ. Tir Righ is a branch of the Society for Creative Anachronism Inc., and *The Northern Sentinel* is published as a service to the SCA's membership.

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Editor-in-Chief Viscountess Tatiana Alexievna



Hawise le Wollemongere, Deputy Editor